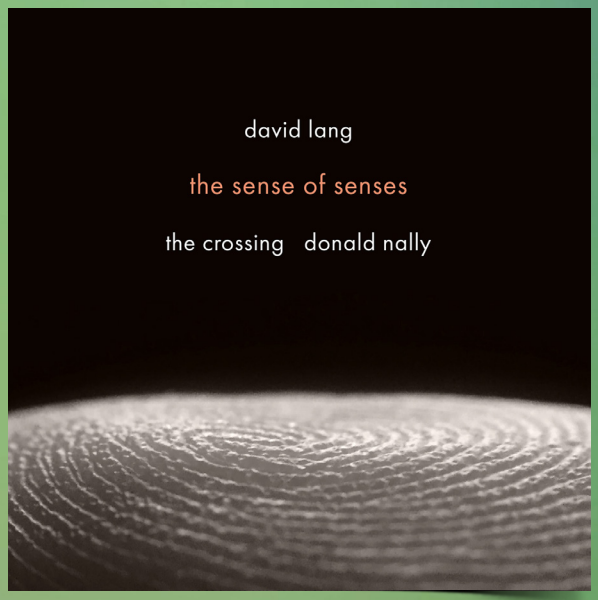
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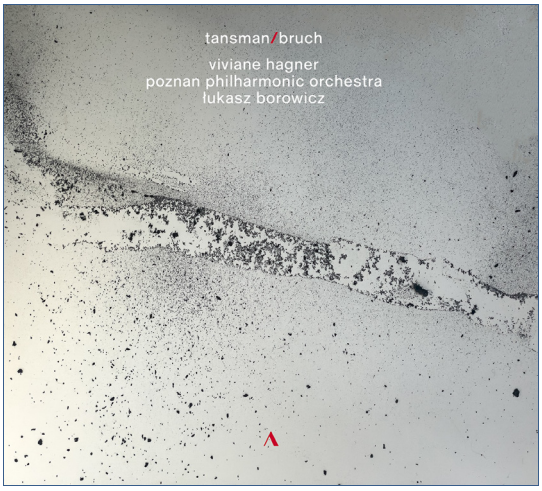
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ABOUT THIS RELEASE

This captivating new recording by violinist Viviane Hagner brings together two composers whose music, at first glance, seems to come from very different worlds—yet reveals striking artistic affinities. Max Bruch, a pillar of German Romanticism, and Alexandre Tansman, a cosmopolitan Polish composer who spent much of his life in France, share a gift for melody and expressive nuance. Hagner, joined by the Poznan Philharmonic Orchestra under conductor Lukasz Borowicz, offers radiant performances of Bruch's Konzertstück and the beloved Kol Nidrei, alongside Tansman's rarely heard Violin Concerto and Cinq Pièces pour violon et petit orchestre. Recorded in July 2025 at the Poznan Philharmonic Hall, the album highlights the rich cultural threads linking German and Polish musical traditions, as well as the composers' shared appreciation for their Jewish heritage. With her luminous tone and keen musical insight, Viviane Hagner brings these works to life with both emotional depth and precision. This album is an invitation to rediscover two remarkable composers—and to experience the beauty and breadth of a repertoire that deserves far wider recognition.

MUSIC FOR VIOLIN & ORCHESTRA

Composer(s): **Max Bruch Alexandre Tansman**
Artist(s): **Viviane Hagner Poznan Philharmonic Orchestra**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC30686**
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ABOUT THIS RELEASE

Finnish harpsichordist Aapo Häkkinen plays Book I of Bach's Well-Tempered Clavier on the Christian Vater harpsichord preserved in Nuremberg and on an equally historic clavichord. Two of the 24 pairs of Preludes and Fugues are even presented in an alternative instrumentation on the historic North German organ of Backemoor. Aapo Häkkinen, not least through his acclaimed AEOLUS recordings of Bach's harpsichord concertos, continues to reveal the richness and expressive possibilities of these masterpieces.

DAS WOHLTEMPERIERTE CLAVIER I

Composer(s): **Johann Sebastian Bach**
Artist(s): **Aapo Hakkinen**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE10214**
Primary Barcode: **4026798102142**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$30.99**

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ABOUT THIS RELEASE

The new program by French baroque violinist Hélène Schmitt moves along a French-American axis and features six violin sonatas by female composers from both sides of the Atlantic. These are small-scale works, full of warmth and sensitivity, ranging from pure Romanticism to the cautious breaking away from tonality. The instruments are played with gut strings, and the Steinway grand piano is a historic model made in New York; pianist Antoine de Grolée accompanies eloquently and sensitively.

LADIES

Composer(s): **Amy Beach Lili Boulanger Cec**
Artist(s): **Helene Schmitt Antoine de Grollee**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE10386**
Primary Barcode: **4026798103866**
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ABOUT THIS RELEASE

Twilight's dancing glow Yearning for love: Where is my beloved? I have searched for him, both high and low. Bid him come to me, for without him I cannot live. Longing for an end to suffering: The soul glides across the shimmering waves, the glow of twilight dancing around the boat. Time flows on, until I too shall slip beyond its reach. Burning desire: You were stolen from me, but in my heart, you linger still: I embrace you, I kiss you! Ensemble Rossignol owes its name to the title of its first concert series in 1998: The Virtuoso Song of the English Nightingale. Indeed, the virtuosity and refined, playful, inspiring, intimate, and musical performance of the ensemble immediately call to mind the enchanting song of this remarkable bird. Ensemble Rossignol has since released four CDs: LocLoc Locke and Locatelli larded …, London Love, Master Composers in the Shadow of Handel, and Vrouw: Women in Baroque and Early Romantic Music, from In Love to Inconsolable.

TWILIGHT'S DANCING GLOW

Composer(s): **Various**
Artist(s): **Ensemble Rossignol**
Label: **Aliud Records (ALI)**
Release Type: **PHYSICAL**
Item #: **0001512ACDOL**
Primary Barcode: **8717775552208**
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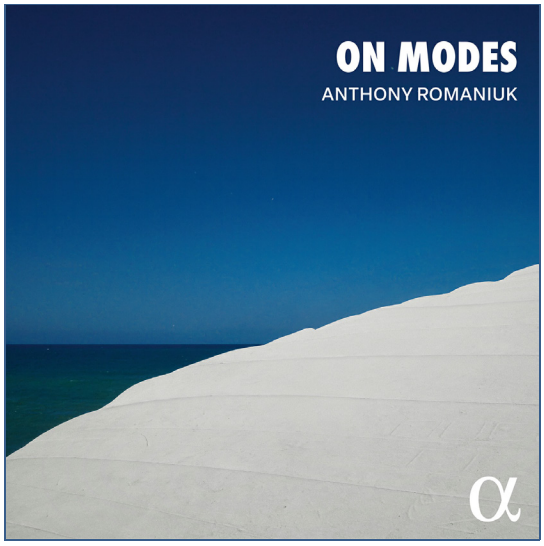
Born in Zaragoza in 1999, Miguel Bonal began studying the viola da gamba at the age of seven. He continued his higher education at the Escola Superior de Música de Catalunya, where he obtained the highest distinctions. For his first solo recital, released as part of the Alpha Classics Baroque Stories series dedicated to new talent, he presents a programme of reference works written for the viola da gamba as well as transcriptions: we move from the magnificent soldierly music of Tobias Hume to the refinement of Marin Marais and Abel, from the virtuosity of Schenck to the stylistic synthesis of Telemann… Miguel Bonal also allows us to hear all the mystery of Bach's Suite for Cello No. 2 in D minor played on the viola da gamba, before venturing into 19th-century music with Gabriel Fauré's famous Après un rêve and Francisco Tárrega's Recuerdos de la Alhambra, further evidence of the timelessness of the viola da gamba.

FROM SILENCE

Composer(s): **Various**
Artist(s): **Miguel Bonal**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1165**
Primary Barcode: **3701624511657**
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Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

For his third solo album for Alpha, keyboard polyglot Anthony Romaniuk returns to the piano, exploring the seven modes: derived from the major scale, the basis of ancient Greek music but nowadays endemic in folk, jazz, and beyond, each one containing a world of character and mood. Starting with John Adams' Phrygian Gates, Romaniuk devised a programme comprising music by Pärt, Ligeti, Radiohead, and Björk, with his own original compositions; arrangements of traditional Catalan and English/Scottish music; and improvisations. Continuing his search for a personal and original sound, Romaniuk uses two pianos, including a Klavins upright grand piano (from the collection of Nils Frahm) which, thanks to its massive soundboard and four-metre-long bass strings, overwhelms the listener. The addition of various analogue and digital audio effects, together with innovative recording techniques, brings the listener into a unique sonic landscape, approaching that of a sound installation.

ON MODES

Composer(s): **John Adams Gyorgy Ligeti Arv**
Artist(s): **Anthony Romaniuk**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1202**
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Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

After Passion (ALPHA747), Véronique Gens reunites with Louis-Noël Bestion de Camboulas' ensemble Les Surprises to celebrate a type of role intrinsically linked to 17th- and 18th-century French baroque opera: queens! "Operatic queens are powerful women, often torn between duty and passion, with a fundamentally complex psychology. They display a range of emotions to match the theatre's dramatic and scenic effects; they also demand above all music that is by turns intense and sophisticated," writes Benoît Dratwicki of the Centre de musique baroque de Versailles, a partner in this project. With Véronique Gens, one could not dream of a better embodiment of these women's destinies set to music by the most famous composers of the time (Rameau, Rebel, Dauvergne, Royer, Desmarest, Salomon, Stuck, Destouches, Francœur…), many of whom have been unjustly forgotten.

REINES

Composer(s): **Various**
Artist(s): **Veronique Gens Ensemble Les Surprises Louis-Noel Bestion de Camboulas**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1205**
Primary Barcode: **3701624512050**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512050

3701624512050





ABOUT THIS RELEASE

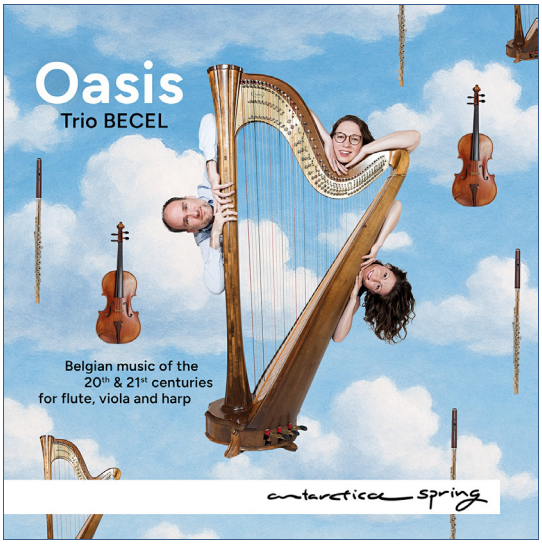
Paavo Järvi and the Tonhalle-Orchester Zürich continue their complete cycle of Mahler symphonies with the Seventh, considered one of his most complex and challenging symphonies: “The Mahler we encounter in Symphony No. 7 is more complex, darker, and more philosophical than the Mahler we know from his previous works,” says Paavo Järvi. Mahler, who was extremely busy in his role as director of the Vienna Opera, composed this symphony on the shores of Lake Wörthersee in Austria during the summers of 1904 and 1905. Also known as Song of the Night, this symphony is characterized by rich instrumentation (including a guitar and mandolin in the fourth movement) and spectacular orchestral effects: “Here, nature roars,” Mahler said of the tenor horn solo at the beginning of the work.

SYMPHONY NO. 7

Composer(s): **Gustav Mahler**
Artist(s): **Tonhalle-Orchester Zurich**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1206**
Primary Barcode: **3701624512067**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512067

3701624512067





ABOUT THIS RELEASE

What is the likelihood of happening upon an oasis in the heart of Europe? In this debut album, the Trio BECEL seeks to evoke just such an extraordinary curiosity. With their unfamiliar constellation of instruments, the trio reveals hidden treasures of Belgium's musical landscape from the 20th and 21st centuries. You will encounter harmonies from the Old Continent intermingled with the rhythms of America, Hungarian bells responding to Japanese poetry, or even a soul on a tightrope—dancing…

OASIS

Composer(s): **Pierre Bartholomee Alain Crae**
Artist(s): **Trio BECEL**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 079**
Primary Barcode: **608917737929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917737929

608917737929





ABOUT THIS RELEASE

Ex Nihilo brings together a diverse palette of music into one continuous flow. Ligeti's Musica Ricercata forms the spine of the programme, interwoven with 20th-century works that resonate with it and new interludes by Brecht Valckenaers. Together, they trace a lineage of invention —exploring how composers reimagine their musical language and the piano itself ex nihilo, "from nothing."

EX NIHILO

Composer(s): **Bela Bartok Henry Cowell Geo**
Artist(s): **Brecht Valckenaers**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 080**
Primary Barcode: **608917738025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917738025

608917738025





ABOUT THIS RELEASE

When film composers turn to classical music, they shed a straitjacket rather than lose a safety net. In his Metamorfosi di Violetta, Ennio Morricone dissects the unravelling of La Traviata's heroine with filmic acuity. Tigran Mansurian's Agnus Dei oscillates between chant and dissonance to evoke unresolved grief. John Corigliano's Soliloquy turns inward even further, transforming private loss into quiet radiance. Bernard Herrmann never sought classical abstraction, yet Hitchcock's musical alter ego—the composer of the Psycho and Vertigo scores—provides this programme's pièce de résistance: Souvenir du voyage, a nostalgic gem with profound cinematic sensibility.

BEYOND VERTIGO

Composer(s): **John Corigliano Frederic Devr**
Artist(s): **Roeland Hendrikx Ensemble**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 081**
Primary Barcode: **608917738124**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
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608917738124





ABOUT THIS RELEASE

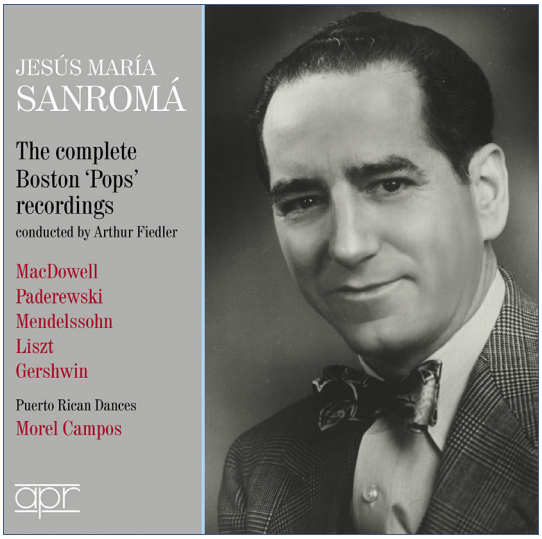
Hard rock group Nazareth hit the nail on the head in 1976: Love Hurts. Throughout the history of music, love and all its ups and downs is a prominent theme—and thus also within the madrigal, a genre that originated in 16th-century Italy and is characterised by tremendous expressiveness. Madrigals can move people to tears or lead them to heavenly happiness. The collaboration between the ensembles Delle Donne Consort and Paradise Repaired sheds new light on this emotional repertoire that has remained relatively unknown in our regions. Romantic madrigals from the Venetian school are the starting point of this concert, which will beguile, seduce, and charm you under the title O dolce nocte?

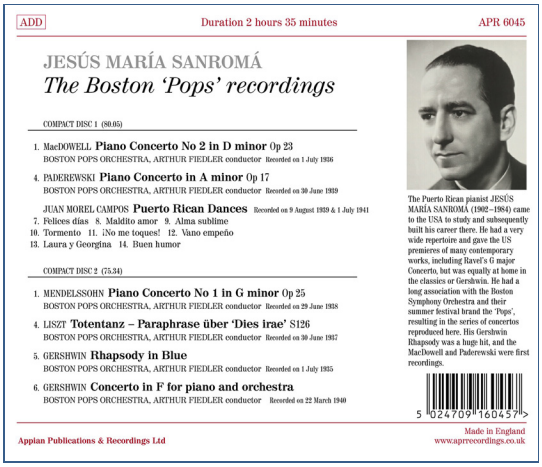
O DOLCE NOCTE

Composer(s): **Jacques Arcadelt Sigismondo d**
Artist(s): **Delle Donne Consort Paradise Repaired Korneel Van Neste**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 084**
Primary Barcode: **608917738421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917738421

608917738421





ABOUT THIS RELEASE

The Puerto Rican pianist JESÚS MARÍA SANROMÁ (1902–1984) came to the USA to study and subsequently built his career there. He had a very wide repertoire and gave the US premieres of many contemporary works, including Ravel's G major Concerto, but was equally at home in the classics or Gershwin. He had a long association with the Boston Symphony Orchestra and their summer festival brand, the 'Pops', resulting in the series of concertos reproduced here. All are conducted by Arthur Fiedler (1894–1979), who led the 'Pops' for an astonishing 50 years from 1930. Their Gershwin Rhapsody was a huge hit, and the MacDowell and Paderewski were first recordings. We have filled out the set with Sanromá's first recording of a selection of dances by Juan Morel Campos, his 19th-century Puerto Rican fellow countryman.

COMPLETE BOSTON 'POPS'

Composer(s): **Juan Morel Campos George Gers**
Artist(s): **Jesus Maria Sanroma Boston Pops Orchestra**
Label: **APR RECORDINGS (APR)**
Release Type: **PHYSICAL**
Item #: **APR6045**
Primary Barcode: **5024709160457**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5024709160457

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ABOUT THIS RELEASE

For its sixth album on the Arcana label, Voces Suaves presents a programme dedicated to one of the most influential composers of the seventeenth century, the great Giacomo Carissimi. The album features Carissimi's most famous work, the masterful oratorio Jephte, alongside two of his rarely performed virtuoso motets. It also includes the astonishingly theatrical Cristo smarrito by Domenico Mazzocchi, Carissimi's contemporary in Rome. The works on the album showcase the expressive power of Carissimi's musical language, as well as the remarkable virtuosity of the singers who originally performed his music. Instrumental interludes by Carissimi—found in the collection of his pupil Marc-Antoine Charpentier—have been interpolated into the score of Jephte, creating a unique version of the oratorio as it may have been performed in Rome during the composer's lifetime.

HISTORIA DI JEPHTE MOTETS

Composer(s): **Giacomo Carissimi Domenico Ma**
Artist(s): **Voces Suaves Michele Vannelli**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A592**
Primary Barcode: **3760195735923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735923

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ABOUT THIS RELEASE

Where can we find beauty, truth, and goodness—even in the face of death? That's the question Gudrun Sidonie Otto, soprano, and Andreas Liebig, cathedral organist in Basel, are facing on their second CD. Dvořák's Biblical Songs and Brahms' chorale preludes are works of longing: for home, for a loved one, and for redemption. An eloquent testimony to an extraordinary musical friendship!

NOSTALGIA

Composer(s): **Bible; Brahms, Johannes; Dvorák, Antonín**
Artist(s): **Liebig, Andreas; Otto, Gudrun Sidonie**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25051**
Primary Barcode: **4260412810512**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260412810512

4260412810512





ABOUT THIS RELEASE

Among the remarkable sacred compositions of Orlando di Lasso (1532–1594) are his unique and atmospheric settings of the Propers of the Mass for the feasts of Christmas, Easter, Pentecost, and Corpus Christi, first published in 1574 as Officia aliquot de praecipuis festis anni. In this recording project, the Propers (polyphonic settings of the specific liturgical texts “proper” to each feast)—Introit, Alleluia, Sequence, Communion—appear in correct chronological order and are interspersed with movements from some of the lesser-known and very beautiful Mass compositions by Orlando di Lasso.

LASSUS: NATIVITAS CHRISTI

arcantus

Composer(s): **Lassus, Orlande de; Mass Text**
Artist(s): **Lassus Chamber Choir; O'Donovan, Ite**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25059**
Primary Barcode: **4260412810598**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260412810598

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ABOUT THIS RELEASE

With his first recording, Himmelsmusik, the Hieronymus Consort explores Sacred Concerts and Songs by the Hamburg councillor, musician, and organist Johann Schop and his son Albert Schop. Both composers were well connected during their time; Johann traveled to Copenhagen together with Heinrich Schütz to play at the wedding celebrations of the Danish Crown Prince. Albert received his organ education from Philipp Scheidemann and worked as organist at the Mecklenburg court in Güstrow. The concerts shine through their focus on text and virtuosity, and the songs, with texts from Johann Rist's Heavenly Songs, transport the listener to other worlds.

HIMMELSMUSIK

Composer(s): **Pauli, Joachim; Rist, Johann; Schop, Albert; Schop, Johann**
Artist(s): **Hieronymus Consort**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25062**
Primary Barcode: **4260412810628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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4260412810628





ABOUT THIS RELEASE

Vers la vie nouvelle — the title of this program — is more than just the name of a piano piece by Nadia Boulanger. It symbolizes a new direction in early 20th-century music: a quiet but determined departure. At its heart are three female composers who forged their own musical paths against traditional role models and social resistance. Evgenia Nekrasova belongs to a well-known family of musicians in Minsk and graduated from the Saint Petersburg State Conservatory with a diploma. She then went on to study at the Cologne University of Music (graduating with honors).

VERS LA VIE NOUVELLE

Composer(s): **Boulanger, Lili; Boulanger, Nadia; Poulenc, Francis; Tailleferre, Germaine**
Artist(s): **Nekrasova, Evgenia**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38688**
Primary Barcode: **4260052386880**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260052386880

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ABOUT THIS RELEASE

With Reflections, Swiss pianist Joseph-Maurice Weder presents his new studio recording on ARS — an intense musical self-portrait featuring masterpieces by Mozart, Beethoven, and Chopin. These sonatas are more than just repertoire: they are personal lifelines, grown from decades of experience and worldwide concert practice. The recording combines interpretative clarity, emotional depth, and artistic maturity — a listening experience that oscillates between intimacy and expansiveness.

REFLECTIONS

Composer(s): **Beethoven, Ludwig van; Chopin, Frédéric; Mozart, Wolfgang Amadeus**
Artist(s): **Weder, Joseph-Maurice**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38692**
Primary Barcode: **4260052386927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

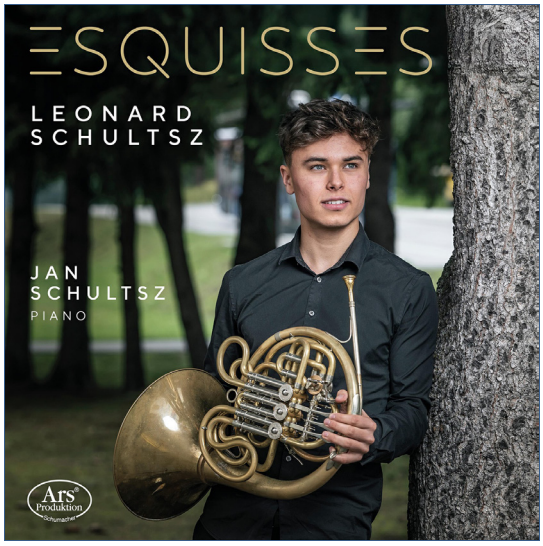
Less is more: true to this motto, nine orchestra musicians who were friends founded the ensemble minui in 2016. Active in renowned orchestras such as the Carinthian Symphony Orchestra, the Slovenian National Opera, and the Vienna State Opera, they devote themselves here to exquisite minimalism with elegance and sophistication. Homogeneous and balanced, the five string players and four wind players offer previously unheard, sonically differentiated perspectives on large-scale operas such as Wagner's Die Walküre, Puccini's Manon Lescaut, and Strauss's Die Frau ohne Schatten.

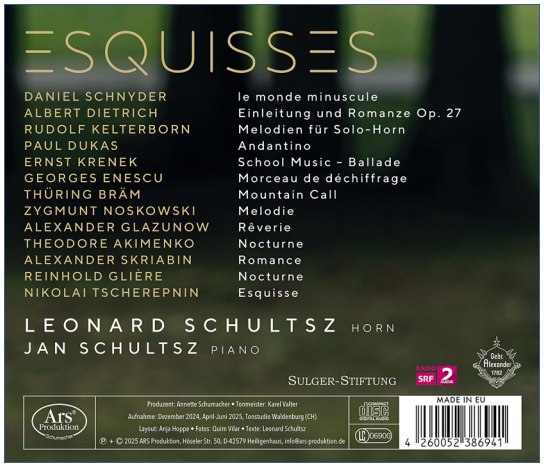
ACT III

Composer(s): **Anonymous; Puccini, Giacomo; Strauss, Richard; Wagner, Richard**
Artist(s): **ensemble minui**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38693**
Primary Barcode: **4260052386934**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260052386934

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ABOUT THIS RELEASE

Esquisses opens up a fascinating soundscape for horn and piano, in which rare musical miniatures engage in a new dialogue alongside familiar masterpieces. The selection brings together finely drawn sketches from late Romanticism, modernism, and contemporary music—including forgotten gems from the Russian–Ukrainian repertoire, early works by great teachers such as Glazunov and Tcherepnin, as well as pieces written especially for the performers by Swiss composers such as Daniel Schnyder and Thüring Bräm. This recording shows how rich, colorful, and virtuosic the literature for horn and piano can be—beyond the beaten track.

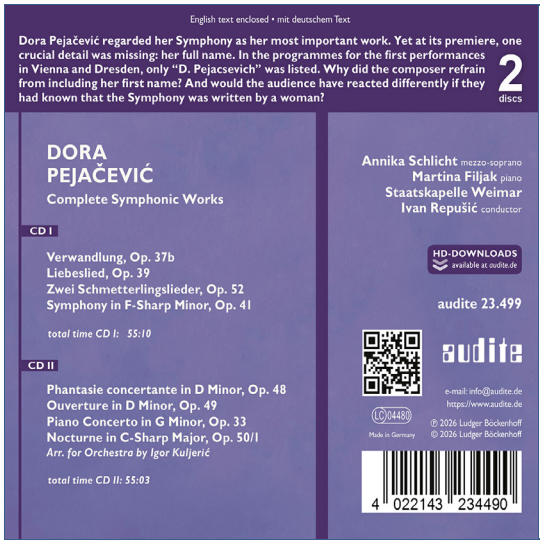
ESQUISSES

Composer(s): **Akimenko, Théodore; Bräm, Thüring; Dietrich, Albert; Dukas, Paul; Enescu, George; Glazunov, Alexander; Glière, Reinhold; Kelterborn, Rudolf; Krenek, Ernst; Noskowski, Zygmunt; Schnyder, Daniel; Scriabin, Alexander; Tcherepnin, Nikolai**
Artist(s): **Schultsz, Jan; Schultsz, Leonard**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38694**
Primary Barcode: **4260052386941**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260052386941

4260052386941





ABOUT THIS RELEASE

Dora Pejacevic regarded her Symphony as her most important work. Yet at its premiere, one crucial detail was missing: her full name. In the programmes for the first performances in Vienna and Dresden, only "D. Pejacsevich" was listed. Why did the composer refrain from including her first name? And would the audience have reacted differently if they had known that the Symphony was written by a woman?

COMPLETE SYMPHONIC WORKS

audite

Composer(s): **Dora Pejacevic**
Artist(s): **Annika Schlicht Martina Filjak Staatskapelle Weimar**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT23449**
Primary Barcode: **4022143234490**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$28.99**

$ 28.99 CD
4022143234490

4022143234490





ABOUT THIS RELEASE

Arcadian Dreams: the title conjures pastoral perfection, an idyllic vision rooted in Greek mythology. Equally, it references the Arcadian Academy established in Rome in 1690, a vibrant hub of intellectual and artistic creativity whose influence quickly spread across Europe. Arcadian Dreams assembles an exquisite group of composers—both esteemed and inspired—including the French luminaries Thomas-Louis Bourgeois, Louis Antoine Lefebvre, and Jean-Philippe Rameau; the Neapolitan maestro Domenico Scarlatti, who lived his last 35 years in Spain; and the German-born George Frideric Handel, whose early Italian career left an indelible mark on his masterpieces. The enchanting realm of Arcadian Dreams abounds with gods and goddesses, shepherds and nymphs, and bucolic dreamscapes, creating an aural tapestry of pictorial, secular cantatas intertwined with entrancing instrumental numbers. The fearless young soprano Hannah De Priest, making her recording debut, vividly captures the essence of these beguiling works, alongside the entrepreneurial early music ensemble Les Délices, whose members bring long-forgotten music alive for contemporary audiences.

ARCADIAN DREAMS

Composer(s): **Tomaso Albinoni Thomas Louis**
Artist(s): **Les Delices Hannah De Priest**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2831**
Primary Barcode: **822252283129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822252283129

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ABOUT THIS RELEASE

Ten years after their first album on b•records, dedicated to Schubert's Winterreise, Nahuel di Pierro and Alphonse Cemin return with a more intimate programme, born from the intersection of their respective curiosities. From Debussy's Trois Ballades de François Villon to Piazzolla and Borges' Cuatro Canciones porteñas, they weave together the threads of France and Argentina's shared heritage, exploring the marginal figures of Buenos Aires who feed the imagination of tango and milonga, alongside Ravel's musical adaptation of Don Quixote. An epic journey across genres and continents, performed by two passionate interpreters of sung poetry.

UN GRAND SOMMEIL NOIR (LIVE)

Composer(s): **Various**
Artist(s): **Nahuel Di Pierro Alphonse Cemin**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM087**
Primary Barcode: **3770005527891**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527891

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ABOUT THIS RELEASE

With her new album Mozartiana, award-winning violinist Clarissa Bevilacqua presents a fascinating musical tribute and, at the same time, opens up new perspectives on a timeless genius. Clarissa Bevilacqua, who studied at the renowned Mozarteum Salzburg and won both first prize and the audience prize at the Mozart International Competition 2020, combines past and present in a captivating musical dialogue on Mozartiana. In addition to masterpieces such as F. X. Mozart's Sonata for Violin and Piano, Beethoven's 12 Variations on "Le nozze di Figaro", and Schnittke's Moz-Art for ensemble, the album features contemporary compositions written especially for this album by Felix Willeitner, Sophia Jani, Jorge Bosso, and Giovanni Sollima—all of which are world premiere recordings. As founder and artistic director of DYNAMIKfest Salzburg, Bevilacqua once again demonstrates her passionate commitment to combining classical and modern music. Mozartiana is not only a tribute to Mozart—it is a living commitment to artistic curiosity, diversity, and musical dialogue across the centuries.

MOZARTIANA

BERLIN Classics

Composer(s): **Ludwig van Beethoven Jorge Bo**
Artist(s): **Clarissa Bevilacqua**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304344BC**
Primary Barcode: **885470043449**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470043449

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ABOUT THIS RELEASE

The Queen of Instruments meets one of the world's leading organists, Iveta Apkalna. The repertoire of the new album includes Vasks' Viatore and Te Deum, as well as Pärt's famous Spiegel im Spiegel, Pari intervallo, Trivium, and Annum per annum. Two of the most important contemporary composers are united on one album, celebrating Pärt's 90th birthday in 2025 and Vasks' 80th birthday in 2026. Also captured on this release is a milestone in music history: it is the first-ever solo organ recording made on the organ of the Ventspils Concert Hall "Latvija"—one of the most remarkable concert instruments in Northern Europe.

PART & VASKS

Composer(s): **Arvo Part Peteris Vasks**
Artist(s): **Iveta Apkalna**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304475BC**
Primary Barcode: **885470044750**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470044750

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ABOUT THIS RELEASE

Black Mountains features original compositions by Alexej Gerassimez and Gordon Hamilton, who also conducts this recording with the NDR Radiophilharmonie. The program explores the dynamic interplay between orchestral sound and percussion, with a highlight being the work Leviathan by John Psathas—a powerful composition for percussion and orchestra, written specifically for Alexej Gerassimez.

BLACK MOUNTAINS

Composer(s): **Alexej Gerassimez Gordon Hami**
Artist(s): **Alexej Gerassimez NDR Radiophilharmonie Gordon Hamilton**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304476BC**
Primary Barcode: **885470044767**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

Gustav Mahler's Sixth Symphony is perhaps the darkest work he ever wrote—its nickname is “The Tragic.” And there is something almost destructive about the final movement. "But strangely enough," says Simon Rattle, "it is also a very classical symphony. Yes, it is extreme, but for long stretches it is less wild than other works of his—although of course it does convey a harrowing message. But it's like a lot of great works: there are always different ways of reading them. I've been conducting the Sixth for forty years now, and over time I’ve come to realise that it also contains hope." Mahler composed his Sixth Symphony during the summers of 1903 and 1904 at his “composer's cottage” in Maiernigg, near Klagenfurt. At the Vienna performance in 1907 (the third under his baton), he called it the "Tragic Symphony"—a nickname that soon became the stuff of legend. In particular, the darkness and devastating hopelessness of the finale—written at a time when he was at the high point of his life, both professionally and personally—are puzzling. Even his wife Alma could not quite explain the contradiction. As always, it was in and through music that Mahler came to terms with his experiences, exploring themes such as farewell, the meaning of existence, death, redemption, the afterlife, and love. More than other Mahler works, the Sixth Symphony is committed to "classical" symphonic form: it is in four movements and has no vocal parts. Despite all the liberties it takes, the opening movement follows sonata form. The Andante draws on the rondo form, as do the Scherzo and the Finale. Very unusually, even the Scherzo has march-like features and seems like a parodistic paraphrase of the opening, with a change of perspective. The march, which sets the tone from the very first note of the first movement, plays a major role.

SYMPHONIE NR. 6

Composer(s): **Mahler, Gustav**
Artist(s): **Jansons, Mariss; Symphonieorchester des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900195**
Primary Barcode: **4035719001952**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

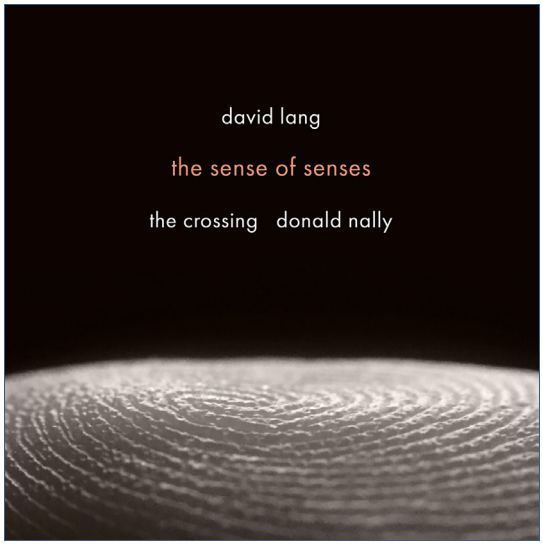
'The subject of Mazeppa has inspired Mme Clémence de Grandval to write a truly remarkable score, the success of which will cause a stir in the musical world.' It was with these flattering words that the press greeted the premiere of the five-act opera by one of the women composers most frequently performed in late nineteenth-century France. For her career was regularly marked by flattering reviews and lasting successes, spanning all genres, from chamber music to oratorio and opera. Yet Mazeppa, though regarded as her testamentary work, did not enjoy the honour of a premiere at the Paris Opéra and had to fall back on Bordeaux to reap the rewards of glory. A model of concision, this powerful, dramatic opera relates in a little over two hours the apotheosis and fall of the Cossack general Ivan Mazeppa, a fugitive in war-torn Ukraine. It was predicted that the work would enjoy a long career, but the subsequent evolution of the musical language of the Belle Époque, followed by the composer's death, meant that Mazeppa sank into oblivion for more than a century. It was high time for its hero to get back in the saddle.

MAZEPPA

Composer(s): **Clemence de Grandval**
Artist(s): **Munchner Rundfunkorchester Chor des Bayerischen Rundfunks Mihhail Gerts Tassis Christoyannis Nicole Car Julien Dran**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1063**
Primary Barcode: **8055776010250**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
8055776010250

8055776010250





ABOUT THIS RELEASE

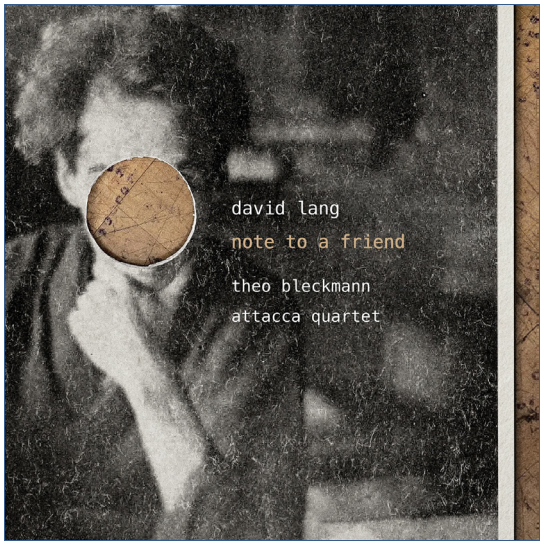
Over the course of the last 15 years, David Lang and The Crossing, the Grammy-winning chamber choir conducted by Donald Nally, have crafted a body of work that stands apart from the rest for its profound spiritual connection to our shared sense of humanity—through our stories, our myths, our beliefs, and our dreams. the sense of senses is a milestone that celebrates this connection, across time and space, to deliver a message that music can be a benevolent force for change if we only take the time to listen. “This album is a collection of works that capture the intimate side of The Crossing’s relationship with David Lang,” Nally explains. “Only two were written for us, yet the others reflect a shared world view, a common idea about sound and community, and a collective focus on our reason for singing. David’s thoroughly considered thoughts on ‘why we do this’ have influenced The Crossing’s perpetually reexamined thoughts on that question: how to communicate deep feelings, absent of ego.”

DAVID LANG: THE SENSE OF SENSES

Composer(s): **Lang, David**
Artist(s): **Babcock, Ted; Morris-Kim, Mimi; The Crossing; Nally, Donald; Grecia, John; Perdikis, Petula**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21214**
Primary Barcode: **713746321420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
713746321420

713746321420





ABOUT THIS RELEASE

Commissioned by the Japan Society in New York and the Tokyo Bunka Kaikan center in Japan, David Lang's note to a friend is inspired by the famous letter written by short story author Ryunosuke Akutagawa to a fellow writer, announcing his intention to take his own life. Conceived as a chamber opera for solo vocalist and string quartet, the work is also the perfect vehicle for singer Theo Blackmann, who brings a profound emotional weight to his performance, in collaboration with the inimitable Attacca string quartet. Content warning: This recording contains references to suicide and depression, which some listeners may find distressing. If you need suicide- or mental health-related crisis support, or are worried about someone else, please call or text 988 or visit the National Suicide Prevention Lifeline's chat to connect with a trained crisis counselor.

NOTE TO A FRIEND

Composer(s): **David Lang**
Artist(s): **Theo Bleckmann Attacca Quartet**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21216**
Primary Barcode: **713746321628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
713746321628

713746321628





ABOUT THIS RELEASE

She was Igor Stravinsky's piano teacher and studied herself with Anton Rubinstein. But to this day, her compositions have remained in the shadow of the great male masters—a fate that many women of this era share with her. Although her oeuvre is nowhere near as comprehensive as that of her composing colleagues, these few works still demonstrate incredible talent, mature skill, and a deeply romantic Russian sound language that is so typical of this time.

PIANO CONCERTO SYMPHONY

Composer(s): **Kashperova, Leokadiya Aleksandrovna**
Artist(s): **Radio-Symphonie-Orchester Berlin; Triendl, Oliver; Skryleva, Anna**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5549**
Primary Barcode: **845221055497**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
845221055497

845221055497





ABOUT THIS RELEASE

Today, it is a beacon in the world of music: a cappella choir culture at the highest technical and musical level. Clytus Gottwald had a decisive influence on this choir culture with his work, arranging solo songs for polyphonic choirs and thus enabling new, breathtaking sound experiences. In 2025, Gottwald would have turned 100 years old. The Stuttgart Chamber Choir, conducted by Frieder Bernius, has taken this anniversary as an opportunity to honor Gottwald's art with a special program. From Franz Schubert's Nacht und Träume (Night and Dreams) to Die Könige (The Kings) by Peter Cornelius to Solveig's Song by Edvard Grieg, the range of songs that Gottwald transformed into a cappella choral sound experiences through his transcriptions is vast. A vocal delight, not only in the anniversary year!

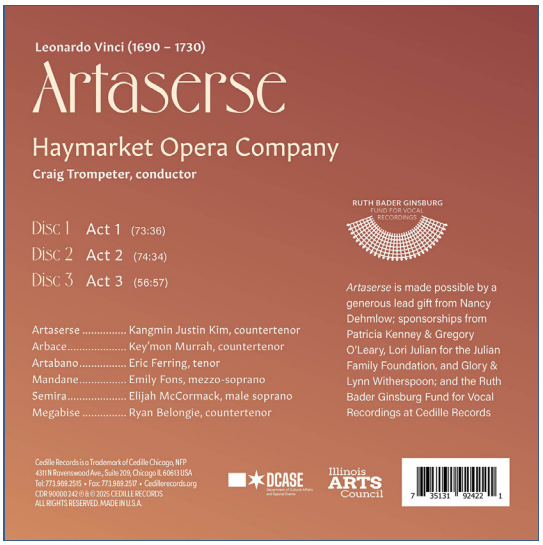
NACHT UND TRAUME

Composer(s): **Johannes Brahms Peter Corneli**
Artist(s): **Frieder Bernius Kammerchor Stuttgart Franziska Bobe Lucia Boisseree Sigrun Borntrager Julia Lautenbacher Leonie Vo**
Label: **CARUS (CAR)**
Release Type: **PHYSICAL**
Item #: **CAR83541**
Primary Barcode: **4009350835412**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4009350835412

4009350835412





ABOUT THIS RELEASE

"Among the most impressive period-performance ensembles around today" (Musical America), Haymarket Opera Company presents early-18th-century master Leonardo Vinci's rare operatic gem, Artaserse (1730). A prominent figure of the Neapolitan School of opera, whose work influenced composers like Johann Adolph Hasse and Giovanni Battista Pergolesi, Vinci's three-act opera seria centers on the Persian prince, Artaserse, who must bring his father's murderer to justice amidst betrayal, deceit, and mistaken identity. Celebrated as a classic in its time with multiple revivals into the 1750s, Artaserse features a libretto by Italian poet and librettist Pietro Metastasio, who was regarded as one of the most important librettists of 18th-century Europe. The opera, comprising 28 arias, one duet, four orchestrally accompanied recitatives, and a final chorus, offers dazzling vocal writing and highlights Vinci's talent for dramatic intrigue. Featuring top international and regional vocalists and skilled period instrumentalists, who "proved themselves fully prepared to engage with the drama through… spectacular flights of virtuosic vocalism" (Opera Magazine), Artaserse received its American premiere by the Haymarket Opera Company in June 2025 in Jarvis Opera Hall at DePaul University. In 2023, Cedille Records released the Haymarket Opera Company's debut album: the world-premiere recording of Joseph Bologne, the Chevalier de Saint-Georges' only surviving opera, L'Amant Anonyme (The Anonymous Lover). The recording has been praised for "restoring Bologne to his rightful stature… [with] luxury casting, including the 2005 Cardiff Singer of the World laureate Nicole Cabell in the lead role" (Gramophone) and as a "recording that does this marvelous score full justice… a triumph in every respect" (Fanfare). Since its founding in 2010, Haymarket Opera Company has enriched Chicago and the Midwest's musical scene with critically acclaimed performances of 17th- and 18th-century operas and oratorios, played on period instruments, with historically informed singing and staging.

ARTASERSE

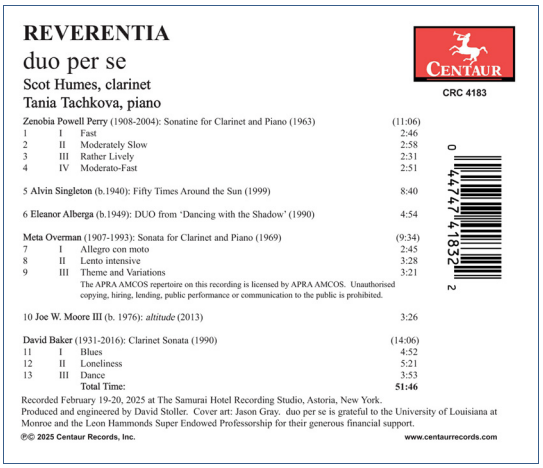
CEDILLE

Composer(s): **Leonardo Vinci**
Artist(s): **Haymarket Opera Company Kangmin Justin Kim Key?mon Murrah Eric Ferring Emily Fons Elijah McCormack Ryan Belongie**
Label: **CEDILLE RECORDS (CED)**
Release Type: **PHYSICAL**
Item #: **CDR 242**
Primary Barcode: **735131924221**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
735131924221

735131924221





REVERENTIA
duo per se
Scot Humes, clarinet
Tania Tachkova, piano

CENTAUR
CRC 4183

Zenobia Powell Perry (1908-2004): Sonatine for Clarinet and Piano (1963)			(11:06)
1	I	Fast	2:46
2	II	Moderately Slow	2:58
3	III	Rather Lively	2:31
4	IV	Moderato-Fast	2:51
5 Alvin Singleton (b.1940): Fifty Times Around the Sun (1999)			8:40
6 Eleanor Alberga (b.1949): DUO from 'Dancing with the Shadow' (1990)			4:54
Meta Overman (1907-1993): Sonata for Clarinet and Piano (1969)			(9:34)
7	I	Allegro con moto	2:45
8	II	Lento intensive	3:28
9	III	Theme and Variations	3:21
10 Joe W. Moore III (b. 1976): *altitude* (2013)			3:26
David Baker (1931-2016): Clarinet Sonata (1990)			(14:06)
11	I	Blues	4:52
12	II	Loneliness	5:21
13	III	Dance	3:53
		Total Time:	51:46

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Recorded February 19-20, 2025 at The Samurai Hotel Recording Studio, Astoria, New York.
Produced and engineered by David Stoller. Cover art: Jason Gray. duo per se is grateful to the University of Louisiana at Monroe and the Leon Hammonds Super Endowed Professorship for their generous financial support.

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ABOUT THIS RELEASE

This album seeks to honor composers that have been relegated to marginalized communities and are under-represented within the classical musical cadre. To be able to perform these stellar works is a mere starting point for offering the honor, attention, and exposure that is deserved and has been so long overdue.

REVERENTIA

CENTAUR

Composer(s): **Eleanor Alberga David Baker**
Artist(s): **duo per se Scot Humes Tania Tachkova**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4183**
Primary Barcode: **044747418322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747418322

044747418322





ABOUT THIS RELEASE

Tae-Hyung Kim's Echoes in the Mists is a poetic journey through a century of piano music, tracing a line from early Romanticism to early modernism. The album opens with Franz Liszt's masterful transcriptions of Schubert's Lieder—works that preserve the songs' lyrical intimacy while expanding their expressive possibilities on the piano. These include Frühlingsglaube, Ständchen von Shakespeare, and excerpts from Die schöne Müllerin, where Liszt illuminates Schubert's emotional worlds with subtle pianistic colour and occasional virtuosic flourish. At the heart of the programme lies Robert Schumann's Waldszenen, a deeply introspective cycle in which nine miniature scenes form an imaginative, poetic walk through an inner forest—alternating between joy, mystery, tenderness, and melancholy. Through this selection, Kim highlights the richly interconnected sound worlds of Schubert, Schumann, and Liszt, revealing both continuity and evolution within the Romantic tradition. The album's second half turns toward a different aesthetic with Leoš Janácek's V mlhách (In the Mists), written in 1912, a work shaped by personal grief and the composer's late-style search for distilled expression. Its four movements form a single, mist-shrouded psychological landscape, where fragmentary motives, speech-like rhythms, and shifting tonal colours create a fragile, introspective atmosphere. While faint traces of Debussy's influence may be heard—particularly in the luminous openings and closings—the music remains unmistakably Janácek's in its tension, fatalism, and emotional immediacy. By juxtaposing these radically different composers, Kim creates an album that reflects the transformation of piano writing from Romantic lyricism to early modern expression, inviting listeners to hear how echoes of the past resonate through changing musical languages.

ECHOES IN THE MISTS

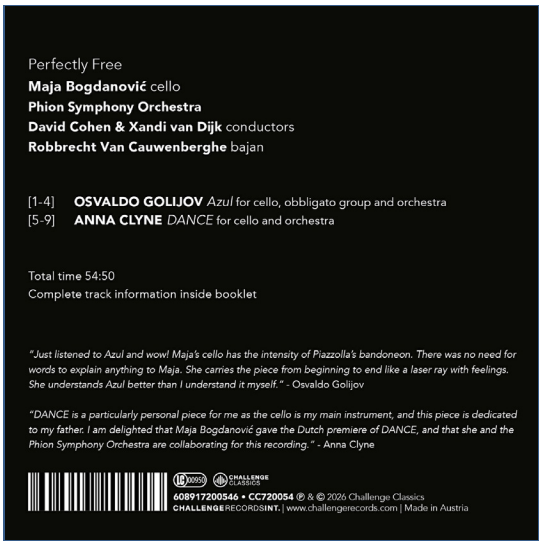
CHALLENGE CLASSICS

Composer(s): **Leos Janacek Franz Liszt Fra**
Artist(s): **Tae-Hyung Kim**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720046**
Primary Barcode: **0608917200461**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0608917200461

0608917200461





ABOUT THIS RELEASE

Perfectly Free brings together two contemporary cello concertos—Osvaldo Golijov's Azul and Anna Clyne's DANCE—in a live recording that cellist Maja Bogdanovic describes as a deeply personal journey of discovery. Both works received their Dutch premieres during the Stift International Music Festival with the Phion Symphony Orchestra, under the batons of David Cohen (Azul) and Xandi van Dijk (DANCE). Golijov's Azul is portrayed as a poetic, otherworldly tapestry of colors and styles, ranging from Baroque influences to Piazzolla-inflected rhythms, enriched by an unusual orchestration featuring a prominent accordion and a wide spectrum of exotic percussion. The concerto unfolds like a cosmic vision—at times improvisatory, at times prayerful—culminating in sound worlds that evoke radio signals, stardust, and distant galaxies. Clyne's DANCE, inspired by Rumi's poetry, contrasts this with a five-movement exploration of raw emotion and virtuosity, stretching the expressive and technical boundaries of the cello. Moving from fragility to rhythmic intensity, from Baroque purity to diabolical energies, the work blends folk elements, lyrical lines, and personal nostalgia—including a final, haunting dedication to the composer's father. Bogdanovic emphasizes the profound artistic partnerships behind the recording, noting the rare creative "telepathy" experienced with Golijov and the intuitive collaboration with van Dijk. Golijov says: "Perhaps the greatest joy I know in music is telepathy between composer and performer. I am beginning to get used to it when I experience it with life-long collaborators who instantly understand the music I only understand myself after months of working on it. But I am startled when telepathy happens with a musician I have just met. This is what happened with Maja: No need for words to explain anything. Maja understands Azul better than I understand it myself. This gives me a great sense of relief. I know I don't need to be present for my music to live in the world.

PERFECTLY FREE

CHALLENGE CLASSICS

Composer(s): **Anna Clyne Osvaldo Golijov**
Artist(s): **Maja Bogdanovic**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720054**
Primary Barcode: **0608917200546**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
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0608917200546





ABOUT THIS RELEASE

Jean-Efflam Bovouzet's acclaimed cycle of Mozart's piano concertos reaches its conclusion with this twelfth volume. The programme offers a suitably celebratory mood: the Overtures to Idomeneo and La finta semplice frame the A major and D major Rondos for piano and orchestra and the Concerto for three pianos, and ends with the double piano concerto. Bavouzet comments: "As one reaches the conclusion of a series of recordings that has stretched over a long period of time, the feeling of fulness at having arrived at one's goal always blends with an immediate sense of nostalgia for the recording sessions, marvellous moments engaged in the search for a truth that always remains beyond reach. After a span of nine years, we arrive at the end of this complete recording project with the devoted members of Manchester Camerata and my friend Gábor Takács-Nagy. Gábor's plan to combine them with operatic overtures was certainly most appealing, but the task of playing the entirety of this enormous corpus of concertos seemed to me gigantic! And then a few considerations very quickly made me conscious that a rare opportunity now presented itself to me, which it would have been ill-advised to pass up: this intense musical fellowship with Gábor and the joy of making music with him, the excellence of the members of Manchester Camerata and their untiring energy and suppleness in accepting our continual musical 'experimentations', and, finally, the wonderful chance for once in my life to have at my side a born, inspiring Mozartian, my wife, Andrea Nemecz."

V12: PIANO CONCERTOS

CHANDOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Jean-Efflam Bavouzet Andrea Nemecz Rose McLachlan Manchester Camerata**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20339**
Primary Barcode: **0095115233924**
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$ 21.99 CD
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ABOUT THIS RELEASE

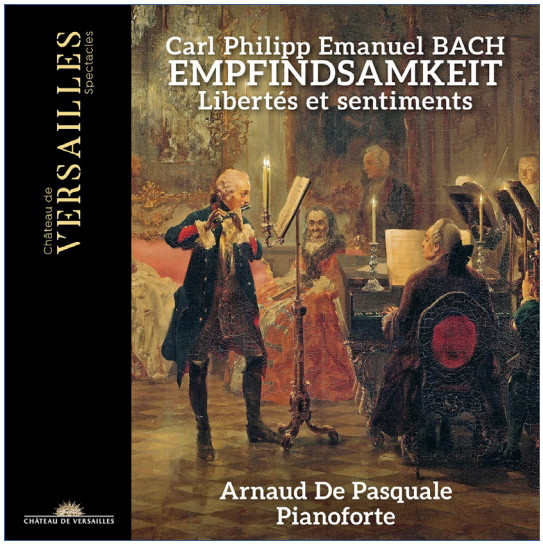
Ashley Solomon and Florilegium are joined by violinist Rachel Podger, soprano Elizabeth Watts, and recorder player Hannah Parry on Telemann: Ino Cantata and Double Concertos. Based on a story from Ovid's Metamorphoses, Telemann's Ino is a dramatic and theatrical cantata with a single soprano voice carrying the entire narrative. The two double concertos on this recording showcase Telemann's mastery of instrumental color and texture. His innovative and non-traditional approach to the standard concerto form can be seen in the five-movement structure of the concerto for flute and violin. The concerto for recorder and flute is one of his most popular instrumental works and is a wonderful example of his love for unusual instrumental combinations.

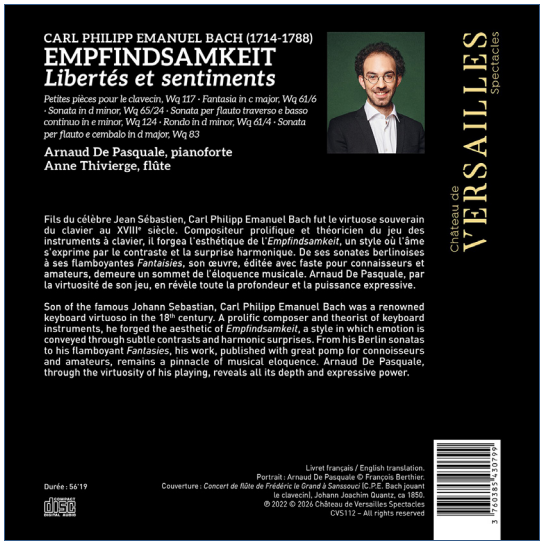
INO CANTATA & DOUBLE CONCERTOS

Composer(s): **Georg Philipp Telemann**
Artist(s): **Elizabeth Watts Rachel Podger Florilegium Ashley Solomon**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CC S48926**
Primary Barcode: **723385489269**
Disc Count: **1**
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US SRP: **$20.99**

$ 20.99 CD
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ABOUT THIS RELEASE

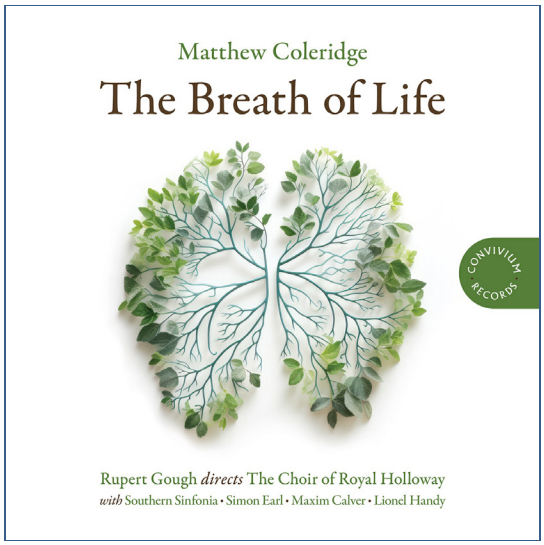
Son of the famous Johann Sebastian, Carl Philipp Emanuel Bach was a renowned keyboard virtuoso in the 18th century. A prolific composer and theorist of keyboard instruments, he forged the aesthetic of Empfindsamkeit, a style in which emotion is conveyed through subtle contrasts and harmonic surprises. From his Berlin sonatas to his flamboyant Fantasies, his work, published with great pomp for connoisseurs and amateurs, remains a pinnacle of musical eloquence. Arnaud De Pasquale, through the virtuosity of his playing, reveals all its depth and expressive power.

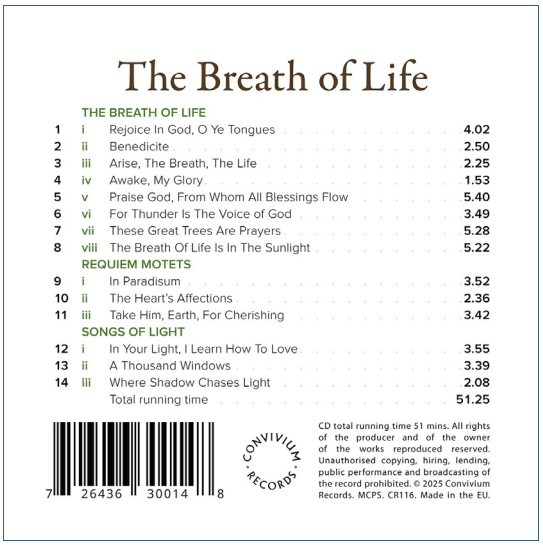
EMPFINDSAMKEIT

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Arnaud De Pasquale Anne Thivierge**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS112**
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ABOUT THIS RELEASE

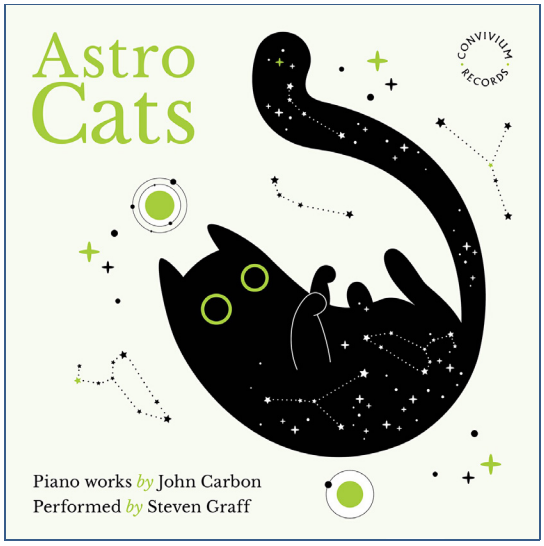
Both a celebration of life and a deeply spiritual reflection, The Breath of Life is Matthew Coleridge's radiant follow-up to his acclaimed Requiem. "I wanted to write something full of life and positivity," Coleridge explains, "something that would scream joy, vitality, and rhythm – quite the opposite of a Requiem." Though inspired by sacred traditions, The Breath of Life is a vibrant cantata for choir and orchestra that explores human wonder, nature, and the divine across a tapestry of texts from psalms and hymns to the writings of mystics and scientists.

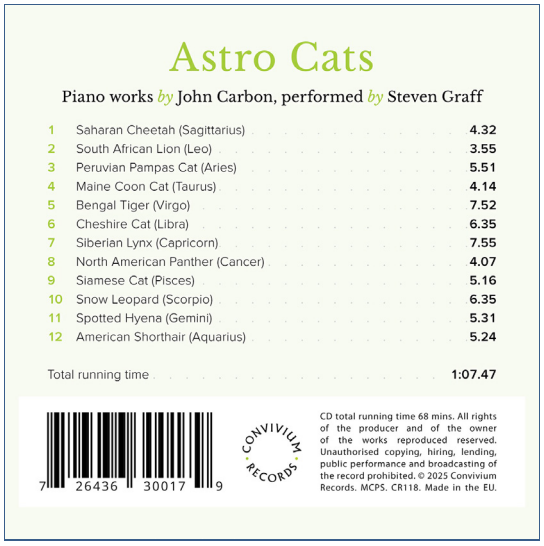
THE BREATH OF LIFE

Composer(s): **Matthew Coleridge**
Artist(s): **The Choir of Royal Holloway Southern Sinfonia**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI116**
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ABOUT THIS RELEASE

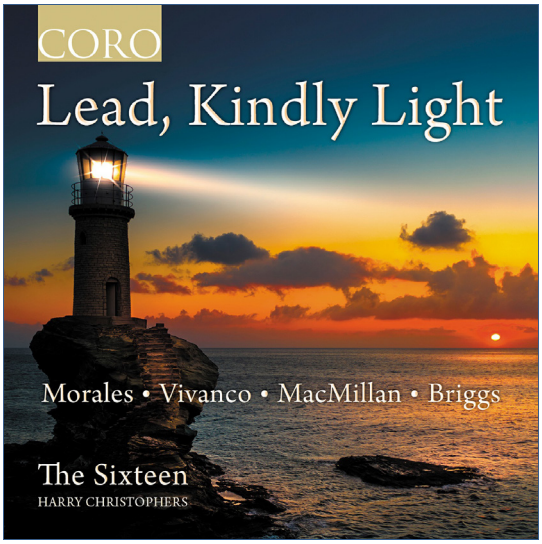
Astro Cats is a virtuosic and colourful piano cycle in which each movement is inspired by a different breed of cat (domestic, wild, and even one imaginary). Given that the world often seems divided between dog and cat lovers, following the release of Carbon's work Astro Dogs, many people suggested the idea of a cat cycle. The composer has had both dogs and cats over the years, and as with the previous work, the pairing of each breed with a zodiac sign meant that the composer took inspiration from close friends and family who shared the sign. The moods of the pieces vary widely, and John Carbon has taken strong inspiration from the kinetic behaviour of cats, with their pouncing, crouching, sprinting, as well as elements of the hunt and their mysterious, crafty nature. The result is a rich musical exploration of the feline world, projected through the full possibilities of the piano.

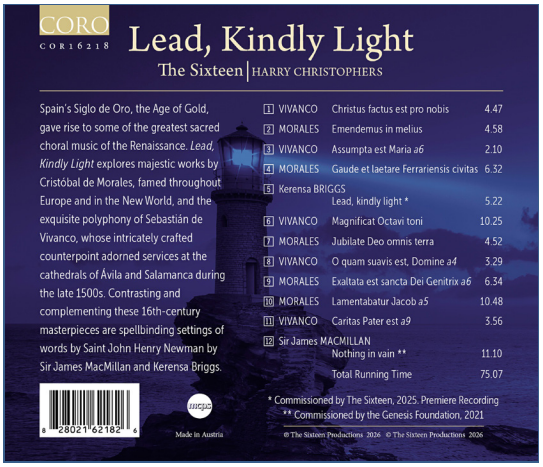
ASTRO CATS

Composer(s): **John Carbon**
Artist(s): **Stephen Graff**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI118**
Primary Barcode: **726436300179**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
726436300179

726436300179





ABOUT THIS RELEASE

Spain's Siglo de Oro, the Age of Gold, gave rise to some of the greatest sacred choral music of the Renaissance. Lead, Kindly Light is devoted to the music of two outstanding Spanish composers, exploring majestic works by Cristóbal de Morales, famed throughout Europe and in the New World, and the exquisite polyphony of Sebastián de Vivanco, whose intricately crafted counterpoint adorned services at the cathedrals of Ávila and Salamanca during the late 1500s. Contrasting and complementing these 16th-century masterpieces are spellbinding settings of words by Saint John Henry Newman: Sir James MacMillan's Nothing in Vain for soloists and double choir, and the world premiere of Kerensa Briggs' Lead, kindly light, specially commissioned for this album.

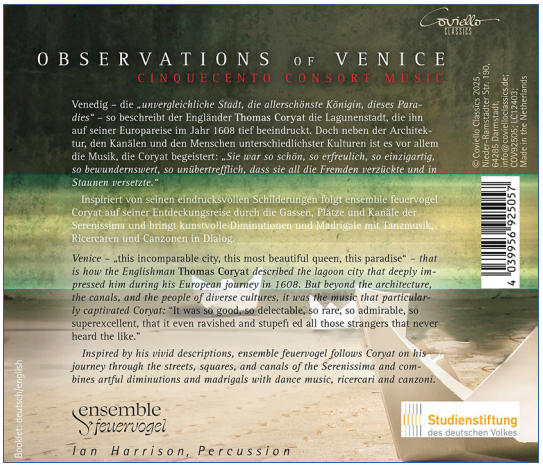
LEAD, KINDLY LIGHT

Composer(s): **Kerensa Briggs James MacMilla**
Artist(s): **The Sixteen**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16218**
Primary Barcode: **828021621826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
828021621826

828021621826





ABOUT THIS RELEASE

Venice—the 'incomparable city, the most beautiful queen, this paradise'—is how the Englishman Thomas Coryat describes the lagoon city that deeply impressed him on his trip to Europe in 1608. But in addition to the architecture, the canals, and the people from a wide variety of cultures, it was the music in particular that fascinated Coryat: 'It was so beautiful, so delightful, so unique, so admirable, so unsurpassable that it enchanted and amazed all the strangers.'

OBSERVTIONS OF VENICE

Composer(s): **Giovanni Bassano Francesco Be**
Artist(s): **Ensemble Feuervogel Ian Harrison**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92505**
Primary Barcode: **4039956925057**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4039956925057

4039956925057





ABOUT THIS RELEASE

This album recording, curated by violinist Marie Schreer, is based on notions of origin and belonging—geographically, emotionally, and linguistically. It is centred around three new works by Marie Schreer, Aaron Holloway-Nahum, and Ashkan Behzadi, as well as a new poem by Taher Adel. According to The Strad, German violinist Marie Schreer, who lives in the UK, is "a master of various musical genres," a compelling interpreter of new works, and a prominent representative of the Western classical tradition.

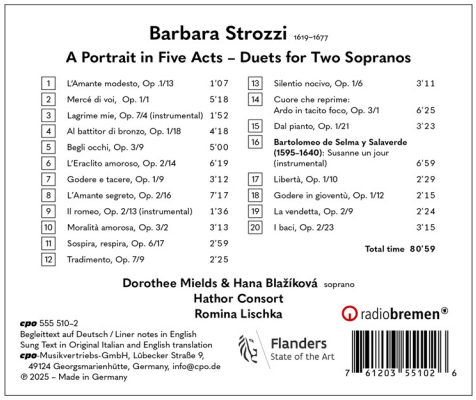
UNTIL BETWEEN

Composer(s): **Ashkan Behzadi Aaron Holloway**
Artist(s): **Marie Schreer**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92512**
Primary Barcode: **4039956925125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4039956925125

4039956925125





ABOUT THIS RELEASE

The Venetian Barbara Strozzi did not have to emancipate herself in order to be recognized as an artist and composer. And this, despite the fact that she—the illegitimate daughter of a maid and her lord—should, according to common estimation, have been happy to have amounted to "anything" at all. However, her father, himself a writer and full of wit in the true sense of the word, adopted her and ensured that she received a proper education. The rest was all down to this exceptionally talented young girl herself. The worthy student of the famous Francesco Cavalli could even afford to publish her works under her own name. She was a fixture in the cultural life of her city, which obviously took great pleasure in the extraordinarily emotional worlds of this intimate music. Listen and enjoy!

BARBARA STROZZI: A PORTRAIT IN FIVE ACTS - DUETS FOR TWO SOPRANOS

cpo

Composer(s): **Anonymous; Selma y Salaverde, Bartolomé de; Strozzi, Barbara; Strozzi, Giulio**
Artist(s): **Lischka, Romina; Blažíková, Hana; Mields, Dorothee; Hathor Consort**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555510-2**
Primary Barcode: **761203551026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203551026

761203551026





ABOUT THIS RELEASE

Franz Xaver Richter, along with Johann Stamitz, is regarded as one of the driving forces of the so-called Mannheim School and the renowned Court Orchestra that was founded thanks to Prince Elector Carl Theodor of the Palatinate. In contrast to his equally influential colleagues, he represented a more reserved type of composer, clearly rooted in Baroque music, which may have hindered his own career, but certainly did not damage the reputation of this epoch-making circle of musicians. Consequently, this portrait presents us with an astonishingly broad spectrum of musical expression. There is no shortage of contrapuntal composition, lively gallantries, or examples of subtle genre pieces, which indulge in capricious playfulness with programmatic indications—ensuring an enjoyable listening experience.

RICHTER: FOUR SYMPHONIES

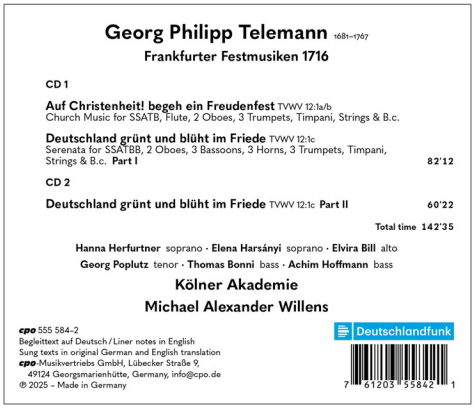
cpo

Composer(s): **Richter, Franz Xaver**
Artist(s): **L'Orfeo Barockorchester; Gaigg, Michi**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555517-2**
Primary Barcode: **761203551729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203551729

761203551729





ABOUT THIS RELEASE

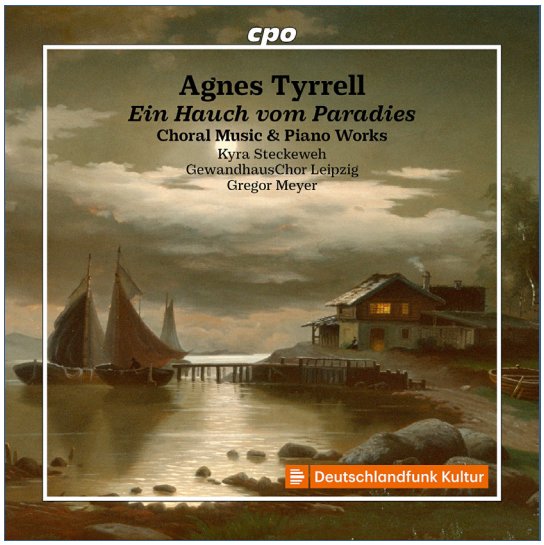
On 13 April 1716, the long-awaited heir to the Habsburg throne was born. All of Europe rejoiced, for it was expected that the Spanish War of Succession so recently ended would not rekindle into another disastrous conflict. The city of Frankfurt am Main, where emperors were elected and crowned, marked the event on 17 May with a huge celebration, and Georg Philipp Telemann contributed two large-scale works for it. The performances in the Barfüsserkirche and on the Römerberg were part of a day-long series of festive activities with hours of carillons ringing and hundreds of cannon salutes—but it was music director Telemann who emerged victorious in the end. Understandably so, as the first recording of the two festive pieces reveals. These two gems further enrich our label's Telemann catalogue.

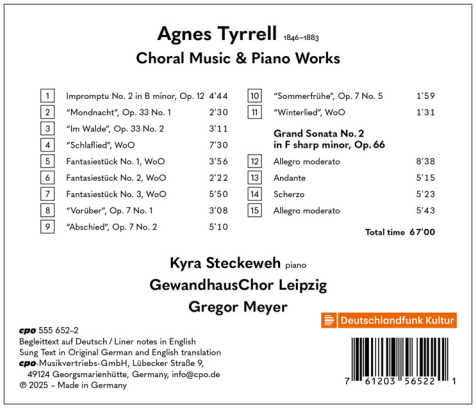
GEORG PHILIPP TELEMANN: AUF CHRISTENHEIT! - FRANKFURTER FESTMUSIKEN 1716

Composer(s): **Pritius, J.G.; Telemann, Georg Philipp**
Artist(s): **Chor der Kölner Akademie; Willens, Michael Alexander; Bonni, Thomas; Poplutz, Georg; Herfurtner, Hanna; Bill, Elvira; Harsányi, Elena; Orchester der Kölner Akademie; Hoffmann, Achim**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555584-2**
Primary Barcode: **761203558421**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203558421

761203558421





ABOUT THIS RELEASE

Agnes Tyrrel, the daughter of a British English teacher in Brno and his Czech spouse, did not have much time to put her creative talent into musical practice. She suffered from heart problems from a young age and was therefore unable to pursue an international career as a pianist. Thus, she dedicated herself to composition early on, which undoubtedly was not a pastime but a true calling. We already sense this in the first bars of the Impromptu, with which this detailed portrait of the artist begins. Here, someone boldly takes the stage without asking permission. This first, extremely flattering impression is followed by the beautifully radiant choruses, as well as her fantasias and her Grand Sonata. Ms. Tyrrel picks up the weaving that Chopin and Schumann left behind, spinning her own unique, colorful fabric.

AGNES TYRRELL: EIN HAUCH VOM PARADIES - CHORAL MUSIC & PIANO WORKS

cpo

Composer(s): **Dach, Simon; Eichendorff, Joseph von; Geibel, Emanuel von; Heine, Heinrich; Horn, Mortiz; Tieck, Ludwig; Tyrrell, Agnes**
Artist(s): **Meyer, Gregor; GewandhausChor; Steckeweh, Kyra**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555652-2**
Primary Barcode: **761203565221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203565221

761203565221





ABOUT THIS RELEASE

Hans Koessler is a composer whose name is well known, even if his work is not widely familiar. In this case, his partial renown is due to the fact that this Bavarian composer taught the next generation of Hungarian musicians—including Bartók, Kodály, and Dohnányi—in Budapest and was ultimately awarded the noble title "von." Although some students complained behind his back about his professorial stringency, Koessler's own works tell a different story. The great creative power, poetic sensitivity, and tonal confidence of his B minor symphony are complemented in the violin concerto by remarkable formal originality—there are probably few works of this genre that unfold their eloquence as a powerful passacaglia.

KOESSLER: SYMPHONY IN B MINOR - VIOLIN CONCERTO
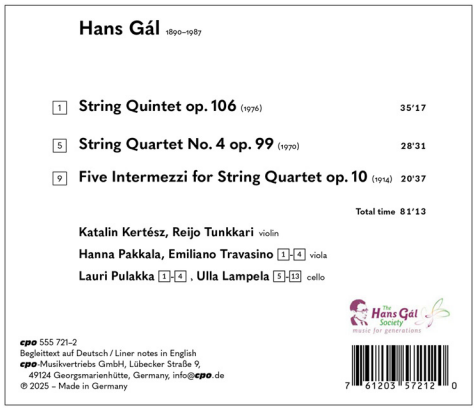
cpo

Composer(s): **Koessler, Hans**
Artist(s): **Piehlmayer, Rudolf; Rudin, Fedor; Nürnberger Symphoniker**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555719-2**
Primary Barcode: **761203571925**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203571925

761203571925





ABOUT THIS RELEASE

When Hans Gál died in Edinburgh on 3 October 1987, he had just celebrated his 97th birthday and could look back on a life that had truly experienced personal, cultural, and political upheaval. Astonishingly, there is no trace of these often tragic and dramatic events in his music. The core of his output is dominated by the cheerfulness of a spirit who never forgot his artistic home—the old imperial city of Vienna, whose special, inimitable flair can even be seen in his final works. The chamber music for strings collected here offers convincing examples of this fidelity to himself. Gál was 24 when his Intermezzi were printed and 86 when he completed his transfigured string quintet—and despite all blows of fate, there was obviously nothing that could destroy his optimistic belief in beauty.

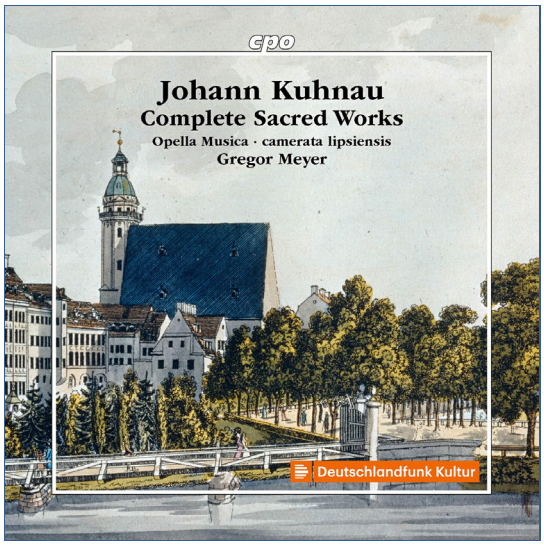
HANS GÁL: CHAMBER MUSIC

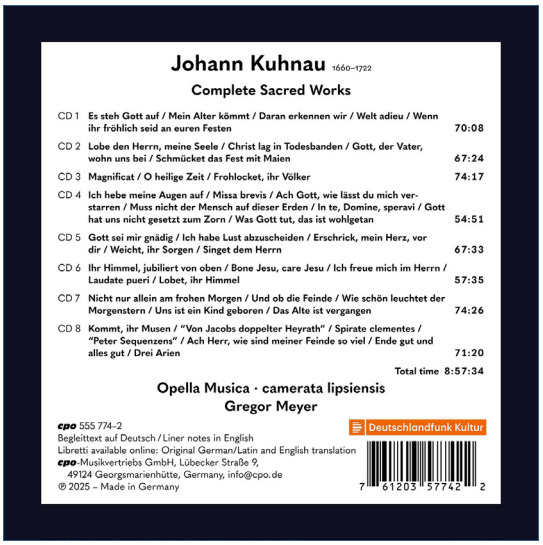
cpo

Composer(s): **Gál, Hans**
Artist(s): **Pulakka, Lauri; Travasino, Emiliano; Lampela, Ulla; Pakkala, Hanna; Kertész, Katalin; Tunkkari, Reijo**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555721-2**
Primary Barcode: **761203572120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203572120

761203572120





ABOUT THIS RELEASE

Johann Kuhnau—Bach's immediate predecessor as Thomaskantor—in an 8-CD box that offers more than a mere collection of works: the individually issued recordings from 2013 to 2022 by Opella Musica, Camerata Lipsiensis, and Gregor Meyer are brought together as a complete sacred corpus with editorial coherence, making audible how Leipzig's church music takes shape at the threshold of the eighteenth century and beyond. From intimate, chamber-scaled pieces to representative festive compositions, one can trace how compositional technique, the relationship between voices and instruments, and the overall sonic architecture gain definition in the early decades of the eighteenth century—a sounding point of reference for what Bach would later adopt and develop in Leipzig.

COMPLETE SACRED WORKS

cpo

Composer(s): **Johann Kuhnau**
Artist(s): **Opella Musica Camerata Lipsiensis Gregor Meyer**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555774-2**
Primary Barcode: **761203577422**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$99.99**

$ 99.99 CD
761203577422

761203577422





ABOUT THIS RELEASE

A compendium of North German organ baroque on 22 CDs with a total playing time of over 24 hours. Between 2005 and 2013, organist Friedhelm Flamme recorded the complete organ works of 38 composers, thus providing an almost complete overview of the oeuvre of this genre. In the 230-page booklet (German and English), the histories of the organs, including their dispositions, are described in detail. Short biographies of the composers and explanations of the recorded works round off this unique edition.

ORGAN MUSIC OF THE NORTH

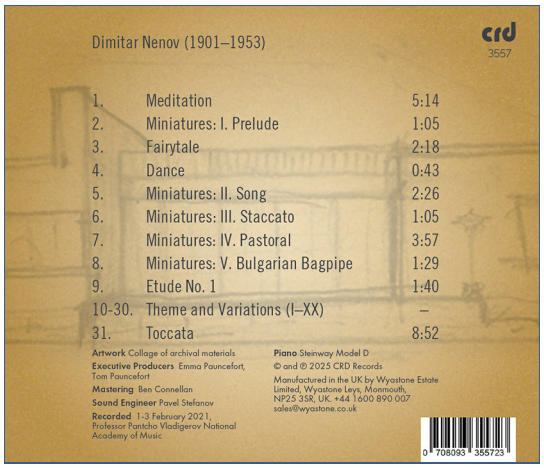
cpo

Composer(s): **Various**
Artist(s): **Friedhelm Flamme**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555784-2**
Primary Barcode: **761203578429**
Disc Count: **22**
Format(s): **COMPACT DISC**
US SRP: **$105.99**

$ 105.99 CD
761203578429

761203578429





ABOUT THIS RELEASE

Dimitar Nenov (1901–1953), a pianist-composer of extraordinary depth, Nenov's music remains largely unknown beyond Bulgaria—where he is still rarely programmed—despite his towering influence on 20th-century Eastern European music. His works, blending architectural precision with boundless imagination, are at once intellectually rigorous and emotionally profound. This album, performed by the brilliant Veneta Neynska, offers a rare opportunity to experience Nenov's unique musical language through the artistry of his present-day champion. From the lush harmonies of his Meditation to the virtuosic brilliance of the Toccata, this collection reveals a composer who was not only a master of the piano but also a visionary in sound. We are thrilled to present this album as part of our commitment to bringing hidden gems to light, ensuring Nenov's remarkable legacy is heard, appreciated, and celebrated worldwide.
—Emma Pauncefort & Tom Pauncefort, Directors

PIANO WORKS

Composer(s): **Dimitar Nenov**
Artist(s): **Veneta Neynska**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3557**
Primary Barcode: **0708093355723**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0708093355723

0708093355723





ABOUT THIS RELEASE

An album entirely devoted to the trombone – that's rather unusual! De proche en proche, Belgian composer Michel Fourgon's second monographic disc on Cypres, features the instrument in a variety of configurations, in stages spanning some twenty years: from solo pieces (with Alain Pire as soloist) to concertos with symphony orchestra and choir (OPRL and Chœur de Chambre de Namur), via several chamber music repertoire arrangements and a surprising and delightful exchange between baroque (Les Agrémens) and modern (ORCW) chamber orchestras tuned a quarter tone apart. Accompanied by Alain Pire, his long-time collaborator, Michel Fourgon explores all the resources of the instrument in a joyful kaleidoscope with an aesthetic rigour that never distances him from what he considers to be “his” voice at the heart of the music of his time.

DE PROCHE EN PROCHE

cypres

Composer(s): **Michel Fourgon**
Artist(s): **Alain Pire Choeur de Chambre de Namur Orchestre Philharmonique Royal de Liege Christian Arming Izumi Okubo Marcel C**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4671**
Primary Barcode: **5412217046712**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5412217046712

5412217046712





ABOUT THIS RELEASE

Spanning her debut in the 1890s to the esoteric vision of her later years, this world premiere recording features a superb line-up of rising Danish singers, breathing life into Tekla Griebel Wandall's (1869–1953) vivid songs. From the macabre irony of a Heinrich Heine setting to the profound emotional journey of J.P. Jacobsen's poetry, Wandall grapples with seemingly irreconcilable opposites while toying with both form and feeling.

SONGS

Composer(s): **Tekla Griebel Wandall**
Artist(s): **Louise McClelland Jacobsen Sophie Haagen Kristoffer Appel Asmus Hanke Frederiksen Laurits Dragsted**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224770**
Primary Barcode: **747313697021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
747313697021

747313697021





ABOUT THIS RELEASE

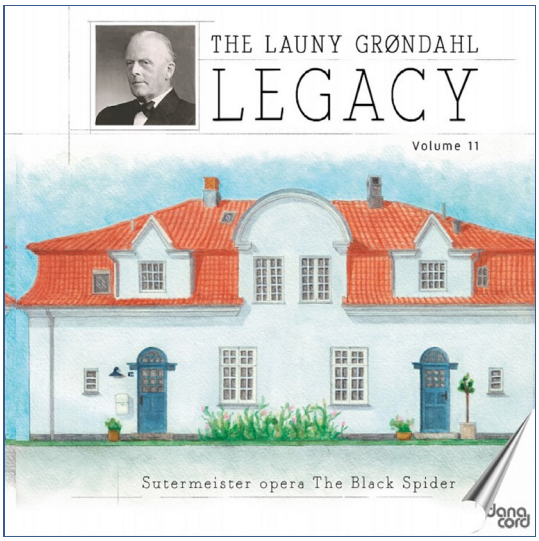
Gramophone considered Oleg Marshev's first album of Prokofiev on Danacord (DACOCD391) as featuring 'one of the most authoritative and impassioned performances [of the First Sonata] on disc so far'. His interpretation of the 'War' Sonata trilogy was awarded a 'Classic CD Choice' and compared with pillars of the gramophone such as Richter, Berman, and Ashkenazy. Born in Baku, Azerbaijan, Oleg Marshev trained with Valentina Aristova at the Gnessin State Musical College and with Mikhail Voskresensky at the Moscow Conservatoire. He is numbered among the fifth generation of Russian pianism since Liszt, through the lineage of Alexander Siloti, Konstantin Igumnov, and Voskresensky's teacher, Lev Oborin. Resident in Italy since 1991, Marshev received awards in several international piano competitions in Canada, Italy, Portugal, Spain, and the USA, including four first prizes. He is now widely acknowledged as one of the most talented Russian pianists of his generation.

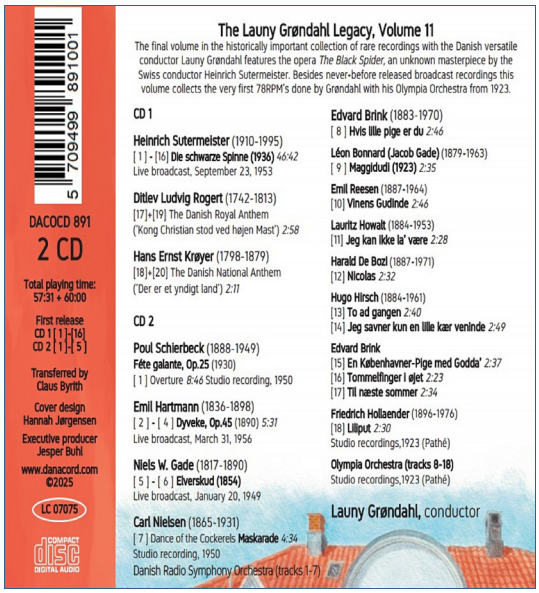
THE EARLY SCRIABIN

Composer(s): **Scriabin, Alexander**
Artist(s): **Marshev, Oleg**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1000**
Primary Barcode: **5709499100004**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499100004

5709499100004





ABOUT THIS RELEASE

The final volume in the historically important collection of rare recordings with the Danish versatile conductor Launy Grøndahl features the opera The Black Spider, an unknown masterpiece by the Swiss conductor Heinrich Sutermeister. In addition to never-before-released broadcast recordings, this volume collects the very first 78RPM recordings made by Grøndahl with his Olympia Orchestra in 1923. All previous volumes, from Volume 1 to this final release, are available.

V11: THE LAUNY GRONDAHL LEGACY

Composer(s): **Brink, Edvard; De Bozi, Harald; Ewald, Johannes; Gade, Jacob; Gade, Niels Wilhelm; Hartmann, Emil; Hirsch, Hugo; Hollaender, Friedrich; Howalt, Lauritz; Krøyer, Hans Ernst; Nielsen, Carl; Oehlenschläger, Adam; Reesen, Emil; Rogert, Ditlev Ludvig; Rosler, Albert; Schierbeck, Poul; Sutermeister, Heinrich; Thygesen, Thyge**

Artist(s): **Olympia Orchestra; Isaksen, Karl Johan; Thomasen, Ingeborg; Norgaard, Holger; Danish Radio Madrigal Choir; Weber-Hansen, Lilian; Grøndahl, Launy; Danish Radio Choir; Danish Radio Symphony Orchestra; Moller, Kate; Leicht, Georg; Copenhagen Royal Chapel Orchestra; Thygesen, Thyge**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

Item #: **DACOCD891**

Primary Barcode: **5709499891001**

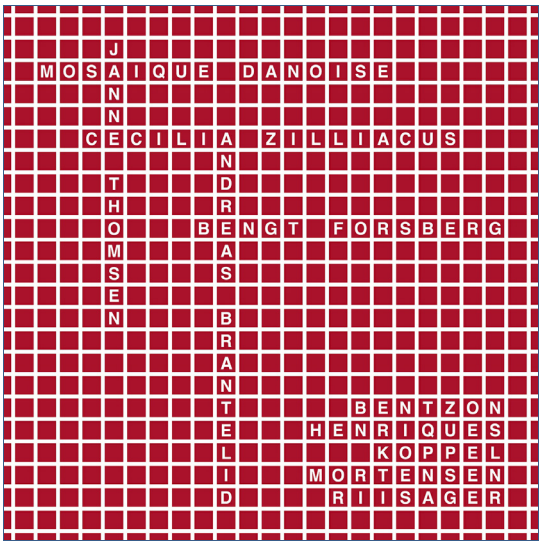
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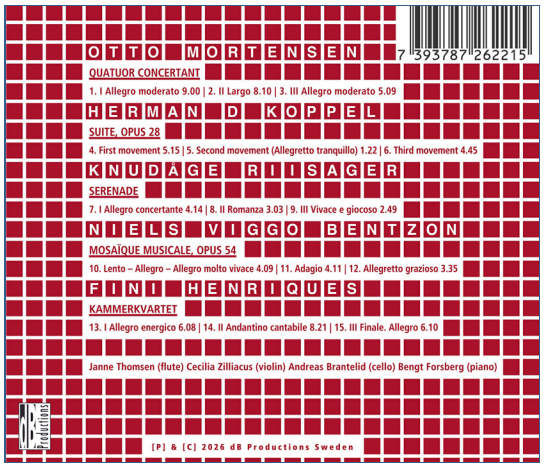
Format(s): **COMPACT DISC**

US SRP: **$18.99**

$ 18.99 CD
5709499891001

5709499891001





ABOUT THIS RELEASE

Danish Dynamite! The Danish Quartet, established in the 1930s, enjoyed fame for over two decades in Denmark and abroad. Many composers wrote music for their nontraditional setting, including Niels Viggo Bentzon, Fini Henriques, Herman D. Koppel, Otto Mortensen, and Knudåge Riisager. With one exception (Riisager), all pieces on this album are world premiere recordings performed by today's highly ranked and award-winning Swedish-Danish musicians: Janne Thomsen (flute), Cecilia Zilliacus (violin), Andreas Brantelid (cello), and Bengt Forsberg (piano).

WORKS BY BENTZON, HENRIQUES

Composer(s): **Niels Viggo Bentzon Fini Henr**
Artist(s): **Janne Thomsen Cecilia Zilliacus Andreas Brantelid Bengt Forsberg**
Label: **DB PRODUCTIONS (DB)**
Release Type: **PHYSICAL**
Item #: **dBCD221**
Primary Barcode: **7393787262215**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
7393787262215

7393787262215





ABOUT THIS RELEASE

In the shadows of history, the works of Mieczyslaw Weinberg and Erich Korngold emerge as profound testaments to the resilience of the human spirit. Both composers, deeply affected by the tumultuous tides of the twentieth century, faced the harrowing realities of persecution. Their music, rich in emotion and complexity, serves not only as a reflection of their personal trials but as an enduring legacy of hope and beauty amid despair. Driven by a passion for meaningful projects, cellist Kristina Reiko Cooper gave the New York premiere of Weinberg's Fantasia for Cello and Orchestra, Op. 52 and Korngold's Cello Concerto in C major in 2025. She is rejoined by her concert partner, conductor Constantine Orbelian, and the Kaunas City Symphony Orchestra to record these works, together with Weinberg's Concerto for Cello and Orchestra. Three extraordinary works for solo cello and orchestra by two leading composers of the twentieth century.

HIDDEN LEGACIES

Composer(s): **Erich Wolfgang Korngold Miecz**
Artist(s): **Kristina Reiko Cooper Constantine Orbelian Kaunas City Symphony Orchestra**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3616**
Primary Barcode: **013491361628**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491361628

013491361628





ABOUT THIS RELEASE

Following critical acclaim from The New York Times, Gramophone, and BBC Music Magazine for his album Forgotten Sounds, clarinetist Graeme Steele Johnson returns to Delos with WindSync. "A major force in the American chamber music landscape," the wind quintet has performed throughout the United States and abroad, presenting largely self-generated repertoire – commissioned by the group or arranged in-house. On this album, the musicians trace the stylistic diversity of American music back to a single source: not a founding father but a French mademoiselle, Nadia Boulanger. The composer, conductor, music theorist, and legendary composition pedagogue wielded immense influence over American music and musicians. The formidable roster of Boulanger students featured on this album bear witness to this: Philip Glass, Elliott Carter, Quincy Jones, and Marion Bauer, whose Woodwind Quintet has been revived and recorded here for the first time. On Nadia, WindSync hopes to humanize Mademoiselle, as she was known by her pupils, by telling her story through a century's worth of music written by teacher and students – a legacy of dizzyingly varied American music that reverberates to this day.

NADIA

Composer(s): **Marion Bauer Nadia Boulanger**
Artist(s): **WindSync**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3618**
Primary Barcode: **013491361826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491361826

013491361826





ABOUT THIS RELEASE

In March 2026, Divine Art Records presents Cocteau from pianist Isabelle O'Connell, exploring the musical connections and artistic spirit of the multi-talented and influential French artist, filmmaker, novelist, and poet Jean Cocteau (1889–1963). Throughout his life, Cocteau worked with the legendary Ballets Russes, was involved with major art movements like Cubism and Surrealism, and was one of the most important avant-garde directors in cinema. Isabelle O'Connell's Cocteau is anchored by Irish composer Rhona Clarke's brand-new work Cocteau, written especially for O'Connell, and heard after the listener moves through Cocteau's contemporaries and collaborators in Paris a century ago: Erik Satie, Igor Stravinsky, and members of Le Groupe des Six for whom Cocteau was a figurehead (Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, Germaine Tailleferre). The initial spark for this revealing new album came from conversations between Isabelle O'Connell and Rhona Clarke during the COVID pandemic. Rhona had developed a fascination with the work of "this complete artist," and Cocteau is a set of six short pieces inspired by his drawings, paying tribute to his "overall aesthetic and personality, his quirkiness, modernism, sense of freedom, his mix of the sublime and the ridiculous." The works by Satie include his Trois Gnossiennes and Trois Gymnopédies (available as digital-only tracks), epitomising qualities that Cocteau so admired – clarity, refinement, with minimal and spare textures. The album also features the Ragtime Parade from the surrealist ballet Parade, conceived by Cocteau for the Ballets Russes, and Rêverie de l'enfance de Pantagruel from his orchestrated work Trois petites pièces montées, originally composed for a concert Cocteau organised. The album further includes Stravinsky's Ragtime and Les Cinq Doigts, Darius Milhaud's Le Boeuf sur le Toit from Cocteau's ballet, and three works by Germaine Tailleferre, the only female member of Le Groupe des Six.

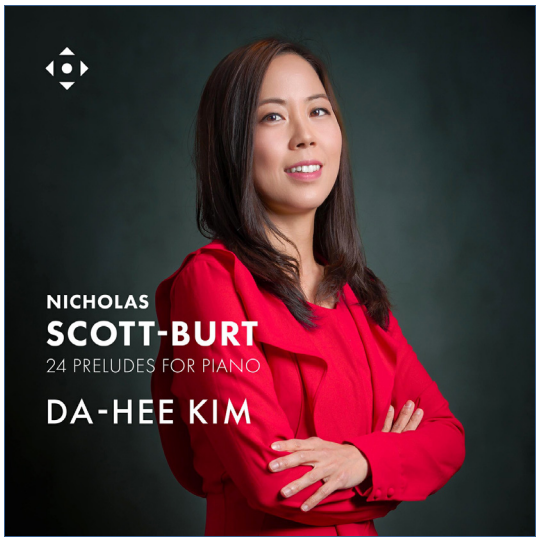
COCTEAU

divine art

Composer(s): **Various**
Artist(s): **Isabelle O'Connell**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21141**
Primary Barcode: **809730114120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730114120

809730114120





ABOUT THIS RELEASE

In March 2026, Divine Art Records presents the premiere recording of 24 Preludes for Piano by Nicholas Scott-Burt, performed by Da-Hee Kim, marking the Divine Art debut for both composer and pianist. In his 24 Preludes for Piano, composed between 2019–2020, Scott-Burt takes a post-modern approach to the long-standing tradition of presenting a cycle of works in all 24 major and minor keys. He follows in the footsteps of J.S. Bach, Chopin, and Shostakovich, among others, aiming to represent the innate expressive qualities associated with each key, while bringing a unique approach to the work's architecture. Each prelude is treated as a miniature, yet is also combined to create a seamless, integrated structure – a giant 'symphony' for the piano. The works are arranged in a sequence of alternate major and minor Preludes and are grouped into four suites (books) of six movements each, equivalent to the four movements of a symphony. Each has its own character: Book 1 is neat and neo-classical; Book 2 more extravagant and romantic; Book 3 somewhat more introspective; and Book 4 bright and sunny, though with its darker moments. In addition to the cycle of Preludes, the album includes Scott-Burt's Minimalis I and Love Song. Scott-Burt's writing embraces a broad range of styles, referencing music of the past which has led to this point, with echoes of Bach, Chopin, Shostakovich, but also Handel, Purcell, Schumann, Liszt, Prokofiev, Bartók, Messiaen, and jazz. All the colours in his sound world combine to produce a consistent and individual musical language. Scott-Burt is convinced that if there exists a music of the age in the twenty-first century, then it is one which embraces all music of the past. Award-winning Korean pianist Da-Hee Kim trained at the Paris Conservatoire before studying at the University of the Performing Arts in Munich, and completing her Doctor of Musical Arts degree in piano performance at the Peabody Conservatory in the U.S.

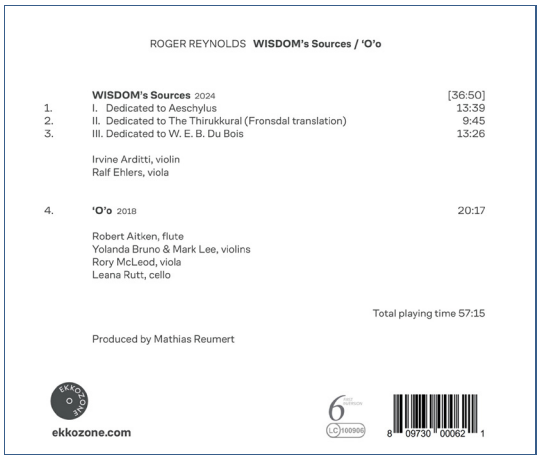
24 PRELUDES FOR PIANO

Composer(s): **Nicholas Scott-Burt**
Artist(s): **Da-Hee Kim**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21248**
Primary Barcode: **809730124822**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
809730124822

809730124822





ROGER REYNOLDS **WISDOM's Sources / 'O'o**

	WISDOM's Sources 2024	[36:50]
1.	I. Dedicated to Aeschylus	13:39
2.	II. Dedicated to The Thirukkural (Fronsdal translation)	9:45
3.	III. Dedicated to W. E. B. Du Bois	13:26

Irvine Arditti, violin
Ralf Ehlers, viola

4.	**'O'o** 2018	20:17

Robert Aitken, flute
Yolanda Bruno & Mark Lee, violins
Rory McLeod, viola
Leana Rutt, cello

Total playing time 57:15

Produced by Mathias Reumert

ekkozone.com

ABOUT THIS RELEASE

Ekkozone Records is thrilled to release WISDOM's Sources/'O'o, a ground-breaking new album from Pulitzer Prize-winning US composer Roger Reynolds, which continues his visionary collaboration with producer Mathias Reumert, and features all premiere recordings. The album shows Reynolds' experimental fervor remains undimmed. Each work discovers in sound, and in the case of WISDOM's Sources, in imagery as well – a way of thinking through the conditions of being alive in the 21st century. Together, they testify to the depth of Reynolds's friendships and the range of his imagination, with both works growing out of collaborations with performers long entwined with Reynolds's creative life. Cast for flute and strings, 'O'o was written for and is performed by the eminent Canadian flutist Robert Aitken, a friend and collaborator with Reynolds since the 1960s. The work also features the award-winning and distinguished Canadian violinists Yolanda Bruno and Mark Lee, violist Rory McLeod, and cellist Leana Rutt. Similarly, WISDOM's Sources, a duo for violin and viola, was composed for the legendary violinist Irvine Arditti and illustrious violist Ralf Ehlers during a visit to San Diego in the summer of 2024. In Reynolds's words, a creative project "burns fuel of some sort." That fuel may be emotional, philosophical, experiential, even technical. Each, rooted in the exploration of timbre, 'O'o and WISDOM's Sources represent two distinct stories – one involving the haunting tale of an extinct Hawaiian bird, the other the search for wisdom across cultures – and each burns its way toward revelation. In 'O'o, the novel sonic chemistry of juxtaposing the harmonic capacity of multiple strings with the melodic character of the flute provides a sonic environment within which outlines of calling and responding gradually emerge; evolving into the identities of the players as well as the last male and female pair of the now-vanished songbirds.

WISDOM'S SOURCE 'O'O

Composer(s): **Roger Reynolds**
Artist(s): **Irvine Arditti Ralf Ehlers Robert Aitken Yolanda Bruno Mark Lee Rory Mcleod Leana Rutt**
Label: **EKKOZONE (EKK)**
Release Type: **PHYSICAL**
Item #: **Ekkozone06**
Primary Barcode: **809730000621**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730000621

809730000621





ABOUT THIS RELEASE

In their second Boccherini release, the Karski Quartet and cellist Raphaël Feye again present four string quintets, including two world premiere recordings. Composed for the unusual combination of two cellos, these pieces showcase Boccherini's versatility, moving from Mediterranean warmth to the elegance of Viennese classicism. The album successfully combines historical awareness with contemporary depth, providing a refined and compelling portrayal of the composer.

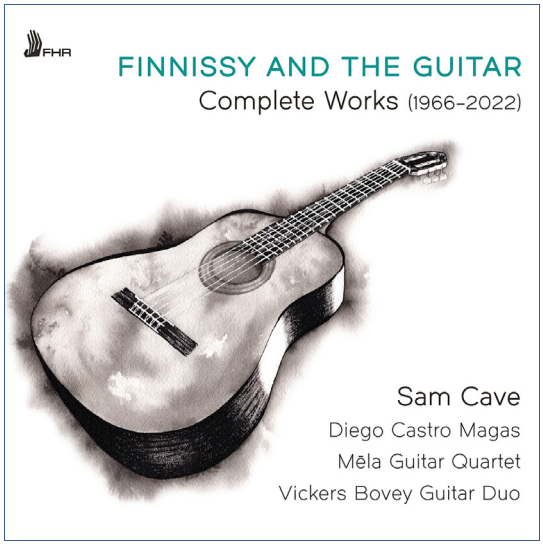
V2: BOCCHERINI

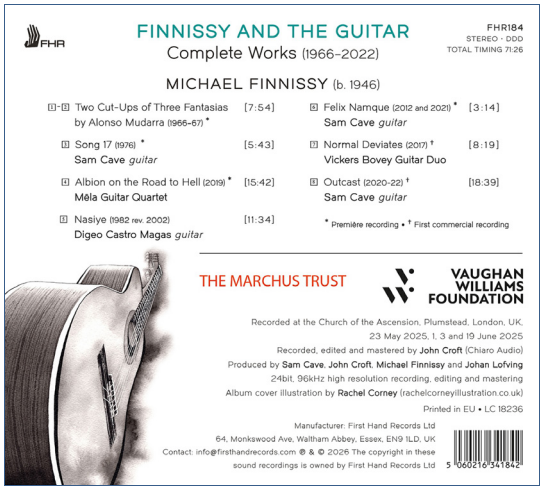
EPR-Classic

Composer(s): **Luigi Boccherini**
Artist(s): **Raphael Feye Karski Quartet**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0082**
Primary Barcode: **608917726923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917726923

608917726923





ABOUT THIS RELEASE

Michael Finnissy's output for the guitar spans almost 60 years of his career and represents an enormous contribution to the repertoire of the instrument from one of Britain's most significant composers. Published a few days before Finnissy's 80th birthday, this bold and ambitious album celebrates this milestone by bringing together all of his works for solo guitar and guitar ensemble for the first time, in performances by Finnissy's collaborators and led by new music virtuoso and tireless guitar explorer Sam Cave.

FINNISSY AND THE GUITAR

Composer(s): **Michael Finnissy**
Artist(s): **Sam Cave Mela Guitar Quartet Digeo Castro Magas Vickers Bovey Guitar Duo**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR184**
Primary Barcode: **5060216341842**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5060216341842

5060216341842





ABOUT THIS RELEASE

Mosaïc is an ensemble made up of six musicians from Bulgaria, France, Portugal, and Tunisia. Their compositions are above all else a space for musical encounters at the crossroads of jazz and Mediterranean music. Their musical language is varied, combining Balkan ornamentation with the colours of Western European chamber music and the rhythmic essence of North African music. The ensemble explores imaginative worlds and interweaves traditions like a mosaic, passing from energetic grooves to the breath of the Bulgarian kaval and the woody sonority of stringed instruments. Now that its creations have been welcomed throughout the Mediterranean, Mosaïc presents a debut album inspired by the different places it has visited and the people it has met.

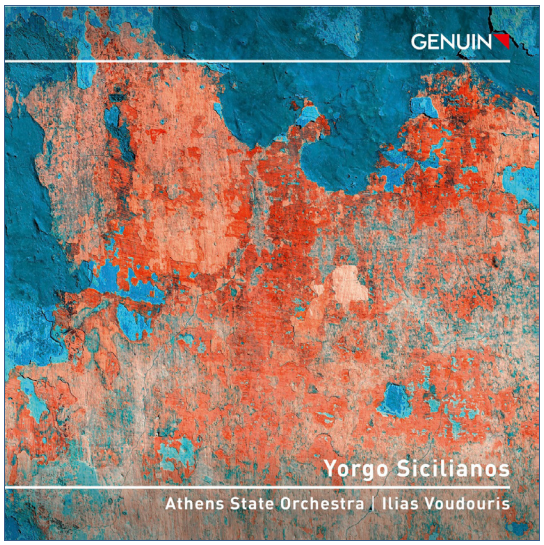
UNFOLDING TILES

FUGA LIBERA

Composer(s): **Various**
Artist(s): **Mosaic**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG862**
Primary Barcode: **5400439008625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008625

5400439008625





ABOUT THIS RELEASE

The Athens State Orchestra, the oldest symphonic ensemble in Greece, pays tribute on its new GENUIN release to one of the country's most significant 20th-century composers: Yorgo Sicilianos. The program presents large-scale, dramatically charged orchestral works spanning three decades: Sicilianos' Symphony No. 2, dedicated to the memory of the great Dmitri Mitropoulos; "Antiphona" for brass, strings, and timpani; and the symphonic poem "Daimon", inspired by Thomas Mann's seminal novel Dr. Faustus. With Ilias Voudouris – a central figure in Greek musical life – on the podium, the orchestra brings Sicilianos' colourful and intricately crafted sound world vividly to life, with passion and striking attention to detail.

YORGO SICILIANOS

GENUIN

Composer(s): **Yorgo Sicilianos**
Artist(s): **Athens State Orchestra Ilias Voudouris**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26563**
Primary Barcode: **4260036255638**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036255638

4260036255638





ABOUT THIS RELEASE

This new GENUIN release brings a forgotten chapter of music history back into focus: songs by Jewish composers born between 1890 and 1924, whose lives were profoundly altered by persecution and exile. Mezzo-soprano Pia Viola Buchert and pianist Tatjana Dravenau perform works by Walter Arlen, Ursula Mamlok, Hans Gál, Ruth Schonthal, Felix Wolfes, and Viktor Ullmann – six musical voices whose creativity continued to resonate despite oppression and loss. The recording unites deep emotional intensity with refined expression and remarkable stylistic variety. It spans a broad arc—from cultural vitality and inquisitive modernity to pain, silencing, and remembrance—allowing this music to sound at once newly rediscovered and timeless.

EISNACHT

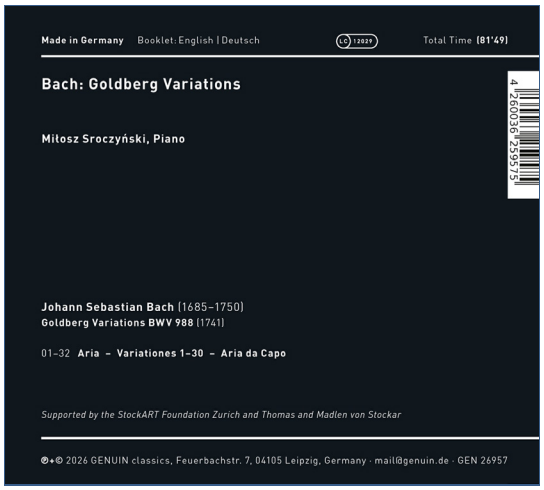
GENUIN

Composer(s): **Walter Arlen Hans Gal Ursula**
Artist(s): **Pia Viola Buchert Tatjana Dravenau**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26948**
Primary Barcode: **4260036259483**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259483

4260036259483





ABOUT THIS RELEASE

Making and listening to music as an act of resistance against the relentless 24/7 rhythm of our era: with his beautifully clear new recording of Bach's Goldberg Variations, released by GENUIN, Milosz Sroczynski offers a deliberate counterbalance to the accelerating pace of modern life. In an accompanying essay, he reflects on music as a response to the late-capitalist demand for constant productivity and endless wakefulness. His interpretation – with which he made a highly acclaimed debut at the Davos Festival 2024 – is shaped by filigree lightness and long, seamlessly flowing musical arcs: transparent, weightless, and deeply focused. A reflective artist at the piano, Sroczynski gives us time to listen – inviting us to immerse ourselves, variation by variation, in this music.

GOLDBERG VARIATIONS

GENUIN

Composer(s): **Johann Sebastian Bach**
Artist(s): **Milosz Sroczynski**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26957**
Primary Barcode: **4260036259575**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259575

4260036259575





ABOUT THIS RELEASE

Four years ago, Günther Groissböck, celebrated bassist at the world's most prestigious opera stages, surprised music lovers with a recording of popular Viennese songs. There was hope and expectation that a follow-up would come. Now he returns with a journey through time in the genre, from the Biedermeier period to the present day. While his 2021 album Gemischter Satz featured the Philharmonia Schrammeln, this time it's the Neue Wiener Concert Schrammeln who define the Viennese sound of the CD. It includes songs from the pen of Viennese song poet André Heller, such as "Es is allas unhamlich leicht" (Everything is incredibly easy) or the title track "Annageln kannst es net, die Zeit" (You can't nail down time), as well as classics like Hermann Leopoldi's "In einem kleinen Café in Hernals" (In a small café in Hernals), Karl Hodina's "Herrgott aus Sta'" (Stony God), or traditional Viennese songs like "Wann i amal stirb" (When I once die) and "I hab die schönen Maderln net erfunden" (I can't take credit for the pretty girls). Instrumental contributions from the Neue Wiener Concert Schrammeln, including original compositions by two of its members – "Hopp Hopp Galopp" (Helmut Thomas Stippich) and "Leopoldina & Pedro or: How Haydn's student Sigismund von Neukomm may have seen Brazil" (Peter Havlicek) – round off this new album.

ANNAGELN KANNST

Composer(s): **Peter Havlicek Andre Heller**
Artist(s): **Gunther Groissbock Neue Wiener Concert Schrammeln**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99329**
Primary Barcode: **9003643993297**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993297

9003643993297





ABOUT THIS RELEASE

On the occasion of the 2025 Kreisler anniversary year, the exceptional violinist Benjamin Schmid posed the question: What happens for the violin in Vienna roughly 100 years after Fritz Kreisler? The result is this phenomenal recording with the ORF Radio Symphony Orchestra Vienna under Lorenz Aichner, featuring orchestrated works by Kreisler and the world premiere recording of the Concerto for Beni for Solo Violin and String Orchestra (2023) by Georg Breinschmid, born in Vienna in 1973. To quote the dedicatee, it is a "magnificent violin concerto that, from my perspective, shares much with the musical understanding of Fritz Kreisler: music with unadulterated joy of playing, which devotes itself immediately and as artfully as possible to the parameters of melody, harmonic experience, and dance-like (or groovy) rhythm. There is always a close relationship to instrumental virtuosity and sonority – something very strongly pronounced in both composers." The album includes Fritz Kreisler's Preludium and Allegro "in the Style of Pugnani" and the Viennese Rhapsodic Fantasietta in arrangements for (string) orchestra. Kreisler's Concerto in One Movement, based on the first movement of Paganini's Violin Concerto in D major, Op. 6, is presented here in an arrangement for wind orchestra, recorded with the Salzburg Wind Philharmonic under Hansjörg Angerer.

CONCERTOS FOR VIOLIN

Gramola Vienna

Composer(s): **Georg Breinschmid Fritz Kreis**
Artist(s): **Benjamin Schmid ORF Radio-Symphonieorchester Wien Salzburg Wind Philharmonic**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99350**
Primary Barcode: **9003643993501**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993501

9003643993501





ABOUT THIS RELEASE

José Antonio Bottiroli's protégé and greatest champion, Fabio Banegas, presents this fourth volume of his mentor's complete piano works. In this wide-ranging collection we hear works with orchestra and with chamber ensemble, as well as pieces for piano solo and duo. Symphonic Impressions for piano and orchestra offers lyricism and virtuosity, while the remainder of the programme focuses on Bottiroli's contrapuntal mastery, the creative refashioning and expansion of earlier works, and his use of Argentine folk dances such as the chamamé. Together they present musical mementos of his own life experience.

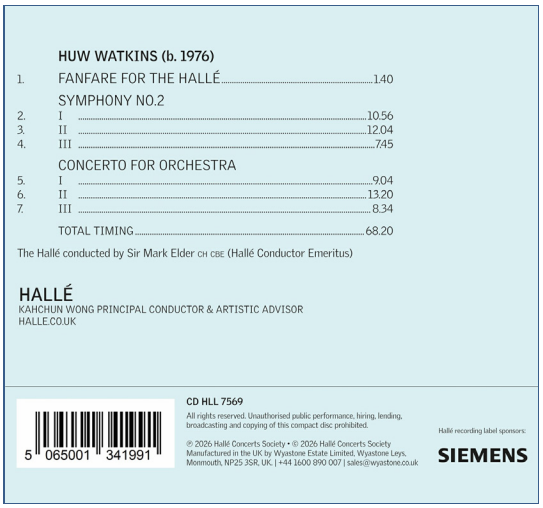
BOTTIROLI: COMPLETE PIANO WORKS, VOL. 4 - MEMENTOS

Composer(s): **Bottiroli, José Antonio**
Artist(s): **Banegas, Fabio; Wallinger, Pavel; Danhel, Lukáš; Švestková, Ivana; Duo du Rêve; Pšenica, Petr; Brno Philharmonic Orchestra; Varela, Francisco; Anton and Maite Piano Duo**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP959**
Primary Barcode: **747313995912**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

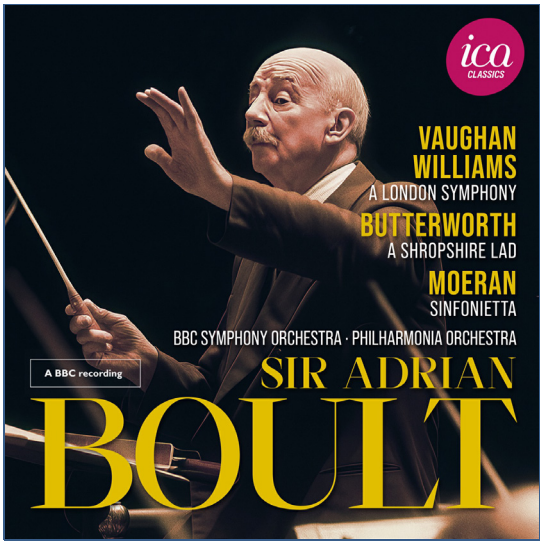
This album celebrates a warm and close musical relationship between composer, conductor, and orchestra – and the extraordinary impact the Covid pandemic had on British cultural life. Sir Mark and the Hallé commissioned and premiered the works on this album between 2020 and 2025, with Huw Watkins writing with the specific sound of the Hallé in mind. Symphony No. 2 and Fanfare for the Hallé were born of the pandemic. The symphony was composed during Covid lockdown, and Watkins said this influenced the work's character, with a determination that it should end positively. This is uplifting music, crafted in a symphonic tradition whilst offering a fresh voice and skilful use of instrumental writing. The performance was awarded the South Bank Sky Arts Classical Music Award for 2022. The Fanfare for the Hallé was commissioned by the Hallé to celebrate the return of the orchestra to the concert platform following the first Covid lockdown. Scored for 11 brass instruments, the work moves from a tentative beginning to a confident and defiant conclusion – arguably reflecting much of the national mood during the pandemic. Following almost a quarter of a century as Music Director of the Hallé, Sir Mark premiered Watkins' Concerto for Orchestra in his first concert as Conductor Emeritus. The piece particularly reflects the qualities of the orchestra and its musicians, and their longstanding relationship with Sir Mark. The work exudes positivity, with rhythmic deftness and highly effective orchestral colourations, displaying the musical strengths of all sections of the orchestra, in writing that is beguiling and joyous.

FANFARE FOR THE HALLE HALLÉ

Composer(s): **Huw Watkins**
Artist(s): **Halle**
Label: **HALLE (HAL)**
Release Type: **PHYSICAL**
Item #: **CDHLL7569**
Primary Barcode: **5065001341991**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5065001341991

5065001341991





ABOUT THIS RELEASE

Sir Adrian Boult began his long association with the music of Vaughan Williams in 1918 when he conducted A London Symphony, earning praise from the composer. Boult's commitment to the symphony, which he described as very near to his heart, never wavered, and he conducted it over 60 times from the 1918 concerts right through to 1973. The Daily Telegraph described Boult's conducting of this performance from the 1971 Proms as "quietly authoritative… which held one's attention throughout." Martin Cotton, in his booklet note, states that the performance is closer to his 1952 recording when the composer was present, with a greater sense of flow than his EMI recording of the same year. The fill-ups of Butterworth's A Shropshire Lad from 1971 and Moeran's Sinfonietta from 1963 are testimony to Boult's deep engagement with British music, which remained strong throughout his career.

VAUGHAN WILLIAMS, BUTTERWORTH

Composer(s): **George Butterworth Ernest Joh**
Artist(s): **Sir Adrian Boult BBC Symphony Orchestra Philharmonia Orchestra**
Label: **ICA CLASSICS (CD) (ICA)**
Release Type: **PHYSICAL**
Item #: **ICAC5187**
Primary Barcode: **5060244551879**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060244551879

5060244551879





ABOUT THIS RELEASE

Ménestrel—the Canadian early music ensemble of soprano-violinist Janelle Lucyk and tenor-lutenist Kerry Bursey—mix ancient repertoire with Canadian oral folk traditions. In an age defined by acceleration and artifice, their debut album, Ménestrel, reaches backward, not to escape the modern world, but to examine its emotional roots. They gather songs drawn from several centuries and traditions, from the luminous melancholy of John Dowland to the ardent intimacy of Barbara Strozzi, from the refined contours of French Renaissance chanson to the rugged sincerity of Celtic and English folk ballads. The name ménestrel refers to the medieval minstrel, a musician who moved between written and oral traditions and carried songs across regions and generations. Janelle and Kerry draw on that lineage as they bring early music and folk repertoire into close conversation. Their approach highlights the continuity between these traditions, focusing on clarity, text, and the shared expressiveness that links courtly song with vernacular melody. Formed in 2019, Ménestrel bridges historical performance and Canadian oral folk traditions, and the ensemble has given performances and collaborated with singers and choirs in all of Canada's 13 provinces and territories. Janelle Lucyk is a singer and producer among an emerging generation of Canadian artists specializing in early music and historically informed performance, taking ideas from conception to the stage. Kerry Bursey is a tenor and plucked string instrumentalist whose voice is appreciated for its luminous quality, and as a sought-after lutenist, he is also invested in the rare practice of self-accompaniment in early and folk music of northwestern traditions. Their concerts aim to demystify early music, juxtaposing it next to folk songs, which are songs of the people.

MENESTREL

leaf music

Composer(s): **Henri du Bailly Gilles Bincho**
Artist(s): **Menestrel**
Label: **LEAF MUSIC INC. (LFM)**
Release Type: **PHYSICAL**
Item #: **LM305**
Primary Barcode: **3191684112114**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
3191684112114

3191684112114





ABOUT THIS RELEASE

Nico Muhly and The Tallis Scholars present No Resting Place, a collection of world premiere recordings of works that Muhly wrote for The Tallis Scholars over the last 10 years, by invitation of their director Peter Phillips. Phillips says that Muhly "immediately understood our particular sound. A succession of masterpieces followed, each as powerful as the last." The title work, No Resting Place, is a setting of Jeremiah's Lamentations, interspersed with contemporary interviews with people from the Windrush generation. Recordare, Domine also sets texts from Lamentations, while Marrow is a setting of Psalm 63. Rough Notes, using cold textures, austere counterpoint, and unstable harmonies, draws from Captain Scott's diary on his doomed mission to the Antarctic. Prosperitie was written to celebrate Peter Phillips' 70th birthday, and A Glorious Creature praises the glory of the soul. This album marks the start of a new collaboration between The Tallis Scholars and Linn.

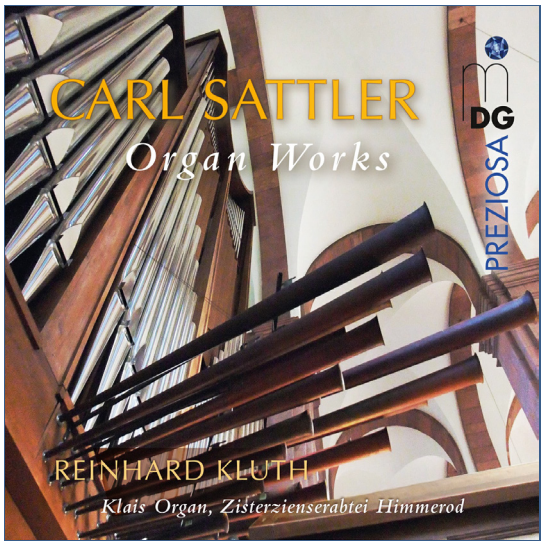
NO RESTING PLACE

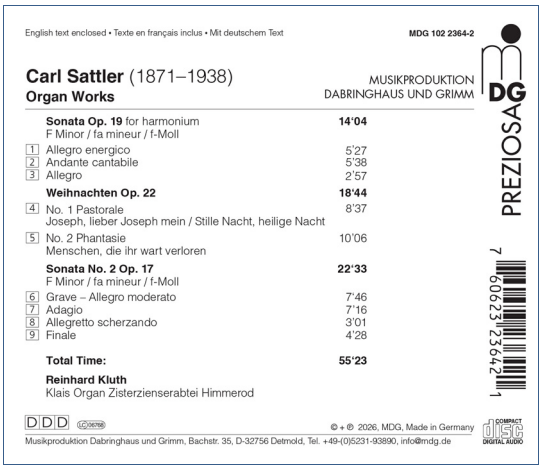
LINN

Composer(s): **Nico Muhly**
Artist(s): **The Tallis Scholars Peter Phillips**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD790**
Primary Barcode: **691062079020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062079020

691062079020




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2364-2

Carl Sattler (1871–1938)
Organ Works

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Sonata Op. 19 for harmonium F Minor / fa mineur / f-Moll	**14'04**
1	Allegro energico	5'27
2	Andante cantabile	5'38
3	Allegro	2'57
	Weihnachten Op. 22	**18'44**
4	No. 1 Pastorale Joseph, lieber Joseph mein / Stille Nacht, heilige Nacht	8'37
5	No. 2 Phantasie Menschen, die ihr wart verloren	10'06
	Sonata No. 2 Op. 17 F Minor / fa mineur / f-Moll	**22'33**
6	Grave – Allegro moderato	7'46
7	Adagio	7'16
8	Allegretto scherzando	3'01
9	Finale	4'28
	Total Time:	**55'23**

Reinhard Kluth
Klais Organ Zisterzienserabtei Himmerod

DDD

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

For their Preziosa series, MDG revives one of the most remarkable organ composers of the late Romantic period, Carl Sattler. The uniqueness of his works and the absolute richness of his musical ideas are expertly captured by Reinhard Kluth on the Klais organ at Himmerod Abbey. Still residing at the abbey was a former student of Sattler's, the elderly Father Raimund, whose contributions add a greater degree of authenticity to the interpretation.

WORKS FOR ORGAN

Composer(s): **Carl Sattler**
Artist(s): **Reinhard Kluth**
Label: **MDG-PREZIOSA (MDGE)**
Release Type: **PHYSICAL**
Item #: **1022364-2**
Primary Barcode: **760623236421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
760623236421

760623236421





ABOUT THIS RELEASE

In March 2026, Métier presents a stunning album of choral music from Northumberland-based composer John Casken, inspired by the region's magnificent landscape and coastline, its changing colours, history, and poetry. The recording features Joyful Company of Singers under the direction of Peter Broadbent and reflects two years of working alongside the composer. The album features evocative and powerful settings of poems by writers from 7th-century Northumbrian cowherder Caedmon to George Herbert, John Donne, Robert Burns, Gerard Manley Hopkins, Sylvia Townsend Warner, Northumbrian poet Katrina Porteous, and John Casken himself. The album contains many Northumbrian connections, especially in the works written for choirs in Durham and Northumberland, including the Choir of Durham Cathedral and Newcastle Cathedral, Northern Sinfonia Chorus, and the choir John Casken himself started – Coquetdale Chamber Choir. The works are grouped around timeless and deeply resonant themes, the headings drawn from within their texts: Northumberland's seascape and dialect are central to Uncertain Sea, the single work in 'Far from Land'. The focus of 'Sacred Shaper' is Christianity in early times, followed by an Easter sequence Stone and Thorn, and finally music of farewell, Fare thee weel. Stones also play a part, whether rolling on the seabed, in memorials of stone, "the stone rolled away from Christ's tomb," or as an allegory for virtues symbolised in the stone floor of a church. The choir takes up various roles – sometimes as the voice of a community, or as voices coming together to offer reflection, or simply to tell a story through the music. John Casken's painting for the cover of this recording includes the stones of Dunstanburgh Castle bordering the seas; in Katrina Porteous's words, "Black Dunstanburgh withstands / The waves, the years."

UNCERTAIN SEA

métier

Composer(s): **John Casken**
Artist(s): **Joyful Company of Singers Kim Vaughen Tom Wilkison Philippa Davies Bridget Carey Rozanna Madylus Marcus Farnsworth**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **DDX77117**
Primary Barcode: **809730711725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730711725

809730711725





ABOUT THIS RELEASE

Nkeiru Okoye's When the Caged Bird Sings is a 'musical celebration' whose compositional voice, though rooted in the African American church, also embraces minimalism and improvisational elements. Delivering a message of adversity turned to triumph, it celebrates the transformative ability of African American women, partly evoking the experiences of the author and activist Maya Angelou. The work functions as a communal ritual that, like oratorio, opera, and theatre, brings together vocal soloists, chorus, and orchestra in an experience that both commemorates and celebrates hope and possibility.

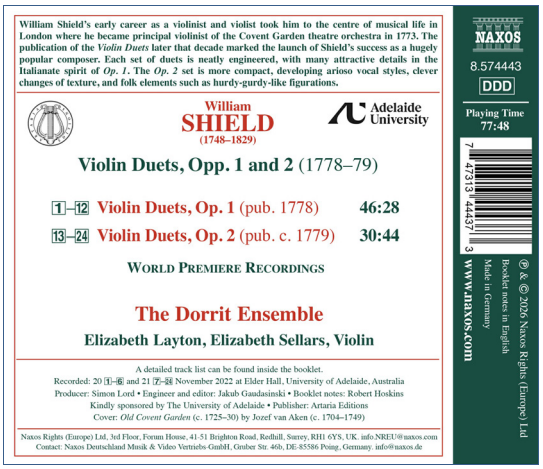
OKOYE: WHEN THE CAGED BIRD SINGS

Composer(s): **Okoye, Nkeiru**
Artist(s): **Chestnut, Cyrus; Sykes, Jubilant; Heard, LaVonté; EXIGENCE; Green-Turner, Lenora; Kiesler, Kenneth; University of Michigan Symphony Orchestra; University of Michigan Chamber Choir; Brown, Angela; University of Michigan University Choir; Wang, David; Dashiell, Christie; Byrd, Tyrese; University of Michigan Orpheus Singers; Joseph, Nicole; Savage, Issachah; Coburn, Rita**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559953**
Primary Barcode: **636943995327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
636943995327

636943995327





ABOUT THIS RELEASE

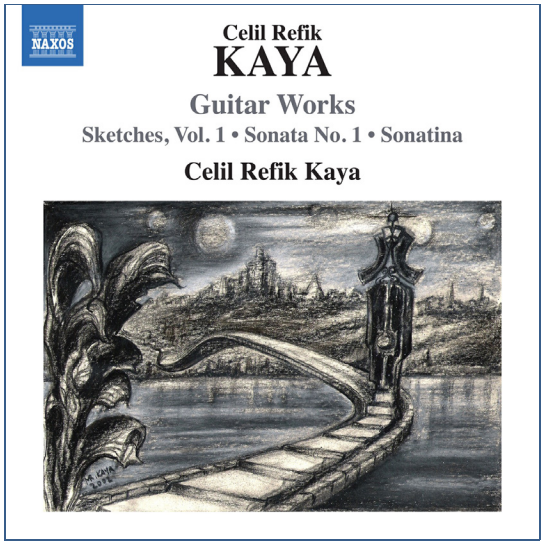
William Shield's early career as a violinist and violist took him to the centre of musical life in London, where he became principal violinist of the Covent Garden theatre orchestra in 1773. The publication of the Violin Duets later that decade marked the launch of Shield's success as a hugely popular composer. Each set of duets is neatly engineered, with many attractive details in the Italianate spirit of Op. 1. The Op. 2 set is more compact, developing arioso vocal styles, clever changes of texture, and folk elements such as hurdy-gurdy-like figurations.

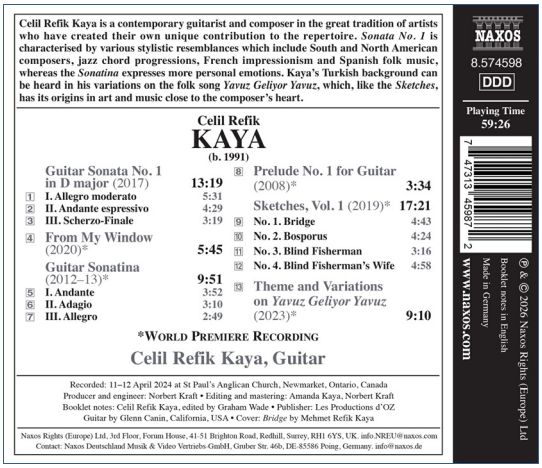
SHIELD: VIOLIN DUETS, OPP. 1-2

Composer(s): **Shield, William**
Artist(s): **Sellars, Elizabeth; Layton, Elizabeth**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574443**
Primary Barcode: **747313444373**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313444373

747313444373




Celil Refik Kaya is a contemporary guitarist and composer in the great tradition of artists who have created their own unique contribution to the repertoire. *Sonata No. 1* is characterised by various stylistic resemblances which include South and North American composers, jazz chord progressions, French impressionism and Spanish folk music, whereas the *Sonatina* expresses more personal emotions. Kaya's Turkish background can be heard in his variations on the folk song *Yavuz Geliyor Yavuz*, which, like the *Sketches*, has its origins in art and music close to the composer's heart.

Celil Refik
KAYA
(b. 1991)

	Guitar Sonata No. 1 in D major (2017)	13:19	8	Prelude No. 1 for Guitar (2008)* 3:34
1	I. Allegro moderato	5:31		Sketches, Vol. 1 (2019)* 17:21
2	II. Andante espressivo	4:29	9	No. 1. Bridge 4:43
3	III. Scherzo-Finale	3:19	10	No. 2. Bosporus 4:24
4	From My Window (2020)*	5:45	11	No. 3. Blind Fisherman 3:16
	Guitar Sonatina (2012–13)*	9:51	12	No. 4. Blind Fisherman's Wife 4:58
5	I. Andante	3:52	13	Theme and Variations on *Yavuz Geliyor Yavuz* (2023)* 9:10
6	II. Adagio	3:10		
7	III. Allegro	2:49		

*World Premiere Recording

Celil Refik Kaya, Guitar

Recorded: 11–12 April 2024 at St Paul's Anglican Church, Newmarket, Ontario, Canada
Producer and engineer: Norbert Kraft • Editing and mastering: Amanda Kaya, Norbert Kraft
Booklet notes: Celil Refik Kaya, edited by Graham Wade • Publisher: Les Productions d'OZ
Guitar by Glenn Canin, California, USA • Cover: *Bridge* by Mehmet Refik Kaya

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

NAXOS
8.574598
DDD
Playing Time
59:26
7 47313 45987 2
www.naxos.com
Booklet notes in English
Made in Germany
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ABOUT THIS RELEASE

Celil Refik Kaya is a contemporary guitarist and composer in the great tradition of artists who have created their own unique contribution to the repertoire. Sonata No. 1 is characterised by various stylistic resemblances, which include South and North American composers, jazz chord progressions, French impressionism, and Spanish folk music, whereas the Sonatina expresses more personal emotions. Kaya's Turkish background can be heard in his variations on the folk song Yavuz Geliyor Yavuz, which, like the Sketches, has its origins in art and music close to the composer's heart.

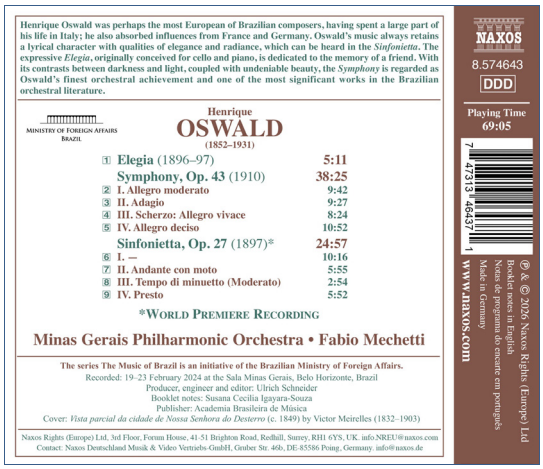
REFIK KAYA: GUITAR WORKS

Composer(s): **Refik Kaya, Celil**
Artist(s): **Refik Kaya, Celil**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574598**
Primary Barcode: **747313459872**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313459872

747313459872




Henrique Oswald was perhaps the most European of Brazilian composers, having spent a large part of his life in Italy; he also absorbed influences from France and Germany. Oswald's music always retains a lyrical character with qualities of elegance and radiance, which can be heard in the *Sinfonietta*. The expressive *Elegia*, originally conceived for cello and piano, is dedicated to the memory of a friend. With its contrasts between darkness and light, coupled with undeniable beauty, the *Symphony* is regarded as Oswald's finest orchestral achievement and one of the most significant works in the Brazilian orchestral literature.

MINISTRY OF FOREIGN AFFAIRS BRAZIL

Henrique
OSWALD
(1852–1931)

1	**Elegia** (1896–97)	5:11
	Symphony, Op. 43 (1910)	38:25
2	I. Allegro moderato	9:42
3	II. Adagio	9:27
4	III. Scherzo: Allegro vivace	8:24
5	IV. Allegro deciso	10:52
	Sinfonietta, Op. 27 (1897)*	24:57
6	I. —	10:16
7	II. Andante con moto	5:55
8	III. Tempo di minuetto (Moderato)	2:54
9	IV. Presto	5:52

*World Premiere Recording

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.
Recorded: 19–23 February 2024 at the Sala Minas Gerais, Belo Horizonte, Brazil
Producer, engineer and editor: Ulrich Schneider
Booklet notes: Susana Cecília Igayara-Souza
Publisher: Academia Brasileira de Música
Cover: *Vista parcial da cidade de Nossa Senhora do Desterro* (c. 1849) by Victor Meirelles (1832–1903)

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NAXOS
8.574643
DDD
Playing Time
69:05

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Booklet notes in English
Notas de programa do encarte em português
Made in Germany
www.naxos.com

ABOUT THIS RELEASE

Henrique Oswald was perhaps the most European of Brazilian composers, having spent a large part of his life in Italy; he also absorbed influences from France and Germany. Oswald's music always retains a lyrical character with qualities of elegance and radiance, which can be heard in the Sinfonietta. The expressive Elegia, originally conceived for cello and piano, is dedicated to the memory of a friend. With its contrasts between darkness and light, coupled with undeniable beauty, the Symphony is regarded as Oswald's finest orchestral achievement and one of the most significant works in the Brazilian orchestral literature.

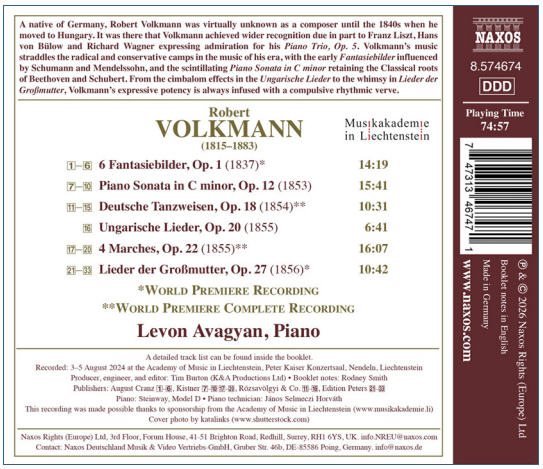
OSWALD: ELEGIA, SYMPHONY, OP. 43 & SINFONIETTA, OP. 27

Composer(s): **Oswald, Henrique**
Artist(s): **Mechetti, Fabio; Minas Gerais Philharmonic Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574643**
Primary Barcode: **747313464371**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313464371

747313464371




A native of Germany, Robert Volkmann was virtually unknown as a composer until the 1840s when he moved to Hungary. It was there that Volkmann achieved wider recognition due in part to Franz Liszt, Hans von Bülow and Richard Wagner expressing admiration for his *Piano Trio, Op. 5*. Volkmann's music straddles the radical and conservative camps in the music of his era, with the early *Fantasiebilder* influenced by Schumann and Mendelssohn, and the scintillating *Piano Sonata in C minor* retaining the Classical roots of Beethoven and Schubert. From the cimbalom effects in the *Ungarische Lieder* to the whimsy in *Lieder der Großmutter*, Volkmann's expressive potency is always infused with a compulsive rhythmic verve.

Robert
VOLKMANN
(1815–1883)

Musikakademie in Liechtenstein

1–6	**6 Fantasiebilder, Op. 1** (1837)*	14:19
7–10	**Piano Sonata in C minor, Op. 12** (1853)	15:41
11–15	**Deutsche Tanzweisen, Op. 18** (1854)**	10:31
16	**Ungarische Lieder, Op. 20** (1855)	6:41
17–20	**4 Marches, Op. 22** (1855)**	16:07
21–33	**Lieder der Großmutter, Op. 27** (1856)*	10:42

*World Premiere Recording
**World Premiere Complete Recording

Levon Avagyan, Piano

A detailed track list can be found inside the booklet.
Recorded: 3-5 August 2024 at the Academy of Music in Liechtenstein, Peter Kaiser Konzertsaal, Neudeln, Liechtenstein
Producer, engineer, and editor: Tim Burton (K&A Productions Ltd) • Booklet notes: Rodney Smith
Publishers: August Cranz 1–6, Kistner 7–10 11–15, Rózsavölgyi & Co. 16, Edition Peters 17–33
Piano: Steinway, Model D • Piano technician: János Selmeczi Horváth
This recording was made possible thanks to sponsorship from the Academy of Music in Liechtenstein (www.musikakademie.li)
Cover photo by katalinks (www.shutterstock.com)

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NAXOS
8.574674
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Playing Time
74:57
4 731346 747471 1
Booklet notes in English
Made in Germany
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ABOUT THIS RELEASE

A native of Germany, Robert Volkmann was virtually unknown as a composer until the 1840s, when he moved to Hungary. It was there that Volkmann achieved wider recognition, due in part to Franz Liszt, Hans von Bülow, and Richard Wagner expressing admiration for his Piano Trio, Op. 5. Volkmann's music straddles the radical and conservative camps in the music of his era, with the early Fantasiebilder influenced by Schumann and Mendelssohn, and the scintillating Piano Sonata in C minor retaining the Classical roots of Beethoven and Schubert. From the cimbalom effects in the Ungarische Lieder to the whimsy in Lieder der Großmutter, Volkmann's expressive potency is always infused with a compulsive rhythmic verve.

VOLKMANN: PIANO WORKS

Composer(s): **Volkmann, Friedrich Robert**
Artist(s): **Avagyan, Levon**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574674**
Primary Barcode: **747313467471**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313467471

747313467471





ABOUT THIS RELEASE

It was Prince Nikolaus of Esterházy's increasing infatuation with the baryton that compelled Haydn, the prince's Kapellmeister, to write an unprecedented body of 125 works for baryton trio. The instrument is more like a viola d'amore than a bass viol and has extra strings behind the neck that provide resonance and opportunities for plucking effects. The six works in this album are intimate expressions of great beauty, with a sustained level of invention, all of which reflect the prince's increasing confidence in the instrument. Volumes 1 and 2 are available on 8.574188 and 8.574504.

ECHOES OF ESTERHÁZA

Composer(s): **Haydn, Franz Joseph**
Artist(s): **Valencia Baryton Project**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574708**
Primary Barcode: **747313470877**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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Domenico Cimarosa, one of the last great exponents of the Neapolitan School, was also one of the most-performed opera composers before the arrival of Rossini. He composed over 60 such works and was esteemed from Venice to St Petersburg where he was appointed to the Russian Court. *L'Italiana in Londra* ('The Italian Girl in London') is a charming and sophisticated intermezzo that displays an incredible understanding of comic situations and characters, satirising different cultural stereotypes that are as identifiable today as they were in the 18th century. Humour and wit abound in this acclaimed production.

Oper Frankfurt

Domenico
CIMAROSA
(1749–1801)

L'Italiana in Londra
('The Italian Girl in London')

Intermezzo in musica in two parts (1778)
Libretto by Giuseppe Petrosellini (1727–1799)

Livia ..... Angela Vallone, Soprano
Madama Brillante ..... Bianca Tognocchi, Soprano
Sumers ..... Theo Lebow, Tenor
Milord Arespingh ..... Iurii Samoilov, Baritone
Don Polidoro ..... Gordon Bintner, Bass-baritone

Frankfurter Opern- und Museumsorchester
Leo Hussain, Conductor, Fortepiano

CD 1 [1] Sinfonia 6:55 [2–20] Part I 72:32 CD 2 [1–21] Part II 71:00

A detailed track list can be found inside the booklet
The Italian libretto can be accessed at www.naxos.com/libretti/660586.htm
Recorded: 24, 30 October and 5 November 2021 at Oper Frankfurt, Frankfurt am Main, Germany
Producer and editor: Teresa Kunz • Engineer: Felix Dreher
Wireless microphone technicians: Margit Baruschka, Tobias Hamann • Booklet notes courtesy of Oper Frankfurt
A Naxos production in co production with Oper Frankfurt
Directed by R.B. Schlather • Cover photo by Monika Rittershaus

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NAXOS
8.660586-87
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Playing Time
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www.naxos.com
Made in Germany
Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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ABOUT THIS RELEASE

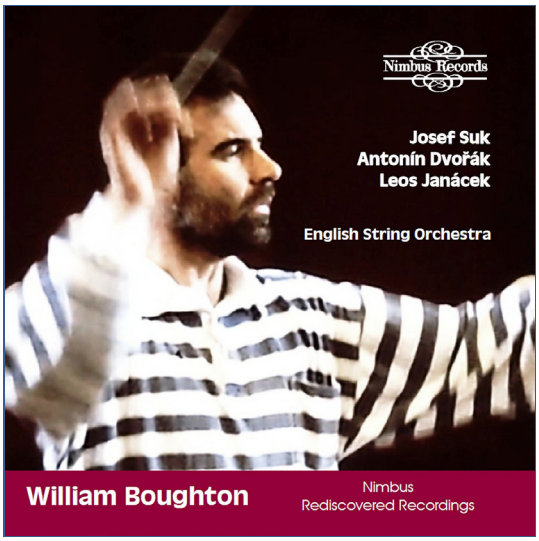
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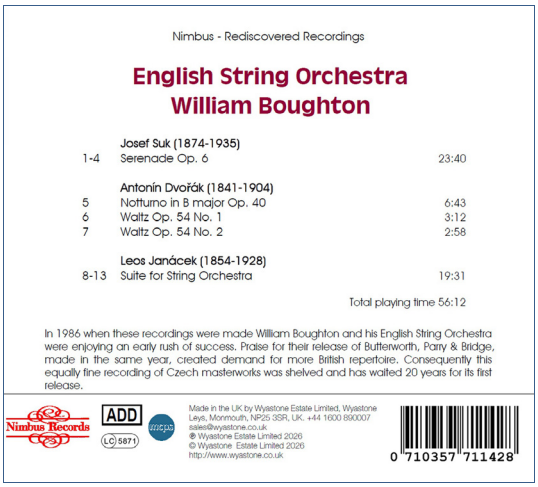
L'ITALIANA IN LONDRA

Composer(s): **Domenico Cimarosa**
Artist(s): **Angela Vallone Bianca Tognocchi Theo Lebow Iurii Samoilov Gordon Bintner Frankfurter Opern- und Museums orchester**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660586-87**
Primary Barcode: **730099058674**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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730099058674





ABOUT THIS RELEASE

It was through a chance hearing by Nimbus founder, Numa Labinsky, that William Boughton came to visit Nimbus in 1982. Numa had been checking the quality of LPs going through the manufacturing plant. He liked what he heard on one of them by a new string orchestra called the Vivaldi Ensemble with William Boughton. The meeting happened, discussions went very well, and the orchestra—renamed English String Orchestra—made its first Nimbus recording on 31 May 1983: a potpourri featuring harpist Susan Drake, Music for Harp and Strings. Sadly, this recording, a digital pioneer, has degraded beyond repair. The next recording was an altogether grander affair: popular string orchestra works of Elgar, made in the Great Hall of Birmingham University. The orchestra, under William's direction, quickly became a regular feature of Nimbus's releases, as did the Great Hall. The relationship was so close and so active that it might have appeared to be a house band—except that the orchestra and its music director had a rich and busy concert life quite independently of their work in the studio. Neither William nor I recall there being any particular reason why this recital was held back. However, I believe the following chronology of events holds a clue. Just two months after this record, we were back in the Great Hall to record an album of Butterworth (A Shropshire Lad, The Banks of Green Willow, Two English Idylls), Parry (Lady Radnor's Suite), and Bridge (Suite for Strings). When it was released, particularly in the USA, it became the orchestra's—and Nimbus's—calling card, instantly racking up chart successes, a top spot in the Billboard 100, and endless radio play. In those days, classical radio in the US stretched from coast to coast, so not wanting to miss an opportunity, our American agent put William and me on a trans-American PR tour. The obvious question came from all sides: 'What's your follow-up?' The only possible answer was 'more English music'. Finzi, Delius, Holst, Tippett, and Britten were the order of the day.

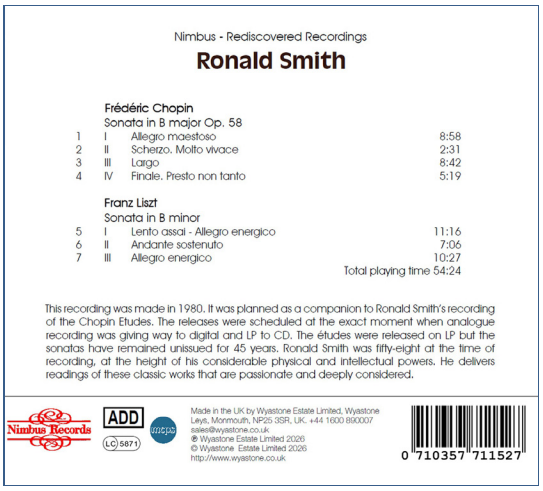
ORCHESTRAL WORKS

Composer(s): **Antonin Dvorak Leos Janacek**
Artist(s): **English String Orchestra**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7114**
Primary Barcode: **0710357711428**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357711428

0710357711428





ABOUT THIS RELEASE

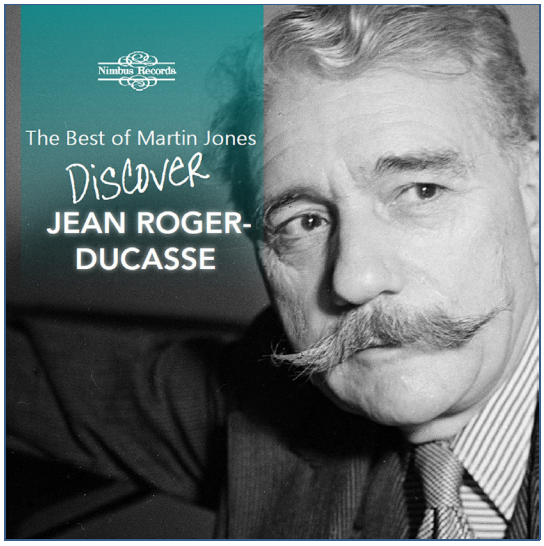
Ronald Smith approached Nimbus at a turbulent time in the industry. His long-time recording partnership was in transition, and he would make six visits to the Nimbus studio, a peaceful space in the ballroom of the Victorian mansion at Wyastone Leys just outside Monmouth. His initial visits in February and August 1980 were concerned with core repertoire: Chopin's Etudes Op. 10 and Op. 25, his Sonata Op. 58, and the Liszt Sonata. He returned in 1983 to record Liszt's transcription of Beethoven's Seventh Symphony and Busoni's transcription of Bach's Chaconne. In 1985 there were two visits: in May to record an album of popular Beethoven Sonatas, then in September to deliver Balakirev's B-flat minor Sonata and Scriabin's 'Black Mass' Sonata No. 9. A final visit in June 1986 was devoted to Mussorgsky's Pictures at an Exhibition. The sessions in 1980 were both 'analogue', being made on reel-to-reel tape machines. We had little idea how quickly such industry-wide state-of-the-art technology would be brutally swept aside by the arrival of digital recording, and its market counterpart, the Compact Disc. Ronald's Chopin Etudes were released on LP the following year. The LP sleeve went as far as announcing the catalogue number of the upcoming Chopin/Liszt Sonata pairing. The master was approved and ready to go. But all things 'digital' upended all sense: the record world, its media, and followers clamoured for digital recordings of standard works. Labels rushed to satisfy the demand (Nimbus was no exception), and unreleased 'analogue' masters fell into a dark hole. Ronald Smith's later digital recordings enjoyed immediate release, but not so the Chopin/Liszt Sonatas—until now, 45 years on.
© Adrian Farmer

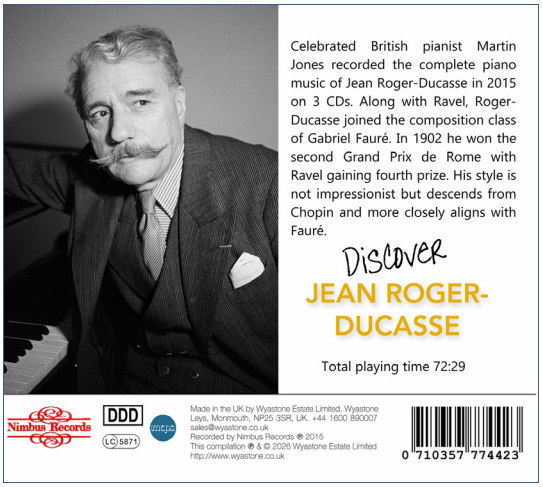
CHOPIN SONATA, OP. 58

Composer(s): **Frederic Chopin Franz Liszt**
Artist(s): **Ronald Smith**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7115**
Primary Barcode: **0710357711527**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357711527

0710357711527





ABOUT THIS RELEASE

Celebrated British pianist Martin Jones recorded the complete piano music of Jean Roger-Ducasse in 2015 (NI5927, 3 CDs). Along with Ravel, Roger-Ducasse joined the composition class of Gabriel Fauré. In 1902 he won the second Grand Prix de Rome, with Ravel gaining fourth prize. His style is not impressionist but descends from Chopin and more closely aligns with Fauré.

THE BEST OF MARTIN JONES

Composer(s): **Jean Roger-Ducasse**
Artist(s): **Martin Jones**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7744**
Primary Barcode: **0710357774423**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357774423

0710357774423





ABOUT THIS RELEASE

Inspired by his impressive descriptions, ensemble feuervogel follows Coryat on his voyage of discovery through the alleyways, squares, and canals of the Serenissima: from the magnificent St Mark's Basilica to the noble palazzi of the Venetian aristocracy and the elegant courts where music, dance, and courtly art played a central role. The concert programme Observations of Venice brings ornate diminutions and madrigals into dialogue with dance music, ricercars, and canzonas. In this way, ensemble feuervogel receives the music of the Venetian cinquecento, which Coryat wrote was "so beautiful that I would willingly walk a hundred miles at any time to hear the like of it."

BAYREUTH 1954

Composer(s): **Richard Wagner**
Artist(s): **Joseph Keilberth Eugen Jochum Hans Knappertsbusch Chor und Orchester der Bayreuther Festspiele**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **NO10469**
Primary Barcode: **7619990104693**
Disc Count: **13**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$ 45.99 CD
7619990104693

7619990104693





ABOUT THIS RELEASE

Franziska Fleischanderl calls her new CD solo un salterio — just a salterio. This title is not just an understatement, because Franziska Fleischanderl is quite simply THE salterio specialist worldwide. She has devoted herself entirely to her instrument, written a doctoral thesis on the salterio, discovered many works for the instrument in archives, and researched historical playing techniques. The title also refers to the instrumentation: while the salterio is known today only as an accompanying or continuo instrument, Franziska Fleischanderl shows that the instrument was widely used and played in aristocratic and clerical circles in the 17th century. Here, for the first time, she presents an entire CD programme of works for solo salterio, allowing her instrument to shine in many colours. She plucks it with her fingers, with special plectrums, and strikes it with various small hammers — a compendium of playing techniques that she has brought back to life through her research. For the listener, this creates a sensual, multi-coloured world of sound with enchanting melodies full of lightness.

SOLO UN SALTERIO

Composer(s): **Anonymous; Canales, Manuel; Fleischanderl, Franziska; Ubaldi, Florido**
Artist(s): **Fleischanderl, Franziska**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **NO26001**
Primary Barcode: **4011254260016**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4011254260016

4011254260016





ABOUT THIS RELEASE

This CD box set allows us to relive that legendary Bayreuth Festival year with recordings of Tannhäuser from July 22, Die Walküre from July 25, Lohengrin from August 4, and Parsifal from August 5, 1954. For the rapidly expanding loyal audience of “New Bayreuth,” which had been establishing itself with remarkable speed since 1951, the year 1954 brought some unexpected surprises. A singer named Theo Adam, previously known only for minor roles, stepped in to replace the towering bass legends Ludwig Weber and Josef Greindl as Fasolt and King Heinrich. Meanwhile, a choir member named Franz Crass was promoted to the role of the Fourth Nobleman in Lohengrin, unaware that just five years later, he would alternate as King Heinrich alongside his already more established young colleague. Equally surprising was Greindl’s debut as Gurnemanz in Bayreuth, filling in for Ludwig Weber.

NUEVO MUNDO

Composer(s): **Diverse**
Artist(s): **Ensemble Elyma Gabriel Garrido**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **NO26003**
Primary Barcode: **4011254260030**
Disc Count: **16**
Format(s): **COMPACT DISC**
US SRP: **$60.99**

$ 60.99 CD
4011254260030

4011254260030





ABOUT THIS RELEASE

Transience is one of the major themes of the Baroque period, and Gabriel Garrido has put together an entire programme for this production featuring works from Baroque Rome whose lyrics deal with the transience of the world. The texts are sombre and brimming with charged symbolism of death — in stark contrast, the music of Giacomo Carrismi, the brothers Vigilio and Domenico Mazzocchi, Marco Marazzoli, and Kaspar Förster is cheerful and magnificent. The grand seigneur of Baroque music, Gabriel Garrido, works with a large ensemble of young musicians and singers on this recording, which was brought together for the first Rencontre Baroque de Montfrin festival. The result is a wonderful example of Baroque splendour in 17th-century Rome, which sweetens the transience of life for the listener with the most beautiful colours and Baroque soundscapes.

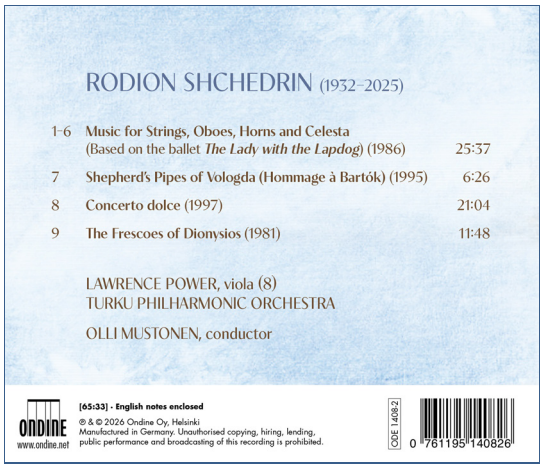
VANITAS VANITATUM: TRANSIENCE IN 17TH CENTURY ITALIAN MUSIC

Composer(s): **Anonymous; Carissimi, Giacomo; Förster, Kaspar; Marazzoli, Marco; Mazzocchi, Domenico; Mazzocchi, Virgilio; Orsini, Latino Malabranca**
Artist(s): **Garrido, Gabriel; Rencontres Baroques de Montfrin**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **NO26004**
Primary Barcode: **4011254260047**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4011254260047

4011254260047





ABOUT THIS RELEASE

Composer Rodion Shchedrin (1932–2025) was one of the leading figures of post-war Soviet music. This album by the Turku Philharmonic Orchestra and conductor Olli Mustonen brings together four of his works, including music from his ballet The Lady with the Lapdog, as well as a viola concerto, Concerto dolce, performed by Lawrence Power, one of the greatest violists of our time. Rodion Shchedrin passed away while this album — a monument to the unique friendship and artistic collaboration that Olli Mustonen and Rodion Shchedrin cultivated over the course of three decades — was in preparation.

MUSIC FROM THE LADY

Composer(s): **Rodion Shchedrin**
Artist(s): **Lawrence Power Turku Philharmonic Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1408-2**
Primary Barcode: **761195140826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
761195140826

761195140826





ABOUT THIS RELEASE

Sondra Radvanovsky, Lyric Opera of Chicago, and Enrique Mazzola present Puccini: Heroines, a live recording of an all-Puccini programme performed in February 2025. Radvanovsky's extraordinary voice brings vivid individuality to each heroine, from the tender lyricism of Anna and Mimì to the dramatic intensity of Tosca and Turandot, including roles not previously in her stage repertoire. With Mazzola and the Lyric Opera Orchestra, she captures Puccini's genius for combining concise, emotionally charged arias with profound character insight. From the grace of Le Villi to the passion of Manon Lescaut, the intimacy of La Bohème, and the virtuosic drama of Turandot, Radvanovsky's artistry illuminates every phrase. Encores include Musetta (La Bohème) and Lauretta (Gianni Schicchi), highlighting both theatrical flair and heartfelt nuance. Sondra Radvanovsky and Lyric Opera of Chicago previously appeared on PENTATONE with The Three Queens (2022), while Enrique Mazzola conducted the 2019 PENTATONE release of Verdi and Donizetti with Michael Fabiano.

HEROINES

PENTATONE

Composer(s): **Giacomo Puccini**
Artist(s): **Sondra Radvanovsky Lyric Opera of Chicago Enrique Mazzola**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187491**
Primary Barcode: **8717306264914**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264914

8717306264914





ABOUT THIS RELEASE

Violinist Midori, Festival Strings Lucerne under the direction of Daniel Dodds, and pianist Özgür Aydin present an album of Schumann: Violin Concerto & Works for Violin and Piano by Clara and Robert Schumann, highlighting two deeply connected artistic voices. At the centre is Robert Schumann's Violin Concerto in D Minor, composed in 1853 but withheld from publication for more than eighty years after Clara Schumann and Joseph Joachim questioned its place within his legacy. Long clouded by its troubled history and a problematic 1937 premiere, the concerto has only recently gained recognition as a powerful and distinctive late work, valued today for its emotional depth and expressive candour. The programme also includes Robert Schumann's 5 Pieces in Folk Style, Op. 102, and 3 Romances, Op. 94 — lyrical miniatures from his remarkably productive year of 1849, alongside Clara Schumann's 5 Romances, Op. 22, dedicated to Joachim and now fully restored to the repertoire after decades of neglect. Together, these works reveal an artistic world shaped by intimacy, sincerity, and clarity of expression, echoing Robert Schumann's belief that the artist's task is "to send light into the darkness of men's hearts." This recording marks the PENTATONE debut of Midori and Özgür Aydin. Midori, an internationally celebrated violinist with numerous awards and performances on the world's leading stages, brings her expressive depth and technical mastery, complemented by Aydin's sensitive virtuosity at the piano. Festival Strings Lucerne and their artistic director, Daniel Dodds, have been collaborating successfully since 2012, bringing this orchestra international acclaim, and establishing themselves as one of the world's leading chamber orchestras, both on the concert platform and in the recording studio. The album showcases the interplay of Clara's tender lyricism with Robert's late works, offering a vivid, emotionally resonant, and technically brilliant portrait of the Schumanns' late musical world.

VIOLIN CONCERTO

PENTATONE

Composer(s): **Robert Schumann Clara Schuman**
Artist(s): **Midori Festival Strings Lucerne Daniel Dodds Ozgur Aydin**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187496**
Primary Barcode: **8717306264969**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264969

8717306264969





ABOUT THIS RELEASE

Harpist Anne-Sophie Bertrand presents Amalie's Cosmos, an evocative journey through the salons of 19th-century Europe. At the heart of Berlin's vibrant cultural life in the early 19th century stood Amalie Beer, a wealthy patron, intellectual, and matriarch of one of Europe's most influential musical families. While history often remembers her son, Giacomo Meyerbeer, as a towering operatic figure, it was Amalie's salon that cultivated artistic, scientific, and political discourse, supported composers, and encouraged the careers of remarkable women such as Fanny Hensel and Pauline Viardot. Amalie's Cosmos revives the spirit of these Berliner salons through a carefully curated programme of works that echo their creativity and curiosity. From the intimate lyricism of Fanny Hensel and Glinka to the exotic colours of Debussy's Estampes, the virtuosity of Parish Alvars, and the contemporary homage to Paganini by Nimrod Borenstein, the album traces a delicate thread through time, place, and influence. The result is a shimmering musical tapestry that celebrates memory, artistry, and the enduring power of the salon as a space for inspiration and dialogue.

AMALIE'S COSMOS

PENTATONE

Composer(s): **Elias Parish Alvars Nimrod Bo**
Artist(s): **Anne-Sophie Bertrand**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187497**
Primary Barcode: **8717306264976**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264976

8717306264976





ABOUT THIS RELEASE

Illia Ovcharenko, together with the MDR-Sinfonieorchester under the baton of Oksana Lyniv, presents Manu Sinistra, an album devoted to concertos for the left hand by Bortkiewicz, Prokofiev, and Ravel. These works were written for the pianist Paul Wittgenstein, who lost his right arm in World War I and responded to personal tragedy by commissioning new music. The programme unfolds as three radically different responses to this unique challenge, from the sweeping Romanticism of Bortkiewicz's Piano Concerto No. 2 to the sharply defined and seldom-performed Fourth Concerto by Prokofiev — a work Wittgenstein himself could not comprehend. At the centre stands Ravel's Concerto for the Left Hand, a dark, masterfully constructed work of striking colour and illusion. For Ovcharenko, winner of the 2022 Honens International Piano Competition, this repertoire resonates deeply, further enriched by the presence of Ukrainian-born Sergei Bortkiewicz, whose voice connects the album to the pianist's heritage. A Classeek Ambassador Programme Artist, Ovcharenko makes his PENTATONE debut in a concerto recording alongside Lyniv and the MDR-Sinfonieorchester.

MANU SINISTRA

PENTATONE

Composer(s): **Sergei Bortkiewicz Sergei Pro**
Artist(s): **Illia Ovcharenko Oksana Lyniv MDR-Sinfonieorchester**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187498**
Primary Barcode: **8717306264983**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264983

8717306264983





ABOUT THIS RELEASE

Organist Lukas Hasler presents Gold, a radiant debut album featuring his own transcriptions and arrangements for organ. What began five years ago with a fascination for Mozart's G major Sonata in Edvard Grieg's two-piano version grew into an artistic journey into the transformative world of transcription. Hasler discovered in the organ an instrument capable not only of recreating orchestral and pianistic textures, but of reshaping them into something entirely new. To capture this vision, he turned to the iconic Golden Hall of the Musikverein in Vienna, whose expressive possibilities and glowing acoustics inspired both the selection of repertoire and the album's title. Gold offers a rich spectrum of colours and styles, from the jubilant brilliance of Bach's Sinfonia (in Dupré's vibrant transcription) to the tender intimacy of Schumann's Romance, recorded here for the first time on organ. Hasler brings theatrical flair to Lemare's arrangement of Carmen Fantasy, profound stillness to Beethoven's "Moonlight" Adagio, and symphonic vitality to Bruckner's Nullte Scherzo, while Mozart's G major Sonata — filtered through Grieg's imagination and Hasler's own artistry — bridges Classical clarity and Romantic warmth. Rachmaninoff's stormy Prelude, Lefébure-Wély's sparkling Boléro, and the playful, genre-bending Vienna Calling complete a programme that celebrates invention, personality, and the golden richness of the Viennese organ sound.

GOLD

PENTATONE

Composer(s): **Johann Sebastian Bach**
Ludwig
Artist(s): **Lukas Hasler**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187508**
Primary Barcode: **8717306265089**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
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ABOUT THIS RELEASE

Following the huge success of the album Spotlight on John Williams, the City Light Symphony Orchestra, conducted by Kevin Griffiths, returns with an equally spectacular follow-up project: Sound of Adventure. The double CD brings together legendary film themes that embody a spirit of adventure, imagination, and emotional depth in equal measure—a tribute to the great soundscapes of Hollywood. An album that not only delights film music fans, but also impressively translates the orchestral artistry of the great screen composers into concert format.

SPOTLIGHT ON ADVENTURE

PROSPERO

Composer(s): **James Horner Erich Wolfgang K**
Artist(s): **City Light Orchestra**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0039**
Primary Barcode: **4262353970393**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
4262353970393

4262353970393





ABOUT THIS RELEASE

Tenor Daniel Behle fulfills a heartfelt wish and sings the "great" bel canto repertoire. However, he is not accompanied by a symphony orchestra, but by the renowned Alliage Quintet. The idea is as unusual as it is charming: instead of a full opera orchestra, four saxophones and a piano take center stage—sometimes shining velvety-soft like strings, sometimes flashing virtuosically like brass instruments. Behle, one of the most versatile tenors of our time, sings arias that every opera lover carries in their heart—and which shine here in completely new colors. Bel canto with a wink, so to speak…

BE(H)LCANTO

Composer(s): **Georges Bizet Giacomo Puccini**
Artist(s): **Daniel Behle Alliage Quintett**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0124**
Primary Barcode: **4262353970904**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353970904

4262353970904





ABOUT THIS RELEASE

Capella de la Torre, one of Europe's most renowned early music ensembles, is starting a new chapter: future projects will be released on the Prospero Classical label. This exciting collaboration kicks off with the anniversary album 20 Years of Capella de la Torre, which will be released in the form of a high-quality digipack. With this recording, the ensemble celebrates two decades of intensive artistic work, numerous award-winning projects, and tireless curiosity about the sound worlds of the Renaissance and early Baroque, licensed by Sony Classical.

20 YEARS CAPELLA DE LA TORRE

Composer(s): **Dieterich Buxtehude Giovanni**
Artist(s): **Capella de la Torre**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0125**
Primary Barcode: **4262353970911**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353970911

4262353970911





ABOUT THIS RELEASE

Ravel Reflections not only presents an impressive artistic statement from Anton Gerzenberg, but also a kind of musical self-portrait: the young pianist proves himself to be an interpreter with analytical acumen, playful wit, and a captivating virtuosity that always remains committed to expression. His playing combines clarity and refinement with passion and a fearless willingness to take risks—qualities that made him the winner of the 2021 Géza Anda Competition and which also characterize this album.

REFLECTIONS

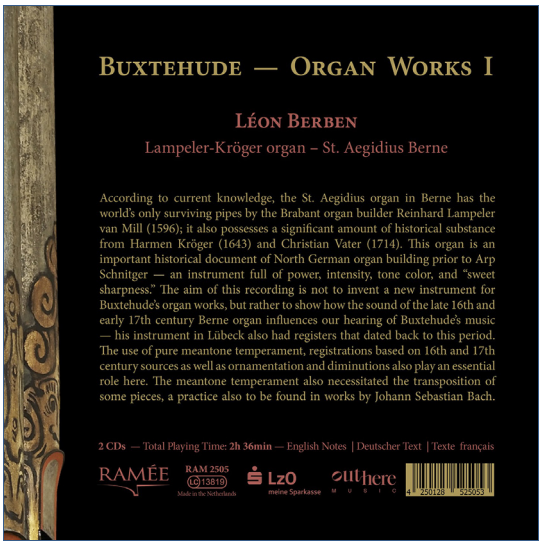
RAMÉE

Composer(s): **Franz Liszt Maurice Ravel**
Artist(s): **Anton Gerzenberg**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0130**
Primary Barcode: **4262353970966**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353970966

4262353970966





ABOUT THIS RELEASE

According to current knowledge, the St. Aegidius organ in Berne has the world's only surviving pipes by the Brabant organ builder Reinhard Lampeler van Mill (1596); it also possesses a significant amount of historical substance from Harmen Kröger (1643) and Christian Vater (1714). This organ is an important historical document of North German organ building prior to Arp Schnitger—an instrument full of power, intensity, tone color, and "sweet sharpness." The aim of this recording is not to invent a new instrument for Buxtehude's organ works, but rather to show how the sound of the late 16th and early 17th century Berne organ influences our hearing of Buxtehude's music—his instrument in Lübeck also had registers that dated back to this period. The use of pure meantone temperament, registrations based on 16th and 17th century sources, as well as ornamentation and diminutions, also play an essential role here. The meantone temperament also necessitated the transposition of some pieces, a practice also practice also to be found in works by Johann Sebastian Bach.

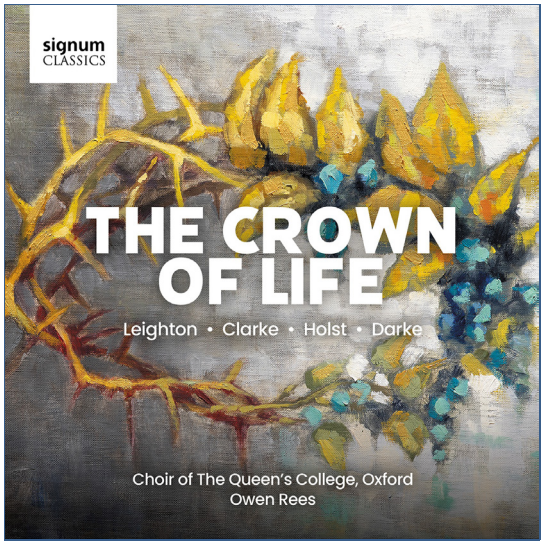
ORGAN WORKS I

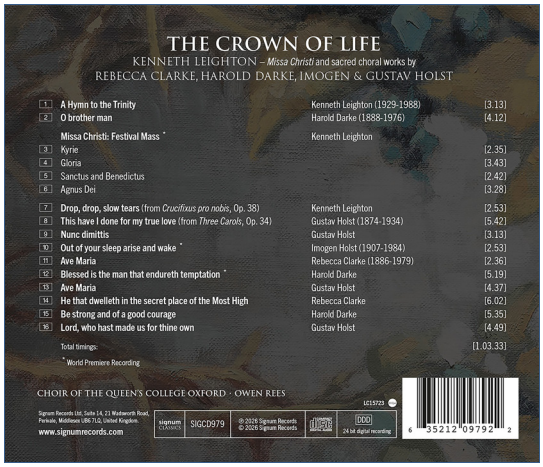
RAMÉE

Composer(s): **Dietrich Buxtehude**
Artist(s): **Leon Berben**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2505**
Primary Barcode: **4250128525053**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128525053

4250128525053





ABOUT THIS RELEASE

The Crown of Life continues the Choir of The Queen's College, Oxford's exploration of overlooked treasures in twentieth-century English choral music under Owen Rees. At its centre is the first recording of Kenneth Leighton's Missa Christi (1988), the composer's final large-scale sacred work, commissioned by Christ Church Cathedral, Indianapolis. Alongside it are world premiere recordings of Harold Darke's Blessed Is the Man That Endureth Temptation and Imogen Holst's Out of Your Sleep Arise and Wake. Works by Rebecca Clarke and Gustav Holst complete the programme, offering a richly varied portrait of composers linked by study with Stanford and united in sacred expression.

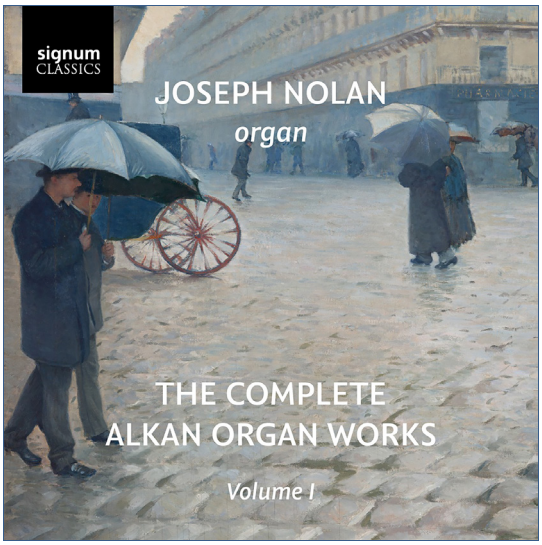
THE CROWN OF LIFE

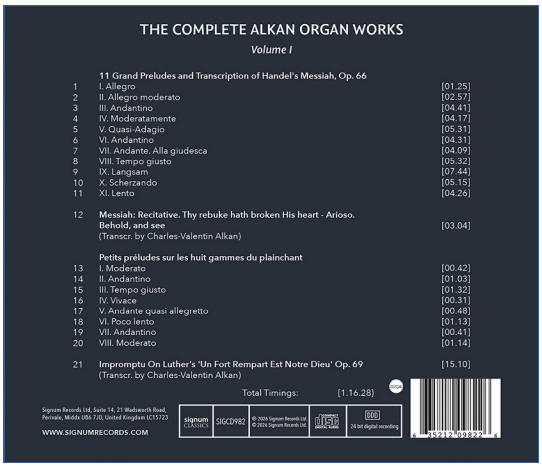
signum CLASSICS

Composer(s): **Rebecca Clarke Harold Darke**
Artist(s): **Jemima Price Rudyard Cook Ben Gilchrist Felicity Howard Molly Skeil Anastasia Jones Arthur Barton Rhys Williams**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD979**
Primary Barcode: **635212097922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212097922

635212097922





ABOUT THIS RELEASE

This first volume of The Complete Alkan Organ Works presents Joseph Nolan's recording of Charles-Valentin Alkan's major works for organ and pedal-piano, performed on the restored Stahlhuth–Jann organ of St Martin's Church, Dudelange. The release includes the 11 Grands Préludes and Handel transcription Op. 66, the Petits Préludes sur les huit gammes du plainchant, and the Impromptu on Luther's "Ein feste Burg", Op. 69. The booklet outlines Alkan's background, his distinctive position in 19th-century French music, and the technical demands of these rarely recorded pieces. It also documents the instrument's history and Nolan's long-term commitment to the project.

V1: COMPLETE ALKAN ORGAN WORKS

signum CLASSICS

Composer(s): **Charles-Valentin Alkan George**
Artist(s): **Joseph Nolan**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD982**
Primary Barcode: **635212098226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212098226

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ABOUT THIS RELEASE

Divine Impresario is countertenor Randall Scotting's portrait of the celebrated castrato Nicolò Grimaldi ("Nicolini"), performed with the Academy of Ancient Music and Laurence Cummings. Drawing on arias and duets written for Nicolini by Handel, Porpora, Gasparini, Mancini, Giaj, Broschi, and Ariosti, the album revives music closely tied to his stage career across Italy and London. Many pieces are recorded in new performing editions based on early sources. With contributions from soprano Mary Bevan, the programme highlights Nicolini's influence as singer, actor, and collaborator, presenting repertoire that shaped early 18th-century opera.

DIVINE IMPRESARIO

signum CLASSICS

Composer(s): **Attilio Ariosti Riccardo Bros**
Artist(s): **Randall Scotting Mary Bevan Academy of Ancient Music**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD986**
Primary Barcode: **635212098622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212098622

635212098622





ABOUT THIS RELEASE

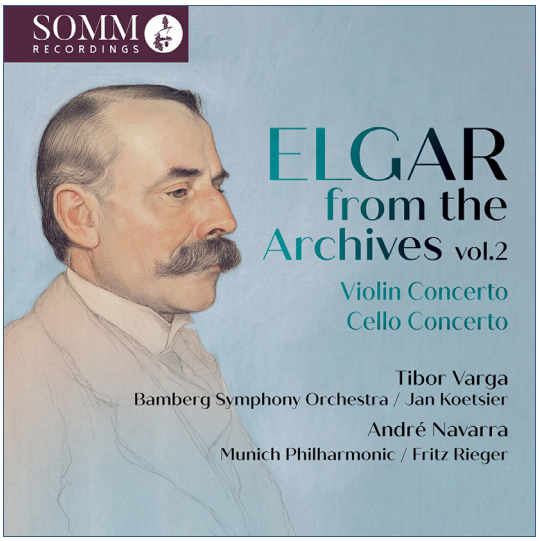
We're worried by it, stressed out from it, frightened of it – and yet we're fascinated by it. Chaos has always been perceived as a threat, but also as the foundation of life. Various creation stories explain how the world arose out of disorder, out of "mayhem". In like manner, it is anarchic spirits in particular that are credited with the ability to create masterpieces of creative art. This conception was perhaps most neatly expressed by Friedrich Nietzsche: "You must have chaos within you, if you are to give birth to a dancing star." The present album is made up of works which, if you like, harbour the sound of chaos. Originally written for a wide variety of instruments, these pieces are arranged here for string quartet and are connected by improvised interludes – linking passages for which the Hungarian composer Samu Gryllus has provided the basis. The Chaos String Quartet emerged from the iconic violist joke: "Well-established, world-famous string quartet looking for a new first violin, second violin... and cellist." That's exactly how it happened. On Cornwall's rugged coast, during a Prussia Cove masterclass, after an illuminating lesson, a sight-reading session, and a candlelit dinner, Sara invited Susanne to form a quartet. After that first conversation, it took some time to find two other brave musicians, both beyond their mid-twenties, who were willing to embark on the exciting, sometimes complex, and risky adventure that is a string quartet. Fortunately, Eszter and Bas joined soon after, with great enthusiasm. As usual, naming proved a challenge. Some suggested using the first violinist's surname; others, a Greek god. A few warned, "Don't start with A — there are too many." Then came a provocative idea: why not call it Chaos? Furthermore, the quartet enjoys inspiring the next generation, sharing its experience as Young Artists in Residence at Vienna's University of Music and Performing Arts, cheekily sparking a little chaos among the artists of tomorrow.

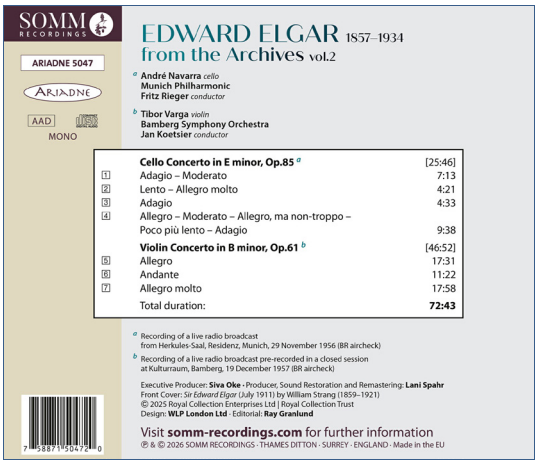
CHAOS

Composer(s): **Johann Sebastian Bach**
Ludwig
Artist(s): **Chaos String Quartet**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM552**
Primary Barcode: **4260123645526**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260123645526

4260123645526





ABOUT THIS RELEASE

SOMM Recordings' new series, "Elgar from the Archives," explores Edward Elgar's music with rare archival recordings, not only from well-known British interpreters but also from lesser-known, yet equally laudable, international conductors and soloists. Volume 2 in the series features historic live performances of Sir Edward Elgar's Violin Concerto in B minor, Op. 61, with Tibor Varga, and the Cello Concerto in E minor, Op. 85, with André Navarra. Lani Spahr—whose work as a master recording engineer of historic reissues has been honoured by Gramophone Magazine—has once again expertly realised the audio restoration of these performances. The Royal Philharmonic Society of London commissioned the Violin Concerto from Elgar in 1909. Composed within a year of his First Symphony, it is one of his longest orchestral compositions and has the reputation of being one of the most difficult in the violin repertoire. He dedicated it to the noted violin master of his day, Fritz Kreisler, who gave the premiere performance in 1910 with Elgar conducting. The Hungarian violinist Tibor Varga (1921–2003) was six years old when he made his first public appearance, becoming one of the most prominent soloists of his generation. The Franz Liszt Academy appointed him an honorary professor—a rare distinction also awarded to Elgar, Emil Gilels, Richard Strauss, and Arturo Toscanini, amongst others. Varga moved to London in 1947, became a citizen, and lived in Britain for nine years. That experience is reflected in his fine, committed performance of Elgar's concerto. This recording, from 1957, is with the Dutch composer and conductor Jan Koetsier and the Bamberg Symphony Orchestra. Following the Great War, Lady Elgar noted that her husband's compositions were different in style and character.

V2: ELGAR FROM THE ARCHIVES

SOMM RECORDINGS

Composer(s): **Edward Elgar**
Artist(s): **Andre Navarra Munich Philharmonic Tibor Varga Bamberg Symphony Orchestra Jan Koetsier**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5047**
Primary Barcode: **758871504720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
758871504720

758871504720





ABOUT THIS RELEASE

SOMM RECORDINGS celebrates the 400th anniversary of two Renaissance masters of the First Golden Age of English Song: John Dowland (1563–1626) and John Danyel (1564–1626). This recital for tenor and lute takes its name from Dowland's song, Time Stands Still. The recording features British tenor Kieran White, who was a chorister at Wells Cathedral and held a Kohn Foundation Scholarship at the Royal Academy of Music. The Guardian has praised White's "pure, luminous tenor" and Opera Magazine his "extraordinary emotional clarity." He performs with long-time collaborator and friend, the Swiss-French lutenist Cédric Meyer, who holds two Master of Arts degrees and a postgraduate certificate with a specialisation in early music. Meyer plays here on his personally handcrafted eight-course Renaissance lute, based on an extant Italian lute from 1592. Lute songs, or "ayres," combine music and poetry to create songs that are filled with love, melancholy, and despair. John Dowland is acknowledged as the premier secular lute song composer of the late sixteenth and early seventeenth centuries, with a special affinity for melancholy. It was a distinction he relished, even punning on his own name in the lute solo Semper Dowland, semper dolens – Always Dowland, always doleful. Dowland's status as a god of early music enthusiasts is matched by his astute business sense. To prevent unscrupulous printers from distributing his work in pirated editions, Dowland preserved his music by publishing it himself. The lute songs on this recording come from The First Booke of Songes or Ayres, published in 1597; The Second Booke, 1600; The Third and Last Booke, 1603; and A Musicall Banquet, published by Dowland's son Robert in 1610. The texts are predominantly by anonymous authors. Unlike his enterprising publication of lute songs, Dowland never printed a definitive collection of his solo lute music. The four lute solos recorded here come from varying sources, with the result that not all can be definitively attributed.

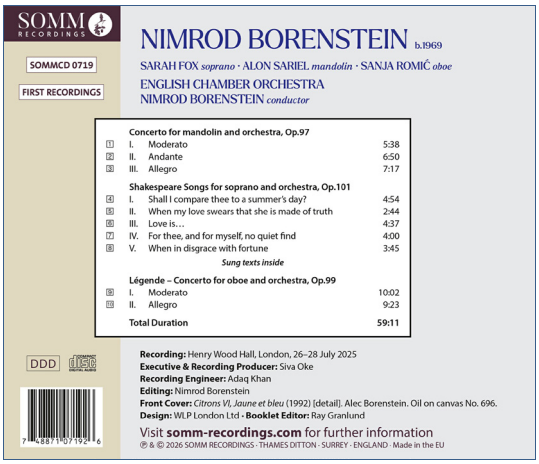
TIME STANDS STILL

Composer(s): **John Danyel John Downland**
Artist(s): **Kieran White Cedric Meyer**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0718**
Primary Barcode: **748871071827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871071827

748871071827





ABOUT THIS RELEASE

SOMM RECORDINGS celebrates the powerful and dynamic relationship between soloist and orchestra with three works by Nimrod Borenstein, whom Opus Klassiek called “Brilliant...an inspired composer but also an inspiring conductor.” Borenstein leads the English Chamber Orchestra in his Concerto for Mandolin and Orchestra; Shakespeare Songs for soprano and orchestra; and Légende – Concerto for Oboe and Orchestra. The program features mandolinist Alon Sariel, honored for his “dazzling virtuosity” by The Vancouver Sun; soprano Sarah Fox—Honorary Fellow at the University of London’s Royal Holloway College and winner of the Kathleen Ferrier and John Christie Awards—praised for her “shining intelligence” by Gramophone; and oboist Sanja Romic, hailed by Zubin Mehta for her “musical depth and lovely tone” and applauded worldwide for her expressive sound and charismatic stage presence. Nimrod Borenstein—whose substantial catalogue currently numbers more than 100 works ranging from orchestral and chamber music to solo instrumental pieces—made his SOMM debut [SOMMCD 281] conducting the first recordings of his Piano Concerto, piano quintet Light and Darkness, and Shirim for solo piano, celebrated by Pizzicato as “feel-good music of exquisite quality.” With reference to this present release, Borenstein describes the relationship between soloist and orchestra as having an epic, almost theatrical quality. “It can become a moment of confession, or of confrontation,” he says, “a personal voice rising against, or carried by, a collective force.” These elements are richly evident in all three works presented here. While the qualities of a mandolin can be delicate, quiet, and soft, Borenstein’s choice in composing his Concerto for Mandolin and Orchestra was to create a work that feels monumental in scope while showcasing the virtuosic capabilities of the instrument. To this end, the composer explored many of the technical ideas and expressive tools pioneered by Paganini for the violin, adapting them to the mandolin’s unique sound.

CONCERTO FOR MANDOLIN

SOMM RECORDINGS

Composer(s): **Nimrod Borenstein**
Artist(s): **Sarah Fox Alon Sariel Sanja Romic English Chamber Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0719**
Primary Barcode: **748871071926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871071926

748871071926





ABOUT THIS RELEASE

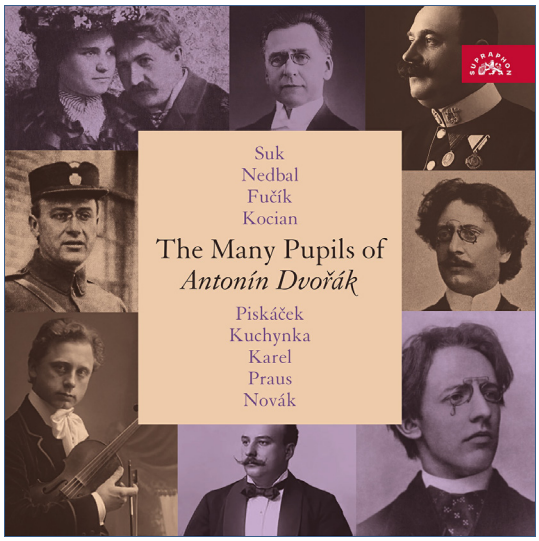
The music of this album derives from the stage work SEMMELWEIS, whose initial creation and development came about with the generous help of the American Opera Project, Budapest Operetta Theater, The Bartok Plusz Opera Festival, the Charles P. Sloan Foundation, Ensemble Studio Theater, the Andrew W. Mellon Foundation, Edward Andrews, Dr. Laszlo Rosivall, Dr. Ana Berlin, Dr. Warren Widmann, and many others listed in the thank-you section. It premiered at the Bartok Plusz Opera Festival in a production directed by Martin Boross, which ran in Budapest and toured throughout Hungary. The music of SEMMELWEIS underwent significant artistic development with help from director Martin Boross, music director Dániel Dinyés, dramaturg Diána Eszter Mátrai, and assistant director Julia Jakubowska. This album has deep roots and owes its thanks to so many who have supported it, informed it, encouraged it, critiqued it, coached it, lent a listening ear to it, brought it to stages, performed in earlier live versions of it, helped find opportunities for it, etc.

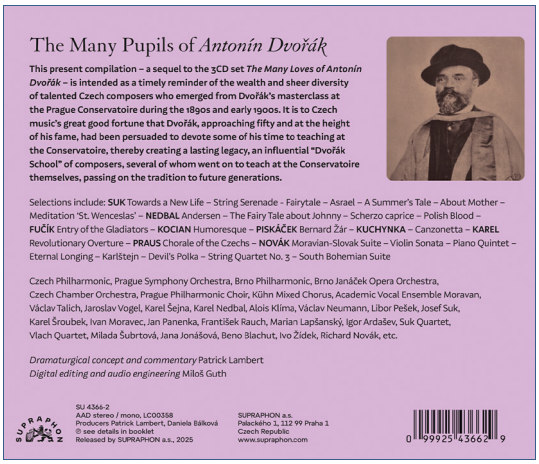
SEMMELWEIS

Composer(s): **Raymond J. Lustig Matthew Doh**
Artist(s): **Raymond J. Lustig The Rhythm Method Leah Asher Meaghan Burke Ranjit Prasad Chrystof Knoche Charlotte Mundy**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70046**
Primary Barcode: **053479704603**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
053479704603

053479704603





ABOUT THIS RELEASE

A look at the great talent of Dvořák's pupils in an original selection of famous and less famous works The present compilation – a sequel to the 3CD set The Many Loves of Antonín Dvořák – is intended as a timely reminder of the wealth and sheer diversity of talented Czech composers who emerged from Dvořák's masterclass at the Prague Conservatoire during the 1890s and early 1900s. Dvořák, approaching fifty and at the height of his fame, had been persuaded to devote some of his time to teaching at the Conservatoire, thereby creating a lasting legacy: an influential "Dvořák School" of composers, several of whom went on to teach at the Conservatoire themselves, passing on the tradition to future generations. Naturally, the most room is given to Josef Suk, the pupil of Dvořák who left the most original legacy of compositions. A separate CD is devoted to Dvořák's lesser-known pupils: the talented melodist Oskar Nedbal won fame for his operettas, and Julius Fučík is celebrated for his witty marches, while the legendary violinist Jaroslav Kocian wrote music for his own instrument, and the Czechoslovak Legionnaire Rudolf Karel was an exemplary patriot. Also of interest are composers who are entirely forgotten apart from a single work of greater significance, like Adolf Piskáček, Vojtěch Kuchynka, and Arnošt Praus. A third CD belongs to the underappreciated master Vítězslav Novák, whose distinctive modernism builds upon Dvořák in an interesting manner. Once again, there is an excellent selection of music from the Supraphon catalogue with all of the most important names, such as the violinist Josef Suk, the pianist Ivan Moravec, and the conductors Václav Talich, Karel Šejna, and Libor Pešek. Other outstanding performers on this compilation include Igor Ardašev, Jan Panenka, Emil Leichner, Josef Vlach, Josef Veselka, Karla Šroubek, Václav Snítil, Richard Novák, Beno Blachut, Ivan Kusnjer, and many others.

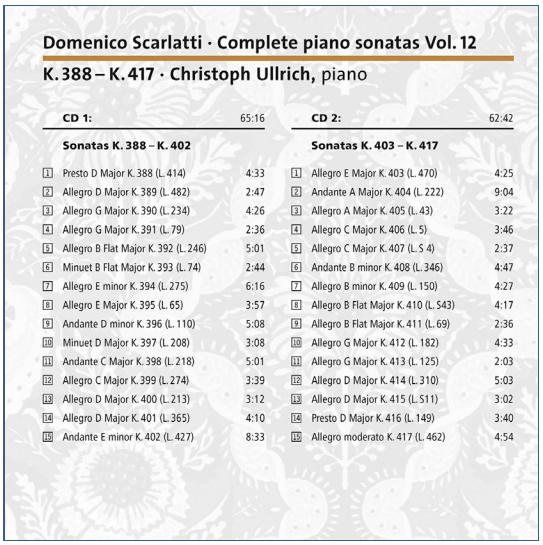
THE MANY PUPILS OF DVORAK

Composer(s): **Rudolf Karel Jaroslav Kocian**
Artist(s): **Josef Suk Ivan Moravec Vaclav Talich Karel Sejna Libor Pesek Igor Ardashev Jan Panenka Emil Leichner Josef Vlach**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4366-2**
Primary Barcode: **099925436629**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
099925436629

099925436629





ABOUT THIS RELEASE

Who would have thought at the beginning of the great Scarlatti adventure 15 years ago that there would be no CD at the end? The four of us, who sail the two-voiced oceans of the world in the Scarlatti boat, certainly not: Captain Christoph Ullrich at the steering wheel (keyboard), Gerd Finkenstein in the engine room (grand piano), me as radio operator (recording), and Thomas Seedorf (scientific support and texts) in the crow's nest. All old white men with weathered faces… Well, the CD is still alive. But the project needs another two years… We're going to see it through! Who knows, maybe it will be the last serious big complete edition ever produced for this medium? Then, among many other things, it will also be a tribute to the days when you could still hold what you loved in your hands. Our current position: Domenico Scarlatti wrote 555 piano sonatas. This is volume 12 of 17. Volumes 14 and 15 are already available, a total of 12 double and 2 triple CDs so far. Volumes 13 (already recorded, not yet released), 16 (30 sonatas), and 17 (12 sonatas) are still missing. This means that 513 of the 555 sonatas have been recorded and 477 released. There are still 42 left to go to the home port. We are getting closer to our goal! There are so many interesting, admirable, and thought-provoking aspects to this opus! It would fill books. But we'll save that for the end. Turn these 30 new sonatas into an Advent calendar! Or a January calendar. Every day is unique; every day deserves a different sonata by Domenico Scarlatti!

SCARLATTI: COMPLETE PIANO SONATAS, VOL. 12

Composer(s): **Scarlatti, Domenico**
Artist(s): **Ullrich, Christoph**
Label: **TACET (TAC)**
Release Type: **PHYSICAL**
Item #: **TACET282CD**
Primary Barcode: **4009850028208**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4009850028208

4009850028208





ABOUT THIS RELEASE

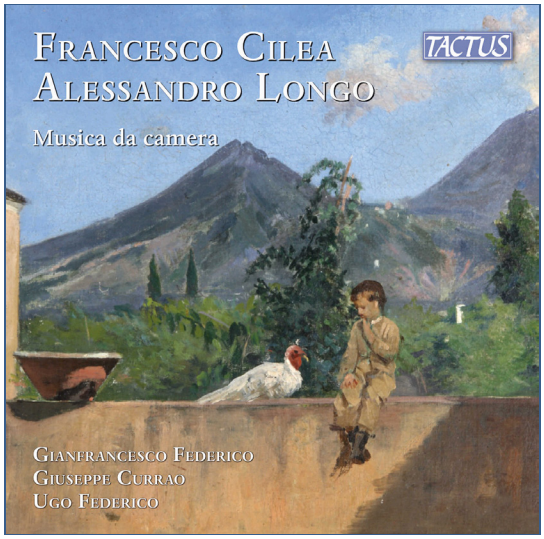
A fascinating and still enigmatic figure, Anna Bon di Venezia was one of the few professional female composers of the 18th century to secure a place in European courts. A virtuoso, singer, and composer, her career unfolded across Venice, Bayreuth, and Nuremberg, where she published her three collections of works between 1756 and 1759. Little is known about her: the only definitive biographical details come from the dedications and title pages of her publications. Anna studied under Candida della Pietà, a viola teacher and former student of Antonio Vivaldi. Even in her early years, she was recognized as a talented musician and soon distinguished herself as a composer. The collection presented here, Six Sonatas for Harpsichord, op. 2, was published in Nuremberg in 1757 during Anna's stay at the court of Bayreuth. The sonatas are dedicated to Ernestina Augusta Sophia, Princess of Saxe-Weimar, who was Anna Bon's pupil before marrying the Duke of Hildburghausen. Annarosa Partipilo excels in her meticulous performance, playing a late 18th-century fortepiano.

SEI SONATE PER IL CEMBALO

Composer(s): **Anna Bon**
Artist(s): **Annarosa Partipilo**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC730202**
Primary Barcode: **8007194108590**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108590

8007194108590





ABOUT THIS RELEASE

The publication of the pieces included in this album aims to promote and disseminate a lesser-known chamber music repertoire among national and international concertgoers, a repertoire that undoubtedly deserves cultural and musical appreciation in every era for its intrinsic originality. The two composers featured in this edition certainly need no introduction: Francesco Cilea, tied to the operatic tradition and bel canto, author of famous operas such as L'Arlesiana and Adriana Lecouvreur, and Alessandro Longo, the first to revise all 555 of Domenico Scarlatti's harpsichord sonatas, as well as the author of the well-known 12-volume Tecnica Pianistica. Longo was also the founder of the renowned Neapolitan musical journal L'Arte Pianistica. Gianfrancesco Federico on violin, Giuseppe Currao on clarinet, and Ugo Federico on piano guide us through these compositions, which are of great interest for understanding the Italian musical landscape of the early 20th century.

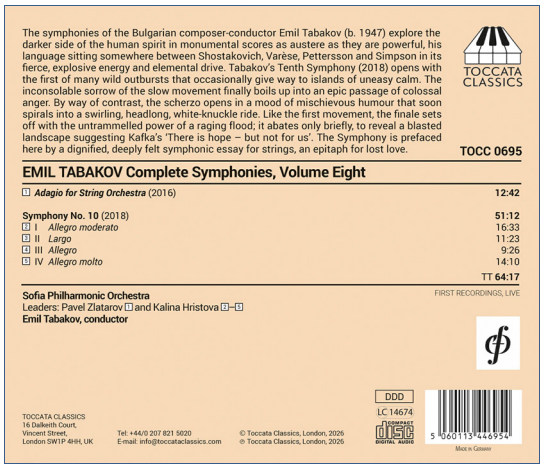
CHAMBER MUSIC

Composer(s): **Francesco Cilea Alessandro Lo**
Artist(s): **Gianfrancesco Federico Giuseppe Currao Ugo Federico**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC860005**
Primary Barcode: **8007194108514**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
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8007194108514




The symphonies of the Bulgarian composer-conductor Emil Tabakov (b. 1947) explore the darker side of the human spirit in monumental scores as austere as they are powerful, his language sitting somewhere between Shostakovich, Varèse, Pettersson and Simpson in its fierce, explosive energy and elemental drive. Tabakov's Tenth Symphony (2018) opens with the first of many wild outbursts that occasionally give way to islands of uneasy calm. The inconsolable sorrow of the slow movement finally boils up into an epic passage of colossal anger. By way of contrast, the scherzo opens in a mood of mischievous humour that soon spirals into a swirling, headlong, white-knuckle ride. Like the first movement, the finale sets off with the untrammelled power of a raging flood; it abates only briefly, to reveal a blasted landscape suggesting Kafka's 'There is hope – but not for us'. The Symphony is prefaced here by a dignified, deeply felt symphonic essay for strings, an epitaph for lost love.

TOCCATA CLASSICS

TOCC 0695

EMIL TABAKOV Complete Symphonies, Volume Eight

1	*Adagio for String Orchestra* (2016)	12:42
	Symphony No. 10 (2018)	**51:12**
2	I *Allegro moderato*	16:33
3	II *Largo*	11:23
4	III *Allegro*	9:26
5	IV *Allegro molto*	14:10
		TT **64:17**

Sofia Philharmonic Orchestra
Leaders: Pavel Zlatarov 1 and Kalina Hristova 2–5
Emil Tabakov, conductor

FIRST RECORDINGS, LIVE

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V8: COMPLETE SYMPHONIES

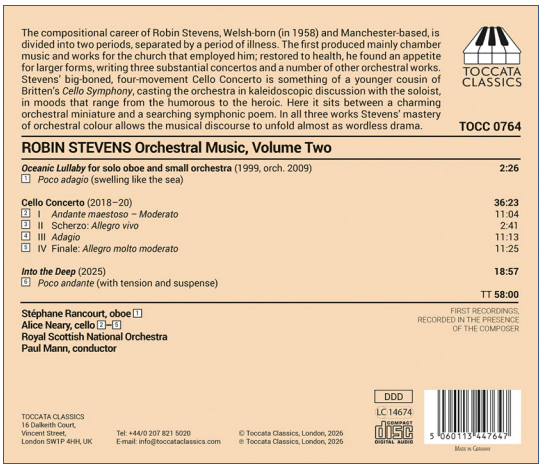
TOCCATA CLASSICS

Composer(s): **Emil Tabakov**
Artist(s): **Sofia Philharmonic Orchestra Emil Tabakov**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0695**
Primary Barcode: **5060113446954**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113446954

5060113446954




The compositional career of Robin Stevens, Welsh-born (in 1958) and Manchester-based, is divided into two periods, separated by a period of illness. The first produced mainly chamber music and works for the church that employed him; restored to health, he found an appetite for larger forms, writing three substantial concertos and a number of other orchestral works. Stevens' big-boned, four-movement Cello Concerto is something of a younger cousin of Britten's *Cello Symphony*, casting the orchestra in kaleidoscopic discussion with the soloist, in moods that range from the humorous to the heroic. Here it sits between a charming orchestral miniature and a searching symphonic poem. In all three works Stevens' mastery of orchestral colour allows the musical discourse to unfold almost as wordless drama.

TOCCATA CLASSICS

TOCC 0764

ROBIN STEVENS Orchestral Music, Volume Two

	***Oceanic Lullaby* for solo oboe and small orchestra** (1999, orch. 2009)	**2:26**
1	*Poco adagio* (swelling like the sea)	
	Cello Concerto (2018–20)	**36:23**
2	I *Andante maestoso – Moderato*	11:04
3	II Scherzo: *Allegro vivo*	2:41
4	III *Adagio*	11:13
5	IV Finale: *Allegro molto moderato*	11:25
	Into the Deep (2025)	**18:57**
6	*Poco andante* (with tension and suspense)	
		TT **58:00**

Stéphane Rancourt, oboe 1
Alice Neary, cello 2–5
Royal Scottish National Orchestra
Paul Mann, conductor

FIRST RECORDINGS, RECORDED IN THE PRESENCE OF THE COMPOSER

DDD
LC 14674

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London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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ABOUT THIS RELEASE

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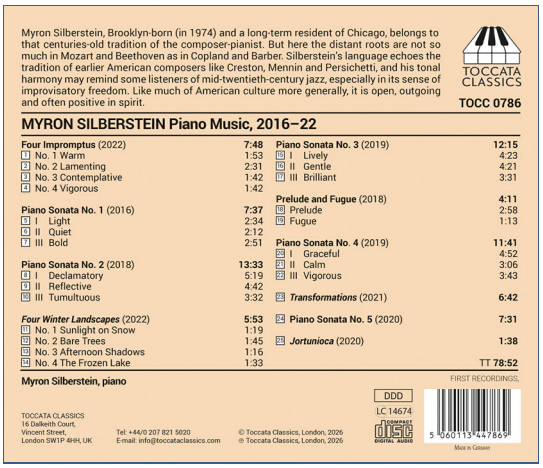
V2: ORCHESTRAL MUSIC

Composer(s): **Robin Stevens**
Artist(s): **Stephane Rancourt Alice Neary Royal Scottish National Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0764**
Primary Barcode: **5060113447647**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447647

5060113447647




Myron Silberstein, Brooklyn-born (in 1974) and a long-term resident of Chicago, belongs to that centuries-old tradition of the composer-pianist. But here the distant roots are not so much in Mozart and Beethoven as in Copland and Barber. Silberstein's language echoes the tradition of earlier American composers like Creston, Mennin and Persichetti, and his tonal harmony may remind some listeners of mid-twentieth-century jazz, especially in its sense of improvisatory freedom. Like much of American culture more generally, it is open, outgoing and often positive in spirit.

TOCCATA CLASSICS
TOCC 0786

MYRON SILBERSTEIN Piano Music, 2016–22

Four Impromptus (2022)	**7:48**	**Piano Sonata No. 3** (2019)	**12:15**
1 No. 1 Warm	1:53	15 I Lively	4:23
2 No. 2 Lamenting	2:31	16 II Gentle	4:21
3 No. 3 Contemplative	1:42	17 III Brilliant	3:31
4 No. 4 Vigorous	1:42	**Prelude and Fugue** (2018)	**4:11**
Piano Sonata No. 1 (2016)	**7:37**	18 Prelude	2:58
5 I Light	2:34	19 Fugue	1:13
6 II Quiet	2:12	**Piano Sonata No. 4** (2019)	**11:41**
7 III Bold	2:51	20 I Graceful	4:52
Piano Sonata No. 2 (2018)	**13:33**	21 II Calm	3:06
8 I Declamatory	5:19	22 III Vigorous	3:43
9 II Reflective	4:42	23 ***Transformations*** (2021)	**6:42**
10 III Tumultuous	3:32		
Four Winter Landscapes (2022)	**5:53**	24 **Piano Sonata No. 5** (2020)	**7:31**
11 No. 1 Sunlight on Snow	1:19	25 ***Jortunioca*** (2020)	**1:38**
12 No. 2 Bare Trees	1:45		
13 No. 3 Afternoon Shadows	1:16		TT **78:52**
14 No. 4 The Frozen Lake	1:33		

Myron Silberstein, piano

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Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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℗ Toccata Classics, London, 2026

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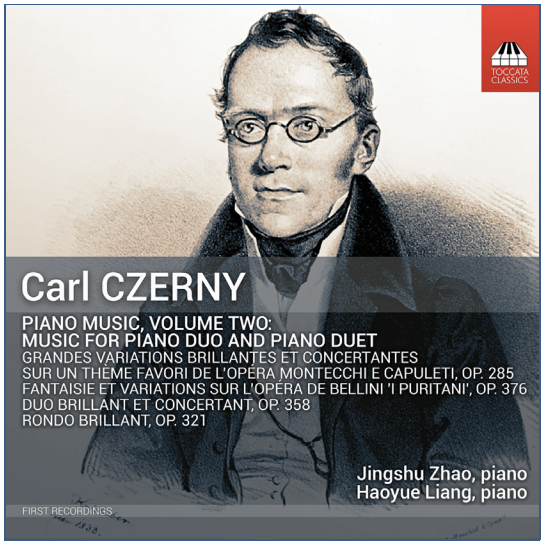
Myron Silberstein, Brooklyn-born (in 1974) and a long-term resident of Chicago, belongs to that centuries-old tradition of the composer-pianist. But here the distant roots are not so much in Mozart and Beethoven as in Copland and Barber. Silberstein's language echoes the tradition of earlier American composers like Creston, Mennin, and Persichetti, and his tonal harmony may remind some listeners of mid-twentieth-century jazz, especially in its sense of improvisatory freedom. Like much of American culture more generally, it is open, outgoing, and often positive in spirit.

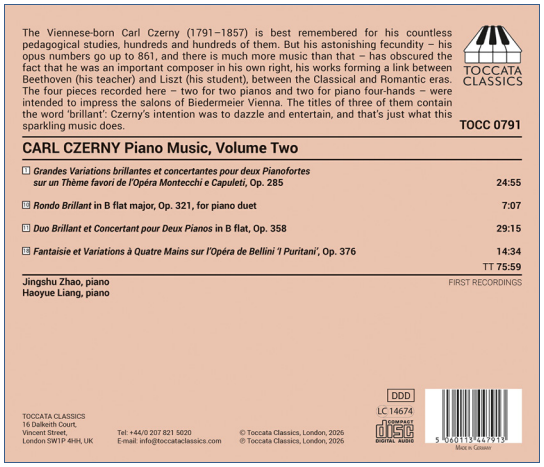
PIANO MUSIC 2016-22

Composer(s): **Myron Silberstein**
Artist(s): **Myron Silberstein**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0786**
Primary Barcode: **5060113447869**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447869

5060113447869




The Viennese-born Carl Czerny (1791–1857) is best remembered for his countless pedagogical studies, hundreds and hundreds of them. But his astonishing fecundity – his opus numbers go up to 861, and there is much more music than that – has obscured the fact that he was an important composer in his own right, his works forming a link between Beethoven (his teacher) and Liszt (his student), between the Classical and Romantic eras. The four pieces recorded here – two for two pianos and two for piano four-hands – were intended to impress the salons of Biedermeier Vienna. The titles of three of them contain the word 'brillant': Czerny's intention was to dazzle and entertain, and that's just what this sparkling music does.

TOCCATA CLASSICS

TOCC 0791

CARL CZERNY Piano Music, Volume Two

1. *Grandes Variations brillantes et concertantes pour deux Pianofortes sur un Thème favori de l'Opéra Montecchi e Capuleti*, Op. 285 — 24:55
2. *Rondo Brillant* in B flat major, Op. 321, for piano duet — 7:07
3. *Duo Brillant et Concertant pour Deux Pianos* in B flat, Op. 358 — 29:15
4. *Fantaisie et Variations à Quatre Mains sur l'Opéra de Bellini 'I Puritani'*, Op. 376 — 14:34

TT 75:59

Jingshu Zhao, piano
Haoyue Liang, piano

FIRST RECORDINGS

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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℗ Toccata Classics, London, 2026

Made in Canada

ABOUT THIS RELEASE

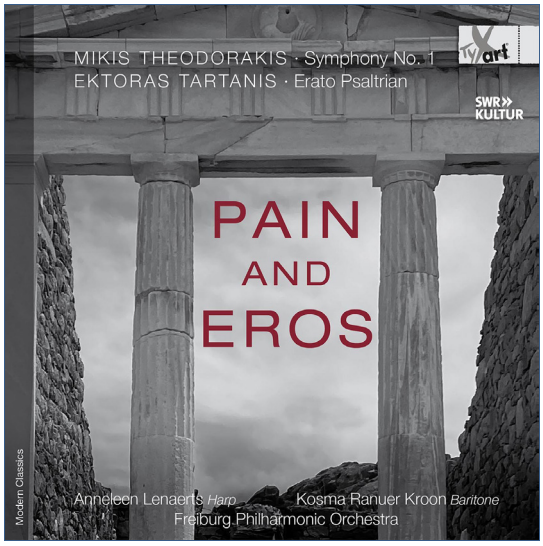
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V2: PIANO MUSIC

Composer(s): **Carl Czerny**
Artist(s): **Jingshu Zhao Haoyue Liang**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0791**
Primary Barcode: **5060113447913**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447913

5060113447913





ABOUT THIS RELEASE

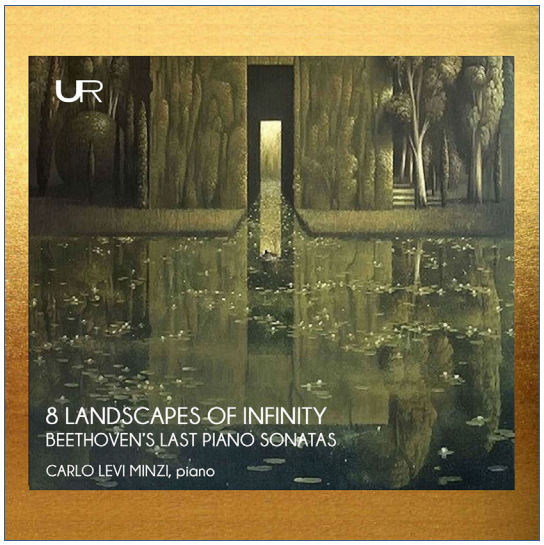
Almost 70 years after its premiere in Athens, we are now experiencing the German premiere of Mikis Theodorakis' First Symphony. This expressive composition has a dramatic history: the boiling sounds of this composition reveal the suffering, hope, and desire for freedom that the 25-year-old composer felt when he wrote this work on the prison island of Makronisos. This is contrasted with Ektoras Tartanis' own symphonic debut work, Erato Psaltrian, for baritone, harp, and orchestra; three movements entitled Genesis, Journey, and Celebration. Tartanis introduces us to the world of Greek mythology, the tradition of Byzantine chant, and, at the same time, to contemporary soundscapes. The piece was written for Anneleen Lenaerts, principal harpist of the Vienna Philharmonic, who performs the work together with the internationally acclaimed Swedish baritone Kosma Ranuer Kroon.

THEODORAKIS & TARTANIS: PAIN AND EROS

Composer(s): **Enodon; Tartanis, Ektoras; Theodorakis, Mikis**
Artist(s): **Lenaerts, Anneleen; Philharmonisches Orchester Freiburg; Tartanis, Ektoras; Kroon, Kosma Ranuer**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA25202**
Primary Barcode: **4250702802020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4250702802020

4250702802020





ABOUT THIS RELEASE

With the exception of the Sonatina No. 25, long considered a minor work, this box set contains the last Piano Sonatas of the Titan of Bonn. In a recording landscape already rich in this repertoire, this release focuses entirely on the performances of Carlo Levi Minzi, who, in his artistic maturity, delivers his personal vision of these works: refined, meditative, exquisitely personal. In addition, the Klavierstück WoO 61a.

EIGHT IMAGES OF INFINITY

URANIA RECORDS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Carlo Levi Minzi**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14134**
Primary Barcode: **8051773578342**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
8051773578342

8051773578342





ABOUT THIS RELEASE

Franco Corelli, along with Mario Del Monaco and Carlo Bergonzi, is universally recognized as the greatest Italian tenor of the last century. This edition of his performances is based primarily on the early recordings he made for the Italian Cetra and includes a selection of great scenes from his repertoire, including a crucial, high-quality live version of Don Carlo, which Corelli never recorded in a studio.

THE ALTERNATIVE REPERTOIRE

URANIA RECORDS

Composer(s): **Arrigo Boito Gaetano Donizett**
Artist(s): **Franco Corelli**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.428**
Primary Barcode: **8051773574283**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
8051773574283

8051773574283





ABOUT THIS RELEASE

In the 1950s, American composer Morton Feldman (1926–1987) developed his own unique, meditative style of music, combining open, quasi-functional sounds into a musical flow. His works generally do not follow any formal concept; they are slow, calm, sometimes very extended sound meditations, mostly moving in the finest piano–pianissimo nuances. With these recordings made at the Westdeutscher Rundfunk in Cologne, the participating artists present the first complete recording of all of Feldman's piano works for more than two hands. The piano duo elaeis – Jovita Zähl and Philipp Kronbichler – collaborated with other pianists and singers. The recordings include several first recordings, such as Pianos and Voices, recorded for the first time on five grand pianos with five sopranos, and the recently discovered Trio for Two Pianos and Cello with Rohan de Saram, long-time member of the Arditti Quartet, playing the violoncello. The fame of Feldman's late work temporarily overshadowed our appreciation of his earlier compositions, the importance of which is amply demonstrated in this album. – A magnificent release to mark the composer's 100th birthday!

WORKS FOR MULTIPLE PIANOS

WERGO

Composer(s): **Feldman, Morton**
Artist(s): **de Saram, Rohan; Degenhardt, Peter; Zähl, Jovita; Ferrein, Nicole; Koke, Sylvia; Kunschke, Stefanie; Becker, Sarah; Jaecker, Friedrich; McAlpine, John; Boettcher, Claudia; Kronbichler, Philipp**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74172**
Primary Barcode: **4010228741728**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
4010228741728

4010228741728





ABOUT THIS RELEASE

The Value of Choices is the long-awaited new work by composer, guitarist, and storyteller Gabriele di Franco—a project shaped by years of reflection, doubt, vision, and the courage to choose. Written for a remarkable ensemble of musicians whose personalities and sounds inspired every line of ink on the score, the album unfolds as a collection of narratives where jazz meets classical colors, folk sensibility, and contemporary imagination. Across eight compositions, di Franco explores how every decision—musical or personal—carries weight. Each piece opens a small universe: a dreaming fly, an ancient Sardinian chant reframed through a woman's eyes, a lullaby for two children, the heaviness of loss, the intimacy of doubt, the breath that becomes creation. Voices, improvisation, and orchestral textures weave into a sound world where emotion and craftsmanship coexist. The album features gripping solos, rich orchestrations, and collaborations with guest vocalists François Vaiana, Vanesa Diaz Gil, Lieselot De Wilde, and Federico Pecoraro. Through them, di Franco expands the ensemble's timbral palette, giving story and sound equal expressive force. At the heart of this project lies a simple yet profound idea: "In composition, as in life, every choice shapes meaning." Holding this record—whether physically or digitally—is already one such choice. And for di Franco, it means everything. The Value of Choices is dedicated to his family and to mentor Kris Defoort, whose guidance has deeply influenced the composer's artistic path. Alongside his work as a composer, di Franco has built an international profile in musical theatre, opera, and contemporary music. His works—acclaimed by prestigious competitions across Europe and Asia—reflect a passion for narrative, structure, and emotional honesty. His libretti and musical theatre works, including the award-winning LULELA, reveal an artist who moves fluidly between mediums while staying rooted in the poetic power of sound.

THE VALUE OF CHOICES

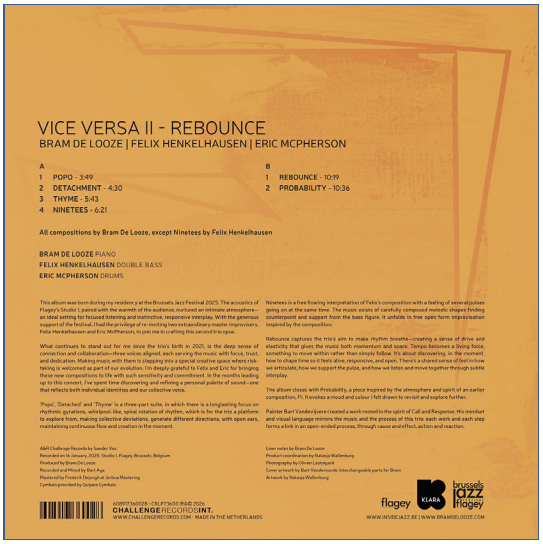
CHALLENGE RECORDS

Composer(s): **Gabriele di Franco**
Artist(s): **Gabriele di Franco**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73618**
Primary Barcode: **0608917361827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0608917361827

0608917361827





ABOUT THIS RELEASE

Vice Versa was created out of the need of Belgian pianist Bram De Looze (LABtrio, Joey Baron, Thomas Morgan, Hank Roberts) to collaborate with artists who he feels are natural extensions to his sound. He quickly found kindred spirits in New York master drummer Eric McPherson (Jackie McLean, Andrew Hill, Pharoah Sanders, Fred Hersch) and Berlin bassist Felix Henkelhausen (Jim Black, Nate Wooley, Lotte Anker), two compositional masterminds with a boundless sense of rhythmic inventiveness. The versatile and exploratory trio sets the bar for expressive interpretation and inventive creativity high. They traverse different approaches in which musical rules change without losing momentum. This leads to an interesting musical synthesis where the spirit of traditional jazz language emerges during intuitive musical excursions within free improvisation and contemporary music. Their debut album Vice Versa came out in 2023 on Dox Records to great acclaim. In January of 2025, while Bram De Looze was the Artist in Residence at Brussels Jazz Festival in Flagey, they recorded their second album live on stage, witnessed by a sold-out Studio 1. This album will be released by Challenge Records (NL) in February of 2026.

VICE VERSA II - REBOUNCE

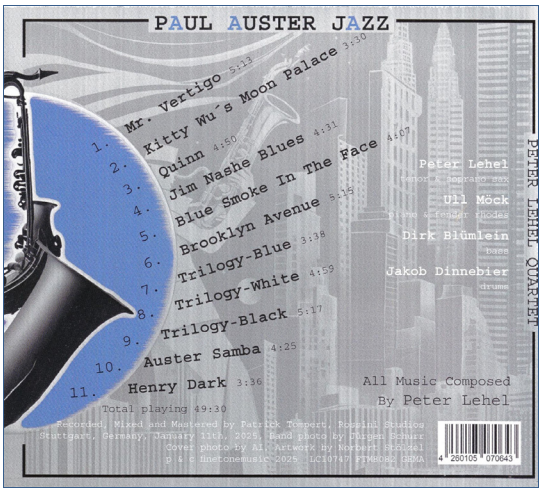
CHALLENGE RECORDS

Composer(s): **Bram De Looze Felix Henkelhau**
Artist(s): **Bram De Looze Felix Henkelhausen Eric McPherson Bram De Looze**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73600**
Primary Barcode: **0608917360028**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
0608917360028

0608917360028





ABOUT THIS RELEASE

The Peter Lehel Quartet, around the well-known German saxophonist Peter Lehel, offers a lively mixture of tradition and innovation that never fails to delight audiences with its great artistry and exploration of musical boundaries. The new program, Paul Auster Jazz, is inspired by characters of the great writer Paul Auster from New York City.

PAUL AUSTER JAZZ

Composer(s): **Peter Lehel**
Artist(s): **Peter Lehel Quartet**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **FTM8082**
Primary Barcode: **4260105070643**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260105070643

4260105070643





ABOUT THIS RELEASE

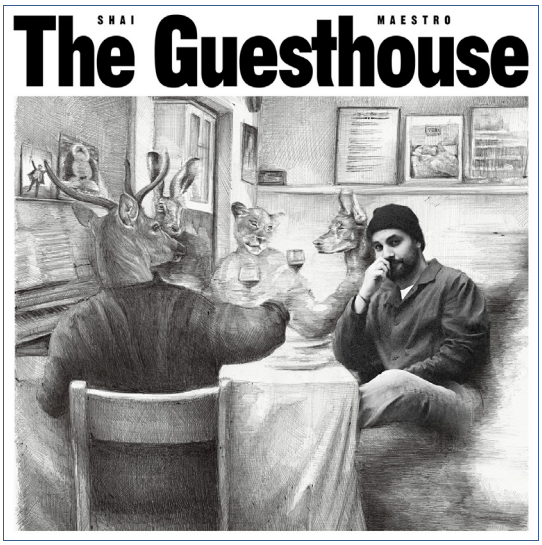
On his latest album New Doors, internationally successful Viennese jazz violinist Rudi Berger connects the three worlds that have profoundly shaped him since his beginnings: the Vienna–Brazil–New York axis has provided the virtuoso with a multitude of musical companions, such as Brazilian guitarists Toninho Horta and Fabiano Chagas; fellow Brazilians Mauro Rodrigues (flute) and Oswaldo Amorim (bass); Austrians Bernhard Wiesinger (saxophone), Markus Pechmann (trumpet), and Clemens Hofer (trombone); New York pianist Peter Madsen; and British guitarist John Arman. These musicians and many more join Rudi Berger on original compositions like "I Remember Chick", "Other Side", "New Doors", and "Walk On Joe", as well as on well-known hits such as "Mercy, Mercy, Mercy", "Brigas Nunca Mais", and "Georgia On My Mind". They support him with groovy rhythms, swinging harmonies, unpretentious virtuosity, and maximum joy in playing.

NEW DOORS

Composer(s): **Rudi Berger Toninho Horta An**
Artist(s): **Rudi Berger Toninho Horta Fabiano Chagas Joris Dudli Mauro Rodrigues**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99366**
Primary Barcode: **9003643993662**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993662

9003643993662





ABOUT THIS RELEASE

"The Guesthouse is about collaboration, inclusion, and the essence of welcoming, which is the essence of an open door. It's my most ambitious project to date, sonically and compositionally. It involves so many incredibly talented people: some are in the front, playing music together with me, offering their insight, time, effort, and love, and some incredibly talented and hardworking people are behind the scenes, facilitating, allowing, and inspiring me to keep pushing forward. Musically speaking, the color palette on The Guesthouse is huge. It introduces many musical guests that I admire deeply: MARO, Immanuel Wilkins, Michael Mayo, and many more. It includes lyric writing for the first time, electronic instruments, guitars, trumpets, flutes, flamenco musicians, in-depth production work, my quartet, solo piano, odd meter explorations, improvisations, songs with no time, strings, two pianos conversing, and more and more and more… I dove as deep as I could into these deep waters. The result is my attempt to turn the creative chaos that lives in my mind into one coherent artistic statement, always having a simple melody as a thread that tells the story of this collective."

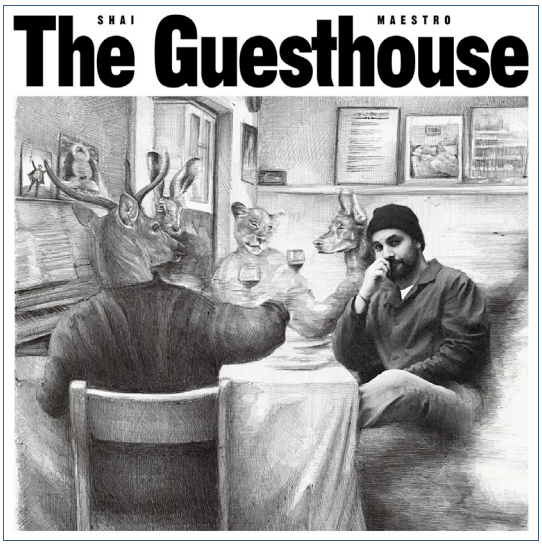
THE GUESTHOUSE

naïve

Composer(s): **Various**
Artist(s): **Shai Maestro MARO Michael Mayo Alon Lotringer Immanuel Wilkins Philip Dizack Fernando Brox Gadi Lehavi Ofri Nehe**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9177**
Primary Barcode: **3700187691776**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
3700187691776

3700187691776





ABOUT THIS RELEASE

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THE GUESTHOUSE

naïve

Composer(s): **Various**
Artist(s): **Shai Maestro MARO Immanuel Wilkins Michael Mayo Alon Lotringer Philip Dizack Fernando Brox Gadi Lehavi Ofri Nehe**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9178**
Primary Barcode: **3700187691783**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$ 32.99 LP
3700187691783

3700187691783





ABOUT THIS RELEASE

Recorded March 5–7 2025 at Krematoriet, Stockholm Sweden by Adam Forkelid Mixing & editing by Adam Forkelid Mastering by Klaus Scheuermann/4ohm music Cover & artwork by Jonas Holmberg Photos by Fredrik Gille 2024/2025 Produced by Svante Söderqvist & Adam Forkelid Co-produced by Calle Rasmusson & Tuulikki Bartosik

LIKE IN THE MOVIES

PROPHONE

Composer(s): **Svante Soderqvist**
Artist(s): **Svante Soderqvist The Rocket**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD387**
Primary Barcode: **822359004764**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
822359004764

822359004764





ABOUT THIS RELEASE

Recorded March 5–7 2025 at Krematoriet, Stockholm Sweden by Adam Forkelid Mixing & editing by Adam Forkelid Mastering by Klaus Scheuermann/4ohm music Cover & artwork by Jonas Holmberg Photos by Fredrik Gille 2024/2025 Produced by Svante Söderqvist & Adam Forkelid Co-produced by Calle Rasmusson & Tuulikki Bartosik

LIKE IN THE MOVIES

PROPHONE

Composer(s): **Svante Soderqvist**
Artist(s): **Svante Soderqvist The Rocket**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP387**
Primary Barcode: **822359004771**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$ 26.99 LP
822359004771

822359004771




JOHN HART *guitar*
BILL MORING *bass*
TIM HORNER *drums*

Recorded February 2025

1 THINK (John Hart)* 7:11
2 NEW MANTRA (John Hart)* 4:50
3 ABYSS (John Hart)* 6:56
4 THE BLUES LEFT (John Hart)* 5:36
5 SOME OTHER TIME (Leonard Bernstein) 4:56
6 STELLA BY STARLIGHT (Victor Young) 9:34
7 COMBABULATION (John Hart)* 5:06
8 REFLECTIONS (Thelonious Monk) 6:19
9 TURMOIL (John Hart)* 7:36
10 THE MASQUARADE IS OVER (Allie Wrubel) 7:49

Playing time 66:25

*published by SteepleChase Music (KODA)

Recording Engineer: Chris Sulit
Remix and Mastering: Nils Winther
Photo: Chris Drukker
Liner Notes: Neil Tesser
Produced by Nils Winther

© 2026 by SteepleChase Productions ApS
Slotsalleen 16, DK 2930 Klampenborg, Denmark
http://www.steeplechase.dk/

DDD SCCD 31998

24 bit 96 kHz recording

7 16043 19982 2

ABOUT THIS RELEASE

Guitarist John Hart returns to the classic guitar–bass–drums trio format for his seventh SteepleChase release. After several adventurous outings, New Mantra marks a melodic homecoming, reuniting Hart with longtime collaborators Bill Moring and Tim Horner. Known for his lyrical phrasing and harmonic depth, Hart emphasizes melody and clarity, crafting originals like “Think” and “Abyss” alongside fresh takes on standards such as “Stella by Starlight” and “Some Other Time.” With over 100 sideman credits and decades of leadership, Hart continues to shape modern jazz guitar—blending tradition, intellect, and soul in every note. “Resonance resonates…and how. Mucho bravos to John Hart and his bandmates for providing jazz guitar fans with a refreshing and inspired offering which exhibits the time-honoured legacy of the instrument.” (UK JazzNews on SCCD 31948 Resonance)

NEW MANTRA

SteepleChase

Composer(s): **Various**
Artist(s): **John Hart Bill Moring Tim Horner**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31998**
Primary Barcode: **716043199822**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043199822

716043199822



KIRK KNUFFKE *cornet*
THOMMY ANDERSSON *bass*
CHARLIE BURNHAM *violin*
Recorded March 2025

DDD SCCD 31999

1. BROTHER YUSEF (Kirk Knuffke)* 3:23
2. SUNFLOWER (Yusef Lateef) 5:55
3. FIRST MEDITATION (Yusef Lateef) 3:43
4. STEADILY TOWARDS THE OPEN WINDOW (Kirk Knuffke)* 3:45
5. HINDULE (Yusef Lateef) 5:03
6. BROTHER JOHN (Yusef Lateef) 5:03
7. RITORNELLO (Yusef Lateef) 3:27
8. TO MR. DOLPHY (Pierre Dørge)* 4:02
9. HEAR THOSE WITHOUT COMPANY (Kirk Knuffke)* 2:58
10. COLTRANE REMEMBERED (Yusef Lateef) 6:17
11. SATO (Yusef Lateef) 3:07
12. SMALL WHITE FLOWERS (Kirk Knuffke)* 3:52
13. BROTHER (Yusef Lateef) 6:35
14. TINY SPARKLE (Madelaine Ventrice-Knuffke)* 4:29

Total Playing Time 62:23

**published by SteepleChase Music (KODA)*

24 bit 96 kHz recording

Recording: Chris Sulit
Editing, Mix & Mastering: Nils Winther
Photos: Chris Drukker
Liner Notes: Bill Milkowski
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19992 1

ABOUT THIS RELEASE

Cornetist Kirk Knuffke, hailed as “one of modern jazz’s most skilled navigators of the divide between freedom and swing,” unveils another striking SteepleChase album this March. Following acclaimed projects like Cherryco, Tight Like This, Play Date, and Super Blonde, Knuffke again redefines ensemble possibilities with daring instrumentation and imaginative repertoire. His warm, distinctive cornet tone—played on the rare double shepherd’s-crook horn—anchors a program balancing tradition and innovation. Standards, early jazz gems, and soulful classics are transformed through collective improvisation, while Knuffke’s originals sparkle with wit and lyricism. Critics have praised his ability to honour past masters while sounding entirely himself. This new release continues that legacy: colourful, inventive, swinging, and deeply memorable. This new release confirms his stature and offers another dazzling chapter in his ongoing story. For longtime admirers, it is a welcome continuation; for newcomers, it is an ideal entry point into the world of a cornetist whose artistry bridges past and present, inside and outside, swing and freedom.

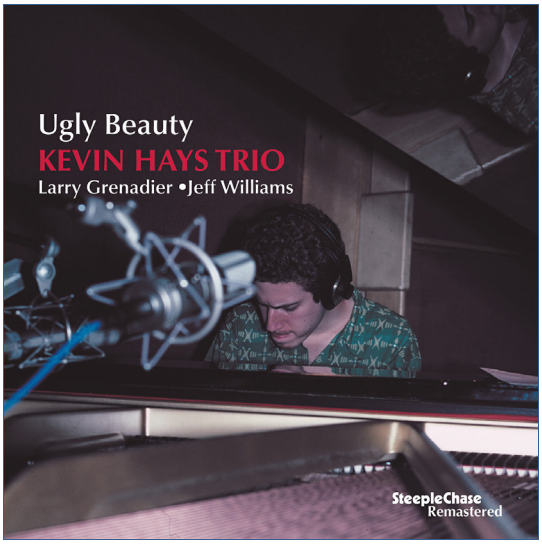
BROTHER

SteepleChase

Composer(s): **Various**
Artist(s): **Kirk Knuffke Thommy Andersson Charlie Burnham**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31999**
Primary Barcode: **716043199921**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043199921

716043199921





ABOUT THIS RELEASE

When Producer Nils Winther heard for the first time Kevin Hays at Ron McClure's 1990 session for SCCD 31279 Never Forget, he knew immediately that he had found an exceptional talent. Hays cut his first leader album for the label three months after the McClure date, at the age of 22. His second leader album, Ugly Beauty (originally released in 1992), returns here in a stunning 24bit/96kHz remaster as G1297, reaffirming its place as a landmark in the pianist's early career. Recorded with bassist Larry Grenadier and drummer Jeff Williams, the album marked Hays's first trio outing—an ensemble format that would become central to his artistic identity. The program blends jazz standards with Hays's original The Well, showcasing his lyrical touch, harmonic depth, and rhythmic drive. The session captures Hays's youthful brilliance while foreshadowing the maturity and originality that define his later work. More than three decades on, Ugly Beauty remains fresh, vital, and deeply engaging—a timeless document of three master musicians in inspired dialogue.

UGLY BEAUTY

SteepleChase

Composer(s): **Various**
Artist(s): **Kevin Hays Larry Grenadier Jeff Williams**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1297**
Primary Barcode: **716043129713**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$43.99**

$ 43.99 LP
716043129713

716043129713





ABOUT THIS RELEASE

The Saint-Sulpice Church in Paris is home to one of the world's most famous organs, and the list of titulaires who have worked there includes such well-known composers as Charles-Marie Widor, Marcel Dupré, and, of course, Daniel Roth. Since the latter's retirement at the end of 2022, 34-year-old Karol Mossakowski, born in Torun (Poland) and a graduate of the Paris National Conservatory, has been continuing the glorious tradition of composers and organists at this church. This recording was produced in stereo and 5.1 multichannel versions in order to reproduce the sound experience in the room as realistically as possible.

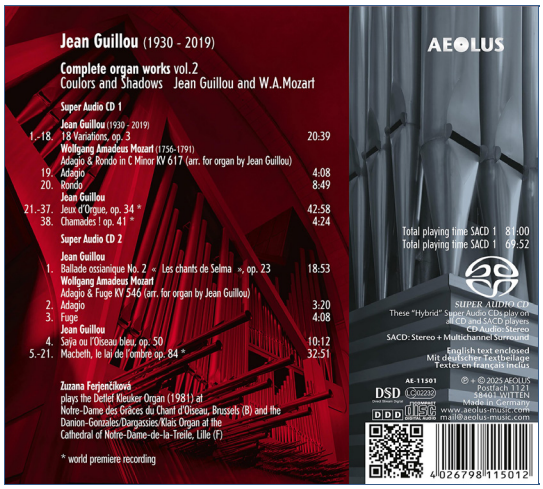
SAINT-SULPICE

Composer(s): **Marcel Dupre Jean-Jacques Gru**
Artist(s): **Karol Mossakowski**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11491**
Primary Barcode: **4026798114916**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$20.99**

$ 20.99 SACD
4026798114916

4026798114916





ABOUT THIS RELEASE

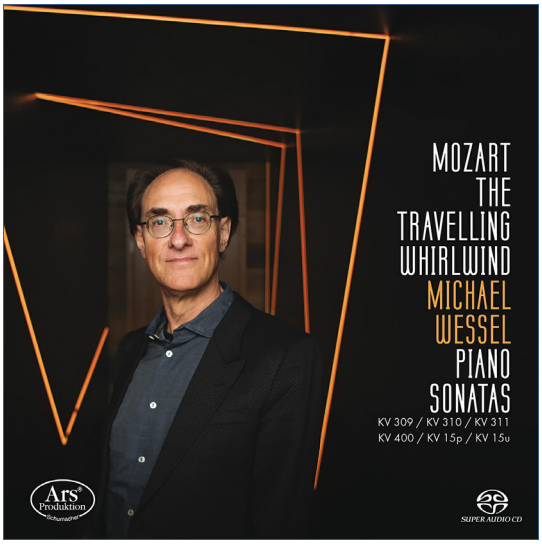
Zuzana Ferjencíková presents Colors and Shadows, the second double SACD in her complete recording of Jean Guillou's organ works. This second volume was also recorded on organs on which Jean Guillou played for many years: the Kleuker organ at the Church of Notre-Dame de Grâce du Chant d'Oiseau in Brussels and the Danion-Gonzalez organ (1966) at the Cathedral of Notre-Dame de la Treille in Lille. A special feature of this recording is the numerous world premiere recordings of organ works by Jean Guillou, which were previously only available in manuscript form and are currently being prepared for publication. The recording was produced in stereo and 5.1 multichannel surround sound.

V2: ORGAN WORKS

Composer(s): **Jean Guillou Wolfgang Amadeus**
Artist(s): **Zuzana Ferjencikova**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11501**
Primary Barcode: **4026798115012**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$30.99**

$ 30.99 SACD
4026798115012

4026798115012





ABOUT THIS RELEASE

The fourth volume of the complete recording of all 18 piano sonatas by W. A. Mozart — Mozart, the Traveling Whirlwind — includes the sonata movements in G minor, KV 15p, and Siciliano in D minor, KV 15u, from the London sketchbook of the 8-year-old Mozart; the sonata movement in B-flat major, KV 400/372; and Sonatas Nos. 7, 8, and 9. Michael Wessel combines the insights of historically informed performance practice with the rich, colorful tone of the modern Bösendorfer concert grand piano in a refreshing way: a lively, contrasting mixture of speaking and singing characters.

MOZART THE TRAVELLING WHIRLWIND

Composer(s): **Mozart, Wolfgang Amadeus**
Artist(s): **Wessel, Michael**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38378**
Primary Barcode: **4260052383780**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$20.99**

$ 20.99 SACD
4260052383780

4260052383780





ABOUT THIS RELEASE

The Chiaroscuro Quartet is now offering us the fourth instalment of their ongoing complete recording of Beethoven's string quartets. This latest release spotlights the first two of the three Opus 59 quartets, known as the 'Razumovsky,' named for their patron, the Russian ambassador in Vienna, Count Andreas Razumovsky, who maintained a house quartet in his palace. Beethoven was particularly proud of these new quartets, despite the initial bewilderment they provoked among audiences, critics, and even performers. Famously, when a violinist complained of their difficulty, Beethoven retorted: "Oh, they are not for you, but for a later age." The first, in F major, was almost certainly the longest string quartet composed up to that point, and its unprecedented weight and density of argument earn it the moniker the Eroica among Beethoven's quartets. The second, in E minor, is often described as a "close cousin" of the Appassionata Sonata, in that both works—composed at around the same time—are permeated by a profound darkness from start to finish. The Chiaroscuro Quartet's previous instalments in this cycle have already garnered superlative praise from the musical press, hailed as "breathtaking," "bristling with excitement and youthful vitality," and "a very special experience." There is no doubt this latest release is poised to achieve similar critical acclaim

STRING QUARTETS, OP. 59

Composer(s): **Beethoven, Ludwig van**
Artist(s): **Chiaroscuro Quartet**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2688**
Primary Barcode: **7318599926889**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599926889

7318599926889





ABOUT THIS RELEASE

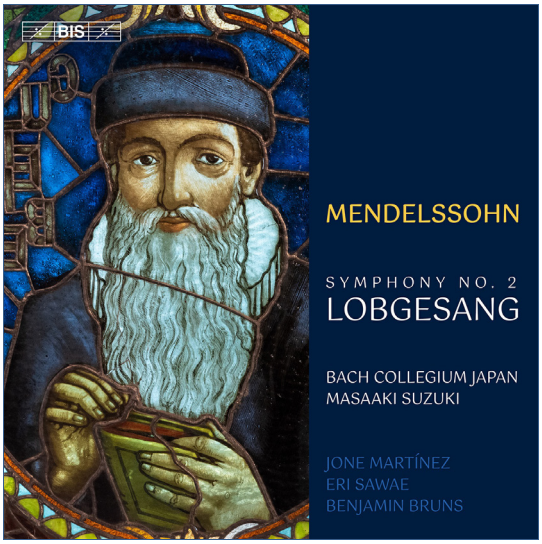
The ongoing Schubert + series, produced by pianist Can Çakmur, has revealed an exceptional Schubertian. Now in its sixth instalment, the series juxtaposes Schubert's works with those of composers he inspired. This latest program shines a spotlight on Robert Schumann. Schumann held Schubert in the highest esteem and was one of the first to recognise him as one of the most visionary composers to have ever lived, and this alone would have justified this coupling. However, Çakmur delves deeper, using the program as a springboard for a philosophical discussion about naturalism within German Romanticism. The program features Schubert's brilliant Sonata in D major, D. 850, composed in 1825 in the spa town of Bad Gastein. Its composition amidst the Alpine scenery likely sparked his imagination, echoing the themes of millers, hunters, forests, and mountains prevalent in his songs. Robert Schumann's Waldszenen (Forest Scenes) continues this thread of inspiration. In these nine miniatures, Schumann returns to the happy and simple lyricism reminiscent of early works like Kinderszenen. The program concludes with Schumann's Three Phantasiestücke, Op. 111, included, according to Çakmur, for the uncanny similarity between its second piece and the slow movement of Schubert's Sonata. This program promises a compelling journey into the heart of German Romanticism, guided by Can Çakmur through the works of two of its most pivotal figures.

SCHUBERT + SCHUMANN

Composer(s): **Schubert, Franz; Schumann, Robert**
Artist(s): **Çakmur, Can**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2760**
Primary Barcode: **7318599927602**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927602

7318599927602





ABOUT THIS RELEASE

Masaaki Suzuki and the Bach Collegium Japan, renowned for their definitive interpretations of Bach's vocal music, have also garnered critical acclaim for their recordings of major choral and orchestral works, including Mozart's Requiem and the Mass in C minor, Beethoven's Missa Solemnis and Symphony No. 9, and Brahms's Ein deutsches Requiem. Their latest venture sees them turn their expertise to Felix Mendelssohn's symphony-cantata, Symphony No. 2 'Lobgesang' (Hymn of Praise). Scored for soloists, choir, and orchestra, the work comprises three symphonic movements and a final chorus—a design that clearly echoes Beethoven's Ninth Symphony. Yet Mendelssohn takes this concept further, with the concluding cantata section occupying two-thirds of the entire work's duration. Its text draws from biblical excerpts and specially commissioned poems. The initial symphonic movements, steeped in German Romanticism, deftly alternate with chorale-like passages, establishing a profound link to the ancient cantata tradition that defines the monumental finale. Premièred at St Thomas' Church in Leipzig (the same church where Mendelssohn's hero, Johann Sebastian Bach, once worked), the work celebrates the 400th anniversary of Gutenberg's invention of the printing press. It proved an immediate and resounding success, quickly becoming one of the most frequently performed works during Mendelssohn's lifetime.

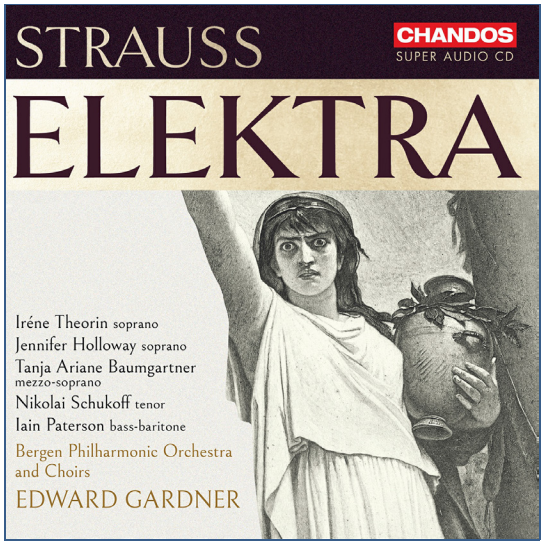
SYMPHONY NO. 2 "LOBGESANG"

BIS

Composer(s): **Bible; Mendelssohn, Felix**
Artist(s): **Bach Collegium Japan; Bach Collegium Japan Chorus; Martínez, Jone; Bruns, Benjamin; Sawae, Eri; Suzuki, Masaaki**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2761**
Primary Barcode: **7318599927619**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927619

7318599927619





ABOUT THIS RELEASE

First performed in Dresden in 1909, Elektra was Strauss's first collaboration (of many) with the librettist Hugo von Hofmannsthal, and is the most modernist of all of his operas. Based on the (heavily reworked) play by Sophocles, Hofmannsthal's version concentrates on the inner thoughts and feelings of Elektra as she holds individual conversations with other members of her family. Strauss's score is exceptionally adventurous harmonically, and famously features the Elektra Chord (a simultaneous combination of E major and C sharp major). The orchestration is exceptionally lavish – even by Strauss's standards – featuring eight horns, six trumpets, double timpani, and two harps. The performance was recorded live in Bergen in December 2023, Edward Gardner conducting a cast led by the great Swedish dramatic soprano Iréne Theorin, one of the finest Elektras of our time.

ELEKTRA

CHANDOS

Composer(s): **Richard Strauss**
Artist(s): **Soloists of the Bergen Philharmonic Orchestra Bergen Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5375(2)**
Primary Barcode: **0095115537527**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$43.99**

$ 43.99 SACD
0095115537527

0095115537527





ABOUT THIS RELEASE

Puccini is renowned as one of the greatest opera composers of all time, and his early works – before Manon Lescaut catapulted him to international fame – offer a fascinating insight into his development as a composer. John Wilson and Sinfonia of London explore this repertoire with characteristic style and commitment, leading us on a journey through student compositions and orchestral extracts from his earliest operas. Studying under Amilcare Ponchielli at the Milan Conservatory from 1880 to 1883, he created the Preludio sinfonico (loosely based on Wagner's Prelude to Lohengrin), the Scherzo, Trio, and Adagetto, and Capriccio sinfonico, his graduation piece, which famously pre-echoes the opening of La bohème by a decade. The one-act opera Le villi was composed for a competition launched by the publisher Sonzogno (Puccini didn't win), whilst themes from the contemporaneous Tre minuetti and Crisantemi (both for string quartet) were subsequently re-cycled in Manon Lescaut. Verdi's publisher, Ricordi, bought the rights to Le villi, and commissioned a new work at the same time: Edgar, which, largely owing to the absurd plot, is arguably Puccini's only failure, despite some fully mature music easily the match of the more celebrated scores.

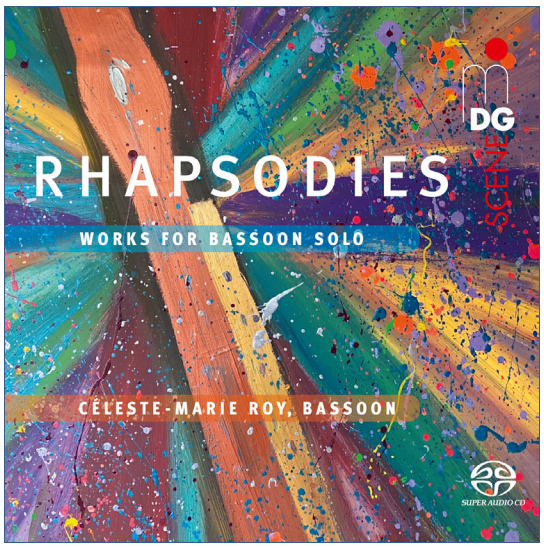
ORCHESTRAL WORKS

CHANDOS

Composer(s): **Giacomo Puccini**
Artist(s): **Sinfonia of London**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5385**
Primary Barcode: **0095115538524**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

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0095115538524

0095115538524





English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 903 2379-6

Rhapsodies
Works for bassoon solo

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Maurice Allard (1923–2004)
1 Variations sur un thème de Paganini (24e caprice) pour basson seul (1986) 9'06
Nikolaus Maler (*1972)
2 Ten Variations on "La Folia" (2021) for solo bassoon 6'33
Klaus Thunemann (1937–2025)
3 16 Variazioni su un Thema di Paganini (2020) 11'17
Malcolm Arnold (1921–2006)
4 Fantasy for bassoon Op. 86 (1966) 4'41
Gordon Jacob (1895–1984)
Partita for solo bassoon (1971) **5'31**
5 Préludio 0'34
6 Valse 1'36
7 Presto 0'49
8 Aria antiqua 1'32
9 Capricietto 1'00
Willson Osborne (1906–1979)
10 Rhapsody for bassoon (1958) 5'06
Marcel Farago (1924–2016)
11 Phantasy on a Theme by Paganini Op. 40a for bassoon alone (1984) 6'49
Charles Koechlin (1867–1950)
2 Monodies Op. 213 pour basson (1947/48) (extraits des 12 Monodies pour instrument à vent)
12 Andante con moto – très doux 2'59
13 Allegro moderato 2'22
Antonio Lauro (1917–1986)
Arrangements for solo bassoon by Paquito D'Rivera (1998)
14 Vals Venezolano #1 Tatiana 1'23
15 Vals Venezolano #2 Andreina 1'22
16 Vals Venezolano #3 Natalia 2'26
17 El Marabino 1'52
18 Carora 2'24
Mathieu Lussier (*1973)
Fantasia Tango pour basson (2002)
19 Libre – Rapide (tempo du Tango) 2'41
Total Time: **66'40**

Céleste-Marie Roy, bassoon

no picture / only music / kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
DDD	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
℗ + © 2026	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

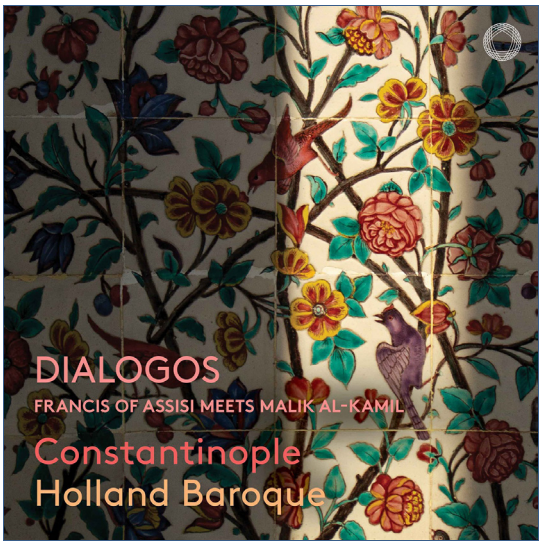
The Swiss-Franco-American virtuoso, Céleste-Marie Roy, elevates the sonorous splendour of the bassoon to vibrant new heights with her flexible tone, technical finesse, and striking interpretation of melodious and highly virtuosic works from the 20th and 21st centuries.

RHAPSODIES

Composer(s): **Various**
Artist(s): **Celeste-Marie Roy**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032379-6**
Primary Barcode: **760623237961**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
760623237961

760623237961





ABOUT THIS RELEASE

In Dialogos, Holland Baroque and Constantinople embark on a musical journey inspired by one of history's most remarkable encounters: the meeting between Saint Francis of Assisi and Sultan Malik al-Kamil during the Fifth Crusade in 1219. Eight centuries later, their gesture of openness and mutual respect becomes the creative spark for this collaboration — a meeting not of faiths or institutions, but of human voices and mutual respect. Drawing from ancient sources such as the Laudario di Cortona and the works of the 17th-century Polish musician Ali Ufki (Wojciech Bobowski), the ensembles weave new compositions where Persian, Ottoman, and early Western Baroque traditions intertwine. Under the artistic direction of Kiya Tabassian, and Judith and Tineke Steenbrink, the music becomes a living dialogue — a conversation of timbres and histories that celebrates listening over division, and resonance over conflict. Each note reflects a crossing of cultures where the old inspires the new, and where peace begins in sound. Known for their inventive reimagining of the Baroque repertoire and intercultural encounters, Holland Baroque and the Montreal-based ensemble Constantinople both thrive on collaboration and stylistic exploration. Their meeting in Dialogos continues a creative lineage that has made Holland Baroque a long-standing PENTATONE partner, following Silk Baroque, Telemann Polonoise & Brabant 1653 (2021), Minne (2022), Bachs Königin (2023), and the EP Metamorphosis (2024). Here, as in those projects, the ensemble transforms history into a contemporary message: that music is dialogue itself.

DIALOGOS

PENTATONE

Composer(s): **Didem Basar Dimitrius Cantemi**
Artist(s): **Constantinople Holland Baroque**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187493**
Primary Barcode: **8717306264938**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
8717306264938

8717306264938





ABOUT THIS RELEASE

Three World Premiere Recordings! The Boulder Philharmonic, conducted by Michael Butterman, performs exciting music by renowned Cuban pianist and composer Aldo López-Gavilán. This new album contains these works: EMPORIUM for Piano and Orchestra, CONCERTO for Clarinet and Orchestra, and HECHIZOS (SPELLS) for solo piano. The soloists are Aldo López-Gavilán on piano and Ricardo Morales on clarinet. Praised for his “dazzling technique and rhythmic fire” in The Seattle Times and dubbed a “formidable virtuoso” by The Times (London), Cuban pianist and composer Aldo López-Gavilán excels in both the classical and jazz worlds as a recitalist, concerto soloist, chamber-music collaborator, and performer of his own electrifying compositions. Recorded live in superb audiophile sound.

EMPORIUM

Composer(s): **Aldo Lopez-Gavilan**
Artist(s): **Boulder Philharmonic Orchestra Aldo Lopez-Gavilan Ricardo Morales**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **RR-154SACD**
Primary Barcode: **030911215422**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
030911215422

030911215422





ABOUT THIS RELEASE

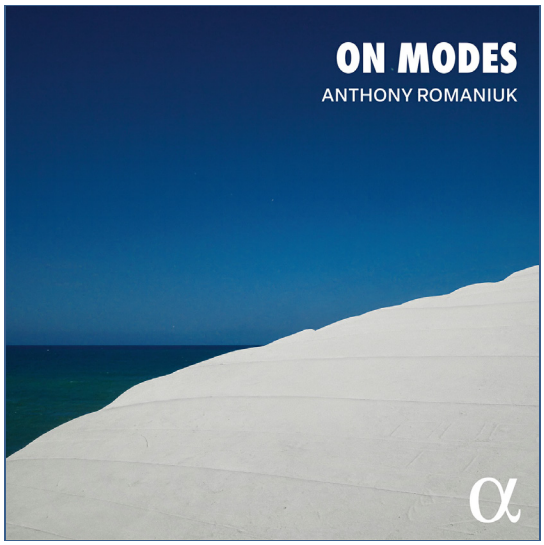
Paavo Järvi and the Tonhalle-Orchester Zürich continue their recording of Mahler's complete symphonies with the Seventh, considered one of his most complex and challenging symphonies: "The Mahler we encounter in Symphony No. 7 is more complex, darker, and more philosophical than the Mahler we know from his earlier works," says Paavo Järvi. Mahler, who was extremely busy in his role as director of the Vienna Opera, composed this symphony on the shores of Lake Wörthersee in Austria during the summers of 1904 and 1905. Also known as Song of the Night, this symphony is characterized by rich instrumentation (including a guitar and mandolin in the fourth movement) and spectacular orchestral effects: "Here, nature roars," Mahler said of the tenor horn solo at the beginning of the work.

SYMPHONY NO.7 (LP)

Composer(s): **Gustav Mahler**
Artist(s): **Tonhalle-Orchester Zurich**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1207**
Primary Barcode: **3701624512074**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3701624512074

3701624512074





ABOUT THIS RELEASE

For his third solo album for Alpha, keyboard polyglot Anthony Romaniuk returns to the piano, exploring the seven modes: derived from the major scale, the basis of ancient Greek music but nowadays endemic in folk, jazz, and beyond, each one containing a world of character and mood. Starting with John Adams' Phrygian Gates, Romaniuk devised a programme comprising music by Pärt, Ligeti, Radiohead, and Björk, with his own original compositions; arrangements of traditional Catalan and English/Scottish music; and improvisations. Continuing his search for a personal and original sound, Romaniuk uses two pianos, including a Klavins upright grand piano (from the collection of Nils Frahm), which, thanks to its massive soundboard and four-metre-long bass strings, overwhelms the listener. The addition of various analogue and digital audio effects, together with innovative recording techniques, brings the listener into a unique sonic landscape, approaching that of a sound installation.

ON MODES (LP)

Composer(s): **John Adams Gyorgy Ligeti Arv**
Artist(s): **Anthony Romaniuk**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1242**
Primary Barcode: **3701624512425**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
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ABOUT THIS RELEASE

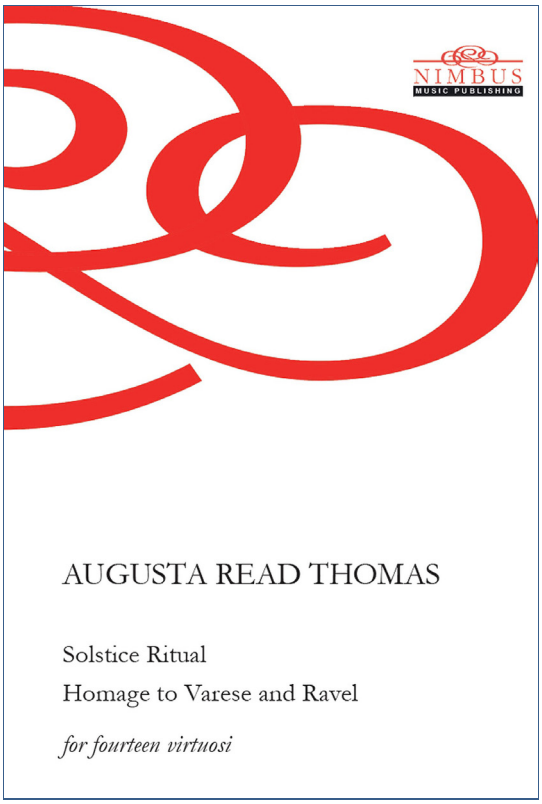
The Schwetzingen Festival concerts were dedicated to Chopin in 1999 on the 150th anniversary of his death. Four pianists were invited to the event. Three of them—Lilya Zilberstein, Anatole Ugorski, and Andrei Gavrilov—were 'stars' of Deutsche Grammophon. The fourth was Idil Biret, who had not attained 'star' status as it was only available to those with contracts with the so-called "major" record labels. But she had been the first pianist ever to record the complete works of Chopin for solo piano and with piano and orchestra for Naxos, received a Grand Prix du Disque Frédéric Chopin in Warsaw in 1995 for this, and was to be decorated with one of the highest orders of Poland by President Kaczynsky in 2007. Idil Biret did something no other pianist could do. Dr. Peter Stieber wrote: "Your own Chopin evening was then the breath-taking testimony of a great artist. We all could experience together how in your hands the wonderful music of Chopin begun truly to blossom."

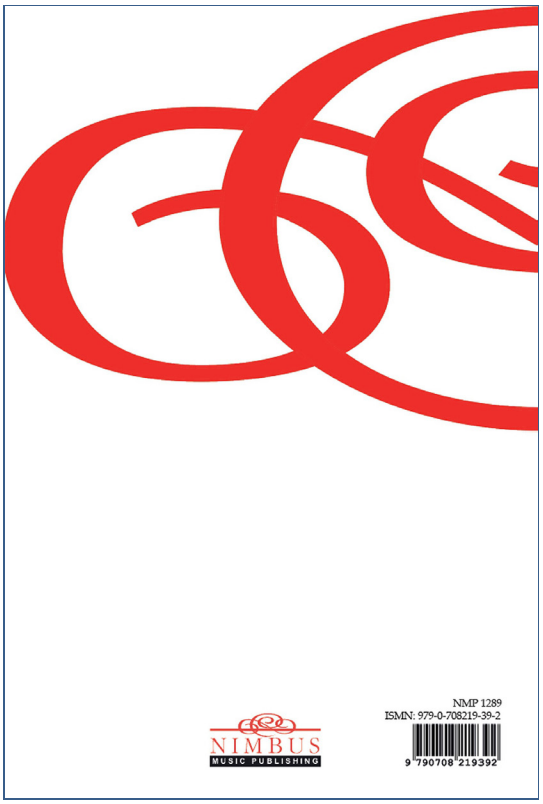
IDIL BIRET AT SCHWETZINGEN

Composer(s): **Frederic Chopin**
Artist(s): **Idil Biret**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP011-12**
Primary Barcode: **747313292721**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$44.99**

$ 44.99 LP
747313292721

747313292721





ABOUT THIS RELEASE

Over the past forty-five years, I have composed many works whose titles point to natural and celestial radiances: galaxy, star, sun, earth, moon, sky, light, dawn, illumination, equinox, summer, etc. One central metaphor of my life's creative work is that of light refracting. Of interest to me, for my work, is to build, sculpt, and compose clean, clear, transparent, translucent, luminous, radiant, shining, resounding, and resonant musical materials. Solstice Ritual for 14 virtuosi shares many of these preoccupations. Solstice Ritual also pays homage to the composers Edgard Varèse and Maurice Ravel, and it celebrates their imagination, joy, love, vitality, soul, energy, great chords and rich chord progressions, resonant orchestrations, tight big-band-like splash-chords, and the sheer beating-heart inner life of their music. I love all of their compositions, and to give just two examples among many, Varèse's percussion writing and Ravel's gorgeous orchestrations have been longstanding sources of inspiration. — Augusta Read Thomas

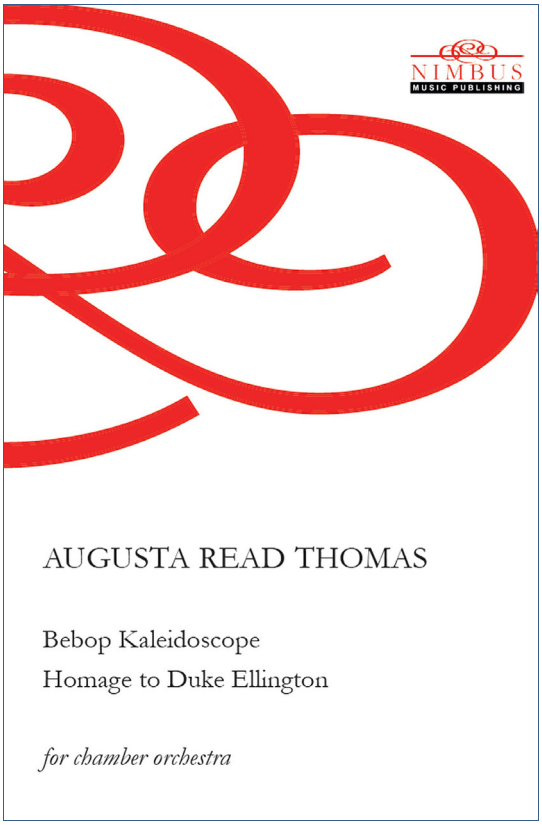
SOLSTICE RITUAL

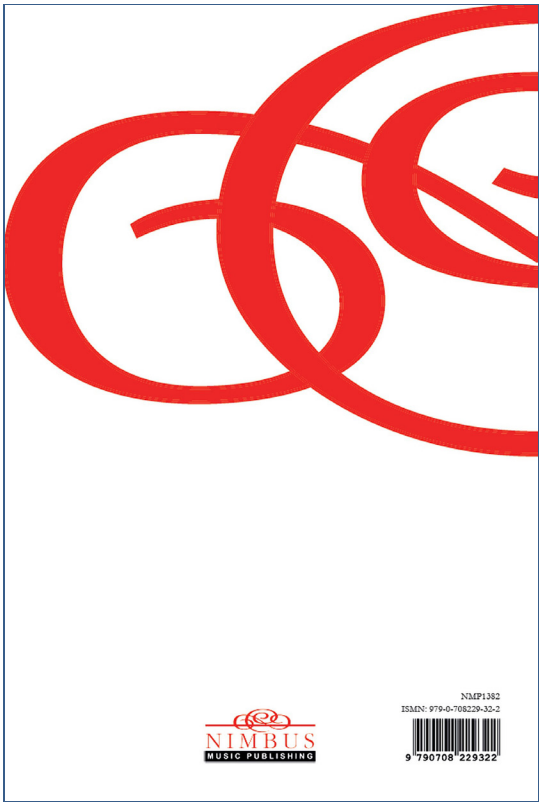
NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1289**
Primary Barcode: **9790708219392**
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US SRP: **$129.99**

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ABOUT THIS RELEASE

The sonic image I had when composing this eight-minute composition was that of a kaleidoscope's vibrant and multi-shaped materials being rotated five times, resulting in five ever-changing bebop dances which are played without pause. The orchestra is a virtuosic kaleidoscope. Bebop Kaleidoscope, Homage to Duke Ellington unfolds a labyrinth of musical interrelationships and connections that showcase the world-class musicians of the New York Philharmonic and conductor Ken-David Masur. Here is a virtuosic display of rhythmic and timbral dexterity, counterpoint, skill, energy, dynamic and articulative range, precision, and teamwork. When feasible, the composition is to be performed with dancers. Made as an homage to Duke Ellington, Bebop Kaleidoscope celebrates the imagination, joy, love, swing, soul, energy, great chords (as if he had seven fingers on each hand!), rich chord progressions, tight big-band-splash-chords, the use of brass mutes, the highlighting of soloists within the band, and the sheer beating-heart inner life of the music. — Augusta Read Thomas

BEBOP KALEIDOSCOPE

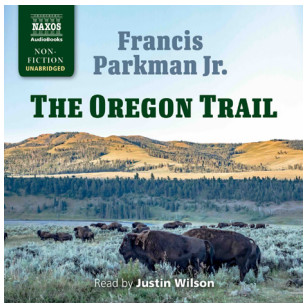
Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1382**
Primary Barcode: **9790708229322**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$56.99**

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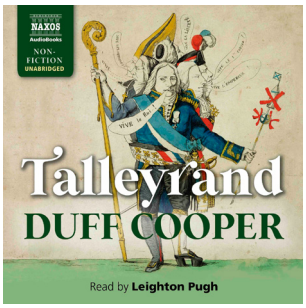
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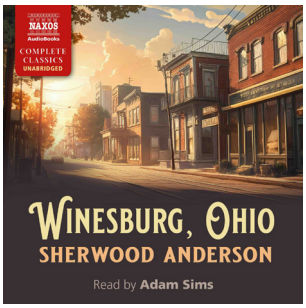
NEW RELEASE INFORMATION
JANUARY–MARCH 2026

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0708	978-178-198-604-2	THE OREGON TRAIL	13	£25.00, $34.00, €28.50	Francis Parkman Jr.	Justin Wilson
	NA0703	978-1-78198-598-4	THE CROWDED STREET	11.5	£23.00, $31.00, €26.00	Winifred Holtby	Sarah Lambie
	NA0733	978-178-198-629-5	ALL THE CONSPIRATORS	5.25	£13.00, $17.50, €14.50	Christopher Isherwood	Nicholas Burns
Feb	NA0710	978-178-198-606-6	TALLEYRAND	12	£23.00, $31.00, €26.00	Duff Cooper	Leighton Pugh
	NA0711	978-178-198-607-3	WINESBURG, OHIO	7.25	£16.00, $21.50, €18.50	Sherwood Anderson	Adam Sims
	NA0731	978-178-198-627-1	A MEETING BY THE RIVER	5	£13.00, $17.50, €14.50	Christopher Isherwood	Nicholas Burns and Justin Avoth
Mar	NA0712	978-178-198-608-0	NATURAL THEOLOGY	12.5	£23.00, $31.00, €26.00	William Paley	Jonathan Keeble
	NA0713	978-178-198-609-7	EXPIATION	11	£21.50, $29.00, €24.00	Elizabeth von Arnim	Lucy Scott
	NA0727	978-178-198-623-3	MR NORRIS CHANGES TRAINS	6.75	£16.00, $21.50, €18.50	Christopher Isherwood	Nicholas Boulton
	NA0709	978-178-198-605-9	THE GUILTY RIVER	4.75	£11.00, $15.00, €12.50	Wilkie Collins	Nicholas Boulton with Glen McCready

MAR 6 | MAR 13

MAR 20 | MAR 27



2026 NEW RELEASE GUIDE